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WHY?

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Why sigh, O heart? The night, though long, is ending—
The clouds which round thee lower will soon give way
To warm, effulgent beams, and its radiance sending
Through mists and fogs that dim the peaceful day.

Why grieve, O heart! o'er hopes and longings blighted?
Too few the days to waste in vain regret
For squandered love, for pure affection slighted,
For joys that in their noontide glory set.

Why mourn, O heart? The earth may hide thy treasures,
And all look dark where lightsome feet once trod;
But ye shall meet where higher, purer pleasures
Shall feed the soul, around the throne of God.

Why Not?

Why not smile, though clouds may gather—
Though the sun be hid from sight?
Still is helpful, stormy weather—
Day has uses, so has night.

Why not sing when false friends leave thee,
Turning from thee in thy need,
Shallow friendships should not grieve thee—
Of their passing take no heed.

Why not wait when cares oppress thee
For a happier morn to ope?
When sharp pangs of grief distress thee,
Why not mid thy sorrows hope?

Smiling, singing, waiting, hoping,
Let us pass the hours along;
Patient through the darkness groping,
Till we join the angel-song.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XIV.

Courage at the best is shared by good and ill,
And flows from various results.
Mock courage a bad man may feel,
Or strong drink inspire.

Up to this time the captain, as has been said, had been making holiday. He had been resting after his exertions for his country in the stone quarries at Portland, enjoying a little quiet repose amidst the luxuries and beauties of the Park. But while he had been reposing he had not allowed himself to be lulled into a false sense of security.

He was fully aware that the position which he occupied at Penruddie was intangible and untenable. He was, though John Mildmay's oldest and best-loved friend, only a visitor at the Park, and a guest of Mrs. Mildmay. But the captain had determined from the first to change the position from that of a guest on sufferance to one of power and possession.

Hitherto he had been recruiting himself, strengthening himself for the effort which must now be made, and he had been amused with the little comedy of love and pride and cross-purposes which had been playing before his eyes. He knew that Leicester Dodson, if not already in love with beautiful Violet Mildmay, required only the incentive of opposition to become so.

The captain, by that skilful appearance and interfering speech on the balcony, had supplied that last touch, and Leicester's well-balanced reserve and wordly wisdom, and, alas! selfishness—for even heroes are selfish until love takes up the harp of life and strikes the chords of self—had fallen into the abyss of lost resolutions.

Now, at the moment of his drawing Violet's arm kindly and protectingly on his, he was deeply, madly in love with her.

Captain Murpoint, as he leant back in the carriage returning to the Park, watched from between his half-closed lids the thoughtful, pensive face of the girl who was usually so light-hearted, careless and talkative.

"Is she in love with him?" he asked himself. "What a pity it is one cannot pick the secret chamber of a woman's heart as he picks a door-lock! I hope she may be; love is blind for all but the adored one, and Miss Violet's eyes will have no regard for me in my little game while they are fixed on the brave and stoical Leicester."

While these thoughts were running through his active brain, the captain was doing his best to make himself agreeable and to lessen the tedium of the homeward ride.

He agreed with Mrs. Mildmay that the Lacklands were charming people, and that Coombe Lodge was a miracle of good taste, and evidenced in all its aspect high breeding. He praised the night and Violet's songs to Violet herself, and was so delicately and respectfully anxious concerning her shawls and wraps that Violet, who had shared Leicester's repugnance to the captain's officious interference on the terrace, could not but admit to herself that, after all, Captain Murpoint was free from the excess of zeal, and that he had meant well and kindly.

Poor Violet, it was not until some time afterwards that she knew how cunning a spider was the considerate and well-bred Howard Murpoint.

Both the ladies were tired when they reached home, and ascended to their rooms, which Captain Murpoint insisted upon carrying with their silver candlesticks. Then, when he had heard the key turned in their respective chambers, he glided off to his own. On the sofa sat Jem fast asleep, his head on his arm, and his thick, muscular hands (which still above the wrists bore the marks of the gang-chain) clenched at his side. The captain looked down upon him, and then glancing at a mirror, which reflected his own elegant figure in its well-made evening dress, smiled with the supreme enjoyment of superority.

"Strange!" he muttered, stroking his moustache, "what a different handiwork nature can turn out! Who would think, looking at my friend Mr. Starling and at me, that we were both of the same genius! Bah! we are not! One is the man, the other is the gentleman!"

Then he laid his white hand (which also, under the broad wristband, bore the tell-tale mark) upon Jem's shoulder.

Jem started up with an exclamation and an expression of fear so palpable that Captain Murpoint looked at him with some attention.

"Asleep, man!" he said, rallying him in a soft, mocking voice. "You have been asleep for some weeks, my friend. It is time you, and I also, woke up."

Jem made no reply, but came forward to take off his master's coat.

But the captain stopped him by a gesture.

"Wait. Let me look at you. Hem! Penruddie air—the sea breeze—doesn't agree with you. You looked better on the other coast. Do you drink?"

"No, captain, I don't," said Jem, grimly shaking his head.

"I'm glad of it," said the captain, eyeing him from the corners of his eyes. "What is it, then? Are you in love?"

Jem grinned, but not very merrily.

"No? Then I can't guess, unless I hazard that you are tired of a gentleman's life and of doing nothing. If that be so, cheer up. There is work to do."

"I'm glad of that," said Jem, with an oath and a truculent gleam of interest. "P'raps I am tired of doing nothing. P'raps a chap with a high himagination, which I allus had, gets fancying somethings when he aint got anything sensible to think of. No work and all play makes Jem a dull boy. What's in hand, captain?"

"Give me a cigar and some brandy," said the captain, throwing the key of a private little cellaret across the room.

Jem produced the required articles, and the captain, lighting his cigar, smoked for some time in silence, during which Jem busied himself in putting away the cloak and waterproof, which, upon mature consideration, the captain had removed. At last, when the cigar was half consumed, the captain's face relapsed into its usual smiling placidity, and he said:

"Jem, you used to be able to climb. I have seen you cling to the cliffs, like a bat, with your eyebrows. Have you lost that art?"

Jem shook his head.

"No," he said; "I'm pretty strong in this arm, and I aint lost my cheek, captain. They used to call me the monkey, and p'raps I deserved it."

"Then I think we'll test your power to-night," said the captain.

"To-night?" said Jem. "Where am I to climb to?"

And he looked round the room and up at the ceiling, as if he thought it possible that he might be called upon to imitate some of the flies that were clinging there head downwards.

"Can you get down to the stable?" asked the captain.

"Yes," said Jem with a frown, "if it wasn't for the dog. He's a beast, and we hates each other like poison!"

"That's natural," smiled the captain. "Nevertheless, you must go down, Jem. Reach me two or three pair of those thick shooting-stockings from that drawer."

Jem wonderingly obeyed.

"Now, then," said the captain, "put two pair on over your shoes."

Jem did so.

"Walk across the room—heavier."

Not a sound was produced.

"Capital!" said the captain. "Better than list, Jem, eh?"

Jem nodded in approving admiration.

"Now creep down," said the captain, "and bring me a coil of rope from the large stable. I saw it there yesterday, hung above the corn-bin. Here's a key. It fits it, for I tried it. There's a lantern, too. I shall want—a dark one. You'll find one in one of the stables, for I saw the groom trimming it."

Jem, whose spirits seemed to rise at the prospect of congenial employment, was about to start, but paused, and with a little hesitation said:

"But suppose I'm nabbed, captain? Rather awkward to be cotched in muffled boots shuffling round the stables."

The captain thought for a moment, then drew off a ring and handed it to him.

"Well?" said Jem, staring.

"Don't you see?" said the captain. "If anyone turns up, go down on your hands and knees and say you are looking for my ring, which I lost to-day. While they are looking on or helping, pick it up. That will avert all suspicion."

"Pon my soul, it's wonderful; that's what it is!" said Jem, with ecstatic admiration of the captain's cleverness, and he departed.

Notwithstanding his outward calm the captain spent the interval of his absence with some little qualms of the mistrustful excitement. Everything depended upon the success of this stratagem, and Jem, though rich in courage, was poor in wisdom. But the schemer's suspense was not of long duration. After the lapse of half an hour his quick ears caught the dull, muffled sound of the stockinged feet, and he sprang up as Jem entered with the coil of rope and the lantern.

"You alarmed no one?" said the captain.

"Not a soul," said Jem with great triumph.

"Then you may keep the ring," said the captain, and he stopped Jem's thanks by adding:

"Now for the gymnastics. Have you studied the house, Jem?"

"Yes, rather," said Mr. Starling. "It aint in me when I look at a house not to calculate the best way of getting into it and out of it. I know every turn of it."

"The old part as well as the new?"

Jem hesitated, and a certain air of reserve—he was thinking of that dreadful vision in the old window—crept over him.

"No; I can't say as I knows much of the old place," he said, looking down.

The captain nodded.

"Neither do I; so I want you to find out something to-night, Jem."

Mr. Starling raised his eyes with an unmistakable look of distaste; but the captain did not notice it, and went on, in his slow, soft way:

"Next to this room," and he touched the wall with his white forefinger, "there is an empty room which has been closed, screwed up, for years. I want to find a way of getting into that room on the quiet. I want to creep in there one night and out of it like a ghost—why, what in the name of Jupiter is the matter with you?" he broke off to exclaim, for Jem's face had got as white as the supernatural phenomenon he, the captain, wished to imitate, and his eyes were fixed with horror and disquietude. "What's the matter with you, you idiot?"

"Don't, captain! Don't!" said Jem hoarsely and with impressive awe. "Don't go interferin' with the room, nor the old place at all! Let it alone, captain; for the love of Heaven, let it alone!"

Captain Howard Murpoint stared.

"Are you mad or tipsy?" he asked with a deep frown.

"I aint neither," said Jem, shaking his head; "and you know I aint. I'm only advising you for your own good, captain. There's nothing but harm can ever come o' interfering with the old rooms, and that there room especially. It aint fit for human beings, captain, and—and—let it be."

The captain stared and smiled, with an ominous gleam in his dark eyes which Jem knew only too well.

"Are you acting, or is this real fear?" he asked, with suppressed anger. "Do you mean to tell me that you really believe in the ghost and that rubbish, or are you shamming, to shirk a little work?"

Jem uttered an oath and slapped his hand against his leg.

"Captain, I'd climb the cliff, or walk a hundred miles, or—or—anything you'd ask me, but I can't go near that room! I've seen—there, never mind what I've seen! I won't go near it, and that's flat!"

The captain rose and walked to his bureau, from the drawer of which he took a neat little revolver.

Then, as if Jem had offered no objection, he continued in a smooth voice;

"I want you, Jem, to drop from this window onto the ivy beneath, and to climb up to the window of the empty room. I will hold the one end of the rope, the other you shall tie round your waist. When you get to the window—which has no shutters—you will throw the light from the lantern all round the room and ascertain in what direction the door lies, what furniture the room contains, and its condition. In fact, you shall give me a complete description of it."

Jem looked on the carpet with a dogged obstinacy, and said nothing.

"There is no danger," continued the captain. "A schoolboy could cling to that ivy and gain a seat on that broad window-sill. I could do it myself, only that I do not choose to keep a dog and bark myself. There is no danger, there is no risk. Your only objection is so absurd a one that by this time you have relinquished it. Do you go?"

"No," said Jem, with an oath. "I know what I've seen, and don't go interfering where a human being shouldn't. I won't go, captain."

The captain took out his watch and chain and dropped them on the floor.

"Very good," he said, raising the revolver with calm but suppressed passion; "this is the only thing I have asked you to do in return for all I have done for you, Jem. You owe me your life, and you owe me your freedom. You owe, I saved you from the gang. I have fed you, clothed you, made a man of you, and like an overfed dog you turn, do you? Move a step"—for Jem, stung by the truth in the taunt, had with a scowl advanced a step—"move an inch, and I'll shoot you without further parley! I'll shoot you as it is," he continued, taking accurate aim.

"If you dare to disobey me, I'll shoot you and summon the house to hear me tell how you attacked me for my watch. The watch lies there, where it fell during our struggle; my ring, which you stole from my finger while I slept, is in your pocket; you are muffled like a burglar, and you have burglarious instruments in your hands. You see, Jem, you die shot through the head, and everybody believes I shot you in self-defense."

Jem gradually grew white with mingled awe and fear. He flung his hand down upon the table with an oath.

"I'll do it," he swore. "You're worse than a ghost, captain; you're worse than the very fiend himself. Sometimes I do believe you are him. I'll do it; I can't stand agen you; it's no use. Ghost or no ghost, I must care in. Ring, watch, these 'ere stockings on—s'welp me, you planned it all!"

Jem's face grew very white, even to the lips, but the captain's revolver was within his arm's reach, and Jem knew that fiendish story was more plausible than ever, each successive moment.

He must obey, though a legion of white nuns were waiting at the haunted window to snatch him from the world.

With intense interest, which was perfectly hidden under a calm, almost indifferent bearing, the captain watched his accomplice, as Jem, with monkey-ish agility, dropped on to the thick boles of the ivy and clung to the stems as they in turn clung to the old walls.

Then he saw him rise hand over hand towards the window. An awful moment it was for Jem. He felt almost paralyzed with fearful horror. His tongue clove to the roof of his mouth, and his eyes felt hot and brimming. But he knew that one cry, one step of hesitation, one false movement, and the pitiless master watching him would not hesitate a minute. He gained the broad window-ledge, and, summoning all his dog-like courage, dashed the cold perspiration from his brow and turned the light of the lantern full into the empty haunted room.

At that moment something flitted across his head with a muffled cry and dashed against the lantern. It was only a bat, but Jem thought it was something else, and grasped the dirt-stained window-ledge to prevent himself falling into the depths below. Then he looked into the room, shuddering and with his teeth chattering. There was, however, nothing supernatural or ghostly to be seen. It was an ordinary sized room, smaller than most of the modern rooms at the Park, and furnished in the style of a study or a library. There was a large old-fashioned bureau, an iron safe, half a dozen heavy, leather-backed oak chairs, and some shelves loaded with books. A waste-paper basket stood under the table, and on the blotting-paper upon the desk were some papers, as if they had been left by someone who intended returning within half an hour. Upon all, table, desk, chairs, bureau, safe, lay the dust, scattered by the hand of Time, half an inch thick.

Jem took in all the details and then turned to descend. With great care, for descending was a matter of greater danger and difficulty than ascending, he clambered down the ivy, his lantern muffled and his supply of light confined to that streaming thinly through the captain's room. At last he was under the window and commenced the ascent. In another moment the captain held out his hand and helped him into the room. That he needed that assistance at that moment was evident, for he staggered to a chair and fell all of a heap, shaking like a man under ague. The captain eyed him with a critical smile and filled a glass with brandy and made it to him. Jem tossed it off quickly, then shuddered, shook himself and looked up eagerly.

"That's better!" said the captain, in a cheerful whisper. "The ghosts haven't quite killed you, Jem! Pshaw! a man with such muscle and such experience should be above such childish fears. Now, man, another glass, and then for the description."

Jem, at first sullenly, but presently with some interest, described the room. The captain asked question after question, all the while drawing on a piece of paper. At last, when he had got all the information which Jem could possibly give, he held out the piece of paper.

"Is that like it?" he said, with a smile.

Jem stared.

"It's the very room!" he exclaimed, wonderstruck. "The furniture aint quite like, but every bit on it shown in the proper place, and, s'welp me, captain, you must be old Nick!"

"Perhaps," said the captain, with a smile. "And now you may go to bed."

Jem, without further parley, slipped off the rope and the stockings, and, still in a maze of fear, cunning and admiration, departed.

The captain lit another cigar, and sat smiling at his paper until the dawn crept up from the east.

"When rogues lie awake," says an old proverb, "let honest men beware!"

CHAPTER XV.

There she flits, a thing of beauty, touching the emerald sea,
Like a gull flitting to her lover. O Freedom thou art garnished. BAILEY.

"Yes," said Leicester, staring at himself in his shaving-glass the morning after the dinner at Coombe Lodge, "that is the question. Do I love her? If not, why when I am awake do I think over every little trivial word she has spoken, recall every expression of her face that accompanied it; and also when I am asleep do I dream of her, see her face, with its deep, pure eyes, all through the night? If I asked Bertie he would say that I do love her, and yet to myself I distrust myself. I cannot bring myself to acknowledge that I, the selfish, egotistical Leicester, truly and madly love a girl, sweet-faced, violet-eyed angel though she be. Madly, I said; and madly it must be. It is not in me to do or feel anything by halves. I must be hot and eager in action, thought and emotion, notwithstanding my seeming frigidity. Now," and his handsome face frowned, "candidly, I hate Captain Howard Murpoint. It's wicked, I know it is, but I hate him in spite of my principles. And why? Because, forsooth, he has bored me a great deal, and come between some promising tete-a-tete with Violet Mildmay? No, I hate him for something more. I feel that antipathy to him of which Violet spoke, and feel, when I look at his dark, shifting eyes, that he has the face of a mask, and, when he takes my hand, that it is not the grasp of an honest hand."

Then he went on shaving, and continued:

"He hates me too, in return—tit for tat. Behind that civil smile, when he came out to take leave, was away from me, there was a world of spite and malice. I saw it and he knew that I saw it. What is his game? He is young; can he meditate any thing against Violet?"

As he thought, he gave such a twist of the razor that his hand, some, decided-looking nose was for the moment in imminent peril of amputation.

"No! Impossible! And yet is it so? No, I think not. Though he steps in between her and me, he throws Fitz Boisdale across her path, and evidently has no objection to her being familiar with him. Does he want to marry her to the young lord? Why should he? For what I can see, he has nothing to gain, and I cannot believe that he is disinterested in any way. Why should I suppose the man a villain because he bores me and interferes to prevent me making myself agreeable to his old friend's daughter? Pshaw!" and practical, common-sense Leicester shut up his razor with a snap as he endeavored to dispel the idea the captain's being a villain from his mind. "He is only a bore, who for old-friendship's sake would like to see his chum's daughter made a lady of. I know nothing against him, and I have no right to villify him, even in my own mind. But," he added to himself, with great determination, "two can play at the captain's game, and I'll have a hand in it. He has made up his mind that I shall not see much of Violet, and I have made up my mind that I will, and we'll see who wins."

Just then came a knock at the door.

"Come in," said Leicester, thinking it was his valet; "you are a nice, active body-servant, William. I'm half dressed, and—Hullo! it's you, is it?" he broke off as Bertie entered the room.

"Yes; you've cut your face, old fellow."

"Thank you for nothing; my glass told me that," said Leicester. "I never could shave myself, and William hasn't condescended to get up. I couldn't lie in bed such a morning as this, and you couldn't either, evidently."

"No," said Bertie eagerly. "I say, Les, what a day this would be for the yachting trip."

Leicester smiled.

"Wind's in the right quarter for a good blow," he said.

"I wonder, now," said Bertie hesitatingly, "if Mrs. Mildmay would like a ——"

"You mean Lady Ethel," interrupted Leicester, with a smile.

Bertie's frank face flushed.

"Well, both of them," he said. "Suppose you ride over to the Lodge and bring Fitz and her over here, while I go down to the Park and ask Mrs. Mildmay and the captain, and of course Miss Violet."

"Suppose you ride over yourself," retorted Leicester.

Bertie shook his head with sad significance.

"That wouldn't do," he said. "Do you think Lady Lackland would trust Ethel—I mean Lady Boisdale—to me, even though Fitz was with her? No! You go over and she won't say no; but if I go the sun will be too hot, or the trip too much, or something."

"Yes, have your own way, obstinate," said Leicester; and so after breakfast he mounted his hunter and rode over to Coombe Lodge.

As he was starting he said to Bertie:

"Don't bring the captain, but if he offers to come ——"

"Well?" said Bertie, with a slime. "What shall I say?"

"Tell him I'll pitch him overboard," said Leicester grimly. "Manage as you can, but don't bring him, or I swear I'll sink the boat and drown the lot of you."

"Miss Violet included?" said Bertie.

"Pshaw!" said Leicester, and off he started.

But Bertie had to make no such threat.

When he went over to the Park he found that the captain had gone out on urgent business.

Mrs. Mildmay, who had heard that he would take the trip, looked over to Violet, who gave a quiet affirmative, and Bertie, trusting Leicester had been similarly lucky in his embassage, bore the ladies off to the beach.

Bertie hailed the captain's boat, and before it had rowed from the yacht to the shore Lord Fitz's dog-cart came rattling down the rural parade.

"Oh, I am so glad!" said Violet, as Ethel sprang lightly down. "I was so afraid you would not come."

Ethel smiled.

"So was I, I must confess," she said. "Mamma has a nervous dread of the sea; but when Mr. Leicester said he had sailed all round the world ——"

"Ahem!" said Leicester wickedly.

"I'm afraid Mr. Leicester was drawing the long bow," said Violet, laughing.

"Forgive me," said Leicester, who had hold of her hand at that moment, "or if you will not I will sail all round in penance."

Then he handed them into the little boat, and, giving the word to the two men who rowed her, looked up at the sky with a smile of enjoyment which his grave face was rather a stranger to.

Fitz had taken hands but had been too much engaged in answering Mrs. Mildmay's inquiries after Lady Lackland's health to join in the conversation of the younger folk, but he looked particularly nervous and happy, and glanced slyly at Violet at intervals.

The gentlemen had skilfully assisted the ladies on deck, a chorus of delighted admiration rewarded them.

"How beautiful," said Violet. "Why, I thought a ship was always dirty and in disorder. But this is as clean and neat as a lady's workbox."

"Near, I hope, or I shall have to discharge my sailing-master," said Leicester, smiling.

Violet and Ethel went from one end of the little vessel to the other, delighted with the novelty.

"Isn't it deliciously neat?" said Violet. "See, everything has its place and fits it exactly. And look at the sailors," she whispered, "They are like the sailors you see in pictures or at the theatre. And those rags spread out there are for us to sit upon. I suppose. Look! Mr. Fairfax has made mamma comfortable already. How kind he is!"

"Do you think so?" said Ethel, rather absently.

"Will you come below, ladies?" said Leicester, touching his cap with a nautical gravity.

Down below there was more matter for surprise than they had found on deck, and they were speechless with astonishment as Leicester flung open the door of the state cabin.

"Why," said Violet, "this is like a page out of an Oriental fairy story. All white and blue and gold and silver. And are those cushions silk?"

"I believe so," said Leicester. "To tell you the truth, I don't think I have sat upon them. You shall see the other saloon directly."

"Oh, not yet," said Lady Ethel. "Let us stay here a little while."

Violet seated herself upon one of the tiny little settees and looked around with eyes alight with pleasure and excitement the blue and white and gold decorations and hangings forming a harmonious background for her sweet face.

Leicester, as he lounged against the doorway, thought he had never seen a more delicious picture, and Bertie, glancing from her to Ethel, was speechless.

"And so these are the hardships which you undergo," said Violet archly. "Poor sailor, nothing but silk and satin to sit upon, and only four mirrors in ormolu apiece! Oh, it is shocking!"

And her bright, musical laughter rippled out so earnestly that the others chimed in.

"And all those drawers, what are inside them?"

"That's a secret," said Bertie. "I don't believe Les knows himself."

"That I don't," said Leicester, "but some one on board does. You see that little fellow ——"

"Who looks as if he had stepped out of a band-box," said Violet in parenthesis.

"He's the purser and cook; he's a marvel, a magician, as you shall see; but they are getting ready to weigh anchor."

Ethel and Violet with evident reluctance rose to leave the fancy bower.

On their way up the gangway Ethel said:

"What's that dark place there?"

"That," said Leicester, "is my berth."

Violet opened her eyes.

"Do you really sleep in that dismal hole, when you can have that beautiful cabin?"

"Yes," said Leicester. "We leave that for the ladies: we might pick some up, you know, at sea, shipwrecked. But come and see them weigh anchor," and he hurried them up the gangway.

On deck was Fitz still on duty with Mrs. Mildmay, but he made up courage to sit by Violet's side while Leicester was giving orders.

To the happy, light-hearted girls, it was all a delicious fairy-land; the fairy vessel, the prettily dressed crew, and above all the grave-faced Leicester in his pilot jacket calling out the orders in his deep bass, commanding voice, seemed part and parcel of a pleasant dream.

"Heave hoy! Heave hoy!" and up came the anchor.

Then, at a word from Leicester, her white graceful sails fluttered out to the winds, and the bird-like "Petrel," with a graceful toss, as if in laughing delight at her freedom, went off before the Summer breeze.

Fitz understood yachting as he did hunting, shooting, and all manly sports, and, while Leicester gave orders and sailed the vessel, Fitz explained the different technical terms, taking a great deal of trouble to make the matter clear to Violet.

She was grateful to him, and interested, and as she was not in love with Mr. Leicester Dodson yet, her face was as bright to Fitz as to Leicester, and the owner of the yacht came with the rugs he found her quite occupied, laughing with Fitz.

Bertie had secured Ethel, and at some little distance apart was talking as only he knew how to talk. Leicester, therefore, had Mrs. Mildmay left to him, and, like a gallant gentleman, minded her. She was not of a jealous disposition, and he was satisfied if Violet was happy; but after a little while he came up to Fitz's side.

"Miss Mildmay would like to see how the yacht is steered. Show her the wheel, Fitz."

"Yes, do the honors," said Fitz good-naturedly. "You understand them best."

Mr. Leicester took her to the wheel and explained it.

"How I should like to steer!" she said. "I am ambitious, and ought to be encouraged."

"Yes," said Leicester, "it is a laudable ambition. Take hold of the wheel and I will show you."

The instruction being done more by the hand than the voice, it followed that Leicester's strong, firm fingers came in contact with Violet's white, soft, gloved ones very frequently.

"You must take your gloves off," he said; "it does not look un-sisterly like."

"Must I?" she said, and she drew them off with a smile.

"That's better," said Leicester, with wicked unconsciousness, as his hand touched her warm one, and he found himself wondering how he should feel if he had the right to hold that tiny hand for life.

Sweet moments, as well as sad ones, must come to an end.

There arose suddenly upon the flash of the sea, the flap of the sails and the murmur of the conversation, the musical notes of the ship's bell.

"Luncheon," said Leicester.

"I'm delighted," said Bertie. "Another half-hour and I should have been compelled to dive below for a captain's biscuit. There's a good deal of consolation in a captain's biscuit, Lady Boisdale. It's too hard to eat, you know, but as a missile to pelt Leicester with it is most effective."

"Where are we to have luncheon?" said Mrs. Mildmay—"on deck?"

"No; below," said Leicester. "It is nice and cool, and more comfortable."

So they all "tumbled down," said Bertie, into the saloon, on entering which the ladies were again startled with astonishment. The drawers had divulged their secrets. The table glittered with cut glass, plate, flowers, and a luncheon fit for the Caliph of Bagdad himself. Never had that little bower of luxury ever been filled with sweeter voices or lighter laughter. It was all delightful, from the lobsters that would roll about as if they were alive, to the champagne which popped about the cabin like mimic guns of distress, Violet declared; and Leicester, seated next her, was heard to laugh aloud at one of Bertie's jokes—a thing unknown hitherto.

"Now, suppose," said Leicester to Lady Ethel, "we turn out to be pirates, and all this while were carrying you off to the Mediterranean."

"What would you do, Mrs. Mildmay?" she said.

"I am sure I do not know," said Mrs. Mildmay, entering into the spirit of the joke. "Perhaps I should give Mr. Leicester into custody."

"Of his own sailors?" said Lady Ethel.

"I know what I would do," said Violet. "I would get up a mutiny, go on board and make a pathetic speech to the crew. I am sure they are so civil and gentlemanly that they would listen to me, put you in irons, and take the ship back."

"By Jove!" said Leicester, "I have a great mind to put your powers of persuasion to the test."

As he spoke, the sails flapped against the mast, and the vessel rolled suddenly.

He looked up at the sky through the window with a sharp glance.

"The wind is changing," he said quietly. "We shall have a calm."

"A calm," said Lady Ethel to Bertie. "Then we shall not be able to get on."

"Yes," he said with a secret thrill of exultation. "I am afraid not. Where are you going, Leicester?"

"On deck," said Leicester, and he sprang up the companion-way.

Presently he returned.

"What news?" said Fitz.

"Doubtful," said Leicester, pouring out a glass of wine for Mrs. Mildmay. "A calm, I say—my sailing-master says a storm."

"A storm!" said Mrs. Mildmay, with dismay.

"Only a Summer storm," said Leicester lightly.

He knew that Summer storms were sometimes worse than Winter ones, but, though he had decided to prepare them for a little wind, he made light of it.

"Now," he said to Violet, "you will get your wish—that is, if the skipper is right in his prophecy. You wanted to see a storm."

"Yes," said Violet; "and I know you would be delighted to see me frightened, so I am determined not to be."

"That's brave," he said. "But there will be no storm. It is all a calm, a dead calm. Bertie, sing us 'A Life on the Ocean Wave.'"

Without any pressing Bertie good-naturedly began to sing, but before he had finished the first verse there came an interruption in the shape of a sharp gust of wind, which seemed to strike the vessel on her side.

Leicester quietly ran up on deck, and they heard his deep voice giving the command to tack round.

Bertie continued his song, but he was destined not to finish it.

Another gust, followed by a loud clap of thunder, dispersed the harmony.

Mrs. Mildmay turned pale. Lady Ethel looked curious; Violet glanced from one to the other, but with a sparkling eye and a flushed cheek.

"Don't be frightened, aunt," she said quietly. "It's only a Summer storm."

Then there followed a hurried trampling on deck, and suddenly a voice called out:

"Tumble up! All hands on deck!"

Fitz ran up the gangway, and Bertie would have followed, but Mrs. Mildmay seemed rather alarmed, and he stood talking and laughing to reassure her.

Presently Leicester came down and with a smile said:

"The rain is coming, and some more wind. Mrs. Mildmay, you are in the pirates' clutches, so make yourself comfortable on the sofa."

She obeyed, for she was really frightened. Violet sat beside her, and Bertie and Lady Ethel did their best to convince her that there was no danger. Then Violet stole to the door of the cabin and looked longingly up towards the dark sky. As she looked, Leicester, passing, saw her. He longed to have her up there, but he said, with mock sternness:

"Miss Mildmay, it is going to rain. Keep your cabin."

"Let me come up with you, please," she said.

"I couldn't think of it," he said.

But he called down to ask Mrs. Mildmay if she would permit it, and then handed Violet up.

The next moment he was sorry that he had done so, for the rain fell.

"Go below directly," he said.

"No," said Violet; "I will stay, if you please. I am quite sheltered here, and I am anxious to see it."

"Take this, then," he said, slipping off his jacket.

"No," she said firmly.

"Then," said he more firmly, "you must go below."

So he gained the day; she stayed, but she had his large pilot coat, which shielded her from top to toe. It did not rain long, but it blew harder. All the sails were furled and the yacht at a tremendous pace before the gale. Leicester's voice was scarcely deep enough to drown the wind, and the little vessel tossed like a nutshell as it forced its way along the breakers. Then Ethel came on deck to ask if Violet would go down below. But she would not. She induced her aunt to let her remain, and Mrs. Mildmay, thinking her more comfortable there than in the close cabin, sent Lady Ethel to join her, Fitz and Bertie being already on deck.

Every minute the wind increased. Leicester, who had taken command, was more grave; the sailing-master and he consulted the compass and looked up at the clouds driving darkly across the sky. So anxious had Leicester grown that he seemed to have forgotten the ladies. But he had not, for presently, after a colloquy with the skipper, he shrugged his shoulders and came up to Violet, who was standing, not in the least wet or frightened, by the forecastle.

"What is the matter?" she asked.

"Nothing much," he said, with a smile. "I have resigned command, that's all. My skipper knows the country better than I do, and I have left him to steer us right."

"Is there any danger of going wrong, then?" she asked.

"Well ——" he hesitated.

At that moment the skipper shouted out something in a sounded dreadfully sharp and stern in the wind. Leicester caught Violet's arm and drew her to him, glancing as he did so to Bertie and Fitz, who were both guarding Lady Ethel.

The yacht sprang forward under the press of sail which the skipper had ordered to be put on.

"Right now," said Leicester cheerily. "We shall fly home to Penruddie. I can almost see the white cliffs. Ah!" he broke off sharply, "port your helm! Breakers ahead! Great Heaven! we are on the north reef!"

He sprang to the helm, Violet paled with a sudden fear, cowered, and dropped to her knees.

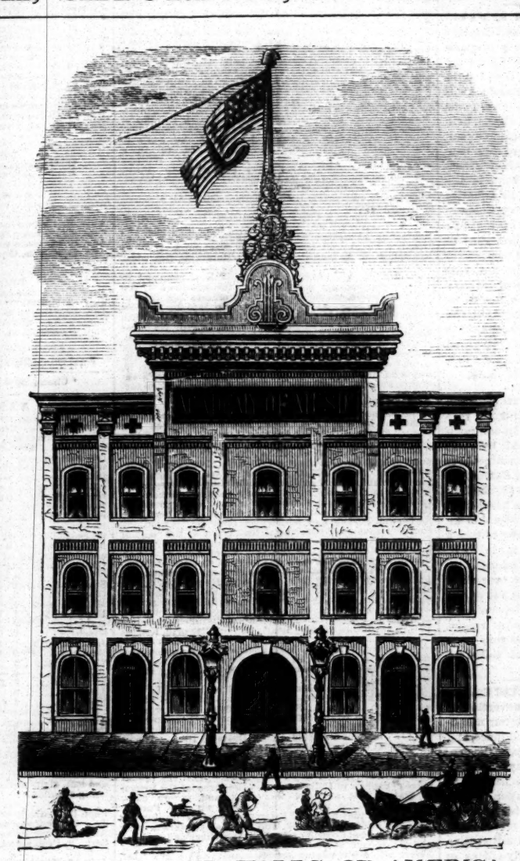
The next instant she felt an arm round her, and a voice in her ear whisper passionately:

"You are not frightened! We are safe!"

Then she felt herself lifted up and carried down the gangway.

She had not fainted—or had she, and were the words "O my darling, my Violet!" only creations of the fancy?

TO BE CONTINUED.



THEATRES AND HALLS OF AMERICA.

No. 29.—The New Academy of Music, Newark, N. J.

INVISIBLE MUSICIANS.

THE OLD-TIME LYRIC GARDENS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

The all-observing Charles Dickens remarked, as to his first visit to America, that he could not encounter a solitary peripatetic organist, nor a wandering musician, during his numerous perambulations through the streets of New York City. He consequently somewhat hastily concluded that our general population was not addicted to appreciation of popular melodies. Undoubtedly, the absence of Italian organ-grinders was an incontestable fact; still, it must have been the misfortune of "the inimitable Boz" never to have placed foot within those precincts especially devoted to free music for the masses, otherwise he would have been forced to listen to really good music, supplied gratuitously to visitors, and in an ingenious manner, so as to conserve popular respect for the performers. Although he wandered into the dreary mazes of the Five Points, and witnessed the eccentric fantasies of Juba, who nightly regaled the patrons of Pete Williams' dance house with break-downs, jigs and other negro saltatorial performances, he failed to visit any of the numerous lyric gardens at that period interspersed through the outskirts of the town, and then forming the staple amusement of our common people. Possibly the luxurious and costly combination of characteristics of the numerous singing-saloons of the British metropolis to pay much attention to the minor resorts of the Gothamites, and therefore erroneously adjudged our music gardens to be of similar features with those frequented by the poorer classes of London, an error frequently common with tourists of his date, and by no means complimentary to the intelligence of our resident population.

It must be remembered that thirty-five years ago there were but six theatres within the municipal limits—the Park, Bowery, National, Chatham, Olympic and Little Drury, all devoted to dramatic representations of a radically distinctive order, and patronized by persons of very different tastes, habits and inclinations. At the same time there were three public gardens—the Castle, Vauxhall and Niblo's—dependent for support upon the general mass of the community. Located upon a mole, connected with the Battery with a long bridge, Castle Garden was a Summer resort during afternoon and evening, with promenaders more anxious to catch the sea-breeze sweeping over the bay than to enjoy intellectual entertainments, although, occasionally, concerts were given within its massive walls, as well as displays of fireworks.

Within its inclosure could be accommodated ten thousand persons, and, consequently, it was the preferred scene of open-air demonstrations, and particularly the starting-point for balloon ascensions. It was from here that Robertson, the inventor of Phantasmagoria, the most incredible exhibition of optical science ever given in America, and Durand made their wonderful aerial flights, to witness which New York generally indulged in a half holiday. During the Winter months Castle Garden comprised a dreary waste of deserted benches, and the Battery was an abandoned promenade, the bleak blasts from the ice-covered harbor effectually dispelling any anticipation of pleasurable amusement.

Niblo's at that time was limited to a Summer resort, with a semi-inclosed saloon devoted to musical, vocal an i occasional dramatic entertainments. Its stable attractions, like those of the Castle, were open-air performances and displays of fireworks, oftentimes conjoined, when Herr Cline wheeled a barrow from the ground along a tight-rope to the top of Niblo's chimney, and descended, amid the cheers of an enthusiastic multitude and a discharge of sky-rockets; or when Il Diavolo Antonio twirled his body around, head over heels, on the slack-rope, with appalling velocity, to the accompaniment of innumerable Bengal lights and a brass-band sacrilegiously detonating the Hymn of the Israelites from Rossini's "Moses in Egypt." But this grand combination of courage, fire and brass soon ceased to be remuneratively attractive for the speculative Niblo's purposes, inasmuch as the operator aloft in the air, the fireworks arising to the sky, and the music blown at high-pressure, could be as well seen, heard and appreciated by outsiders upon the sidewalks as by visitors inside the garden-walls. Warned by this experience, Niblo discontinued fireworks and open-air performances gradually, and concentrated his energies upon concerts and vaudeville entertainments, until the creation of a regular theatre, replacing his saloon destroyed by fire, gave him an opportunity for the employment of the Ravels in pantomime, and its maintenance as the distinguishing attraction of his gardens.

Vauxhall, with its admission fee of one York shilling—except upon national holidays, when quadruple that sum was demanded to witness the elaborate displays annually commemorating the jubilees of incidents in our nation's history—had for many years degenerated from its pristine glory as a popular resort, and, after making many spasmodic efforts to recover its lost prestige, became deserted by all save the semi-lawless crowd inhabiting the purlieus of the Bowery. Given up to occupation by those peculiar individuals represented upon our local stage by the characters of Mose and Lize, it supplied attractions to persons of a class happily extinct at the present time, whose vagaries might have been amusing, but were still deemed reprehensible in a moral point of view. The "B'hoys of the Bowery" melted away before progress in culture, and with them vanished Vauxhall's glory.

The financial panic of 1837 wrought a marvelous revolution in the character of our public amusements, and particularly in the matter of admission prices. An impoverished community will never forego mental relaxations. On the contrary, it is during hours of adversity that a man stands most emphatically in need of intellectual recreation. The older theatres, the Park especially, failed to comprehend the emergencies of their situation, and consequently never thoroughly recovered from their financial prostration, while the public gardens acknowledged the necessity of affording a theatrically inclined community the means of economical enjoyment, and their example was followed by a host of hitherto unknown caterers to general gratification.

The Park having been compelled to close its doors, its company, or a part of it, transferred their performances to a smaller house, the Franklin, rechristened Little Drury, where was charged a small admission price. The experiment proved a failure, mainly through adherence to the strictly legitimate translated to a quarter of the town remote from its habitual patrons.

Upon the destruction of the National by fire, and the destitution of its company, Mr. Mitchell, the stage manager, appears to have profited through

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 20, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

POST MORTEM, Pittsburg.—"A bets B that Hartranft's majority in Allegheny County will be 5,000. Hartranft received 18,767 votes, Pershing received 13,246 votes, Browne received 1,545 votes. A claims he wins the bet, as Hartranft's majority over Pershing is 5,661. B claims that, in order for A to win the wager, Hartranft must have 5,000 votes more than both of his competitors added together. Please answer the above and abate a great deal of anxiety."...... This answer also decides the cases of "Frank Howard, West Philadelphia;" "Billy Williams, Sunbury;" and "St. Nicholas, Cincinnati." A loses. It has always been the rule with us not to ignore language when it is plain, and to set up in its place a fanciful theory as to the intent of bettors. Thus we decide that a tie will not save A if he bets that he will beat B, who merely accepts the bet, and in reality assumes the negative of A's proposition, and not the converse of it. It is well known that there are journals that decide that a tie in a case of this kind makes a draw of the bet; and in pursuance of this theory they even go so far as to decide it a draw also in case the score is a tie when A has bet B that one baseball club will beat another ten runs, and they also decide it a draw in case the first three games are a tie when A has bet B that he will beat him in three out of five games of checkers—thus necessarily assuming that B took the converse of A's proposition, and virtually agreed to beat A in three of the five games. Yet, singularly enough, when it comes to this question of a majority in an election, these same journals ignore intent, and stand squarely upon the bare and hard meaning of words. Were we to decide that the phrase "A will beat B" means not that, but rather that B will not beat A, we should also decide that the word majority does not always mean majority. If in one case we can discover an intent that is in direct antagonism to the language used, we surely can find it in the other. It may be, as to the case in point, that A never contemplated Browne as being in the race, and that he used the word majority in reference to two candidates only. It is possible that B has not, at any time, been in doubt as to A's meaning; but it is B's privilege to stand upon "the letter of the bond," and every intelligent man knows that a plurality is not a majority, as surely as that he knows that, when A ties B, he does not beat him. Our decision that the bettors' language is the contract that must govern the bet may not always be equitable; but it has at least this merit—it has necessarily always to be just. We are not scratching our pates for an excuse for some novel decision in flat contradiction to the language used, nor are we flying the track or going out of the way to discover new equities. It is enough for us to be consistent. It may be both proper and equitable to decide that "beat" does not mean "beat," because possibly at least one of the bettors meant something else; but when the same arbiter rules that majority always means majority, no matter what one of the parties intended it should mean, one of his decisions becomes wrong. In striving too much to grasp at the equities of cases there is danger of becoming grossly unjust; and an amusing illustration of this has just occurred in connection with the Ohio election. At the time of that election Allen was *de facto* Governor. On the morning of the election A says to B: "I will bet you $10 that Allen is elected Governor of Ohio." B is of course betting on the election then in progress, and after a while he realizes that A was not betting on any election whatever. A's language was not clear, and the proof of that is that B had at first misunderstood him. Had A said what he meant, viz., that Allen *has been* elected, there would have been no misunderstanding, and no wager. Really, there had been no bet—no action could lie, because there had been no agreement as to what should constitute such action. Again, it is a well-settled principle that a man cannot obtain greater relief than he claims, and it is only as to conflicting claims that decisions are called for. B now comes into court seeking relief. In his statement he concedes that by no possibility is he entitled to A's money, but he claims that, as A took no chance to lose, not having bet on any election, he cannot win his (B's) money. He claims, furthermore, a draw. The Court, a high authority—on equities—gave B not only the relief he sought, but also A's $10! It is wholesome to occasionally invite attention to these matters. Bettors are required nowadays to take such long chances on decisions, that perhaps it is a fortunate circumstance, even though it be at the sacrifice of consistency in our neighbors, that all the sporting journals are now (we have known them to decide differently in times past) agreed on this question of majority; and it only remains for THE CLIPPER to give its election bettors a bit of advice. In using the word majority, where there are a plurality of candidates, let them add "over So-and-so," or "over the next highest candidate." Unlike the bet between A and B as to Allen, the bet on Hartranft cannot be annulled on the ground of vagueness or uncertainty of terms. "Majority" is a well-defined word. Equity may disregard its strict meaning, but justice cannot.

VIATOR, Philadelphia.—John Brougham, on Thursday evening, Nov. 13, 1856, performed in "The Stage-struck Irishman" at the Old Bowery Theatre, New York, commencing at 7 o'clock and terminating at 7¾ P. M. He, with a portion of his company and invited guests, then took stages for Jersey ferry, and started from Jersey City for Philadelphia, Pa., at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first class circus and a dramatic company, commenced at 7¼ and terminated at 10¼ with "The Maniac Lover." During the evening telegrams were read to the audience, stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10:30 and fell at 12 o'clock. The invited guests, who occupied seats in the circus-ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

CONSTANT READER, Boston.—"The Hartford and Athletics had played two games, both being won by the Hartford. A, B and X are discussing the merits of the two clubs, when A offers to bet that the Athletics will win the largest number out of the series of *ten* games to be played, in case each club win *five* games the bet to be off. B accepted this bet. A immediately offers the same bet to X, who also accepts. Half an hour after X made the following memorandum: 'A bets X that the Athletics will win the series from the Hartfords;' shows it to A, and asks if it is correct. A says 'Yes,' and nothing more is said. The Hartfords and Athletics having played but seven games (four won by the Hartfords and three by the Athletics), B acknowledges to A that their bet is off; but X claims he has won, as six games constitute a legal series. Will you please decide."...... X's cunning will not avail. The "series" written down by him can be held to mean only the series spoken of beforehand. Had X written "legal series," and A had confirmed it, there would have been a new contract, and the playing of a legal series would have determined the bet.

MERCER, Trenton.—"I am stakeholder of the following bet, which I refer to you to decide. B. bets M. that a member of the 80th or 100th Congress cannot sit in the 81st or 101st Congress without being re-elected."...... We cannot decide. It is impossible to say what will be the law seventy or ninety years hence. As it now reads, members can pass from one Congress to another without re-election. But one-third of the Senators go out every two years, and we do not suppose that even B. will deny that a Senator is a member of Congress. It is not easy to discover the drift of his proposition, unless he means, in defiance of his language, that a member of the 80th Congress may sit in the 81st without re-election, but not in the 101st; or unless he means that Senators, instead of being elected in the popular sense, are virtually appointed by partisan legislatures. Of course, neither view can prevail.

T. H. F., Troy.—"Prior to the late election, Democratic caucuses were held in each of the thirteen wards in Troy for the election of five delegates to the city convention for the purpose of nominating an Assemblyman. In most of the wards there were three tickets in the field, but in the Seventh Ward there were but two tickets—the Cleary and the Burns. Now, then, A bets B that Cleary's delegates will be elected; B bets that Burns' delegates will be elected. When the votes are counted it is found that four of the Cleary delegates are elected, and one of the Burns delegation. Question: Does either party win the bet? If so, which one?"...... The bet is a draw. It can only be assumed, from the language used, that each party was betting that the delegates he named would be elected, to the exclusion of the others. This was not the case, and hence the proposition of neither was maintained.

C. T. P., Martinsburg.—"In a game of baseball the other day, at Turin, between the Actives of this place and the Rough and Readies of Turin, one of the Actives batted a ball which was fielded by the first baseman of the R. and R.; in going to the first base he missed it, nor did he touch the striker with the ball; but crossed the track between home and first before the striker; the striker passed him and touched the base. The Rough and Ready Club (champions of the county) claimed the Active was out, inasmuch as the ball crossed the track before the runner reached that point. He (the Active) was declared out. Was the umpiring right?"...... No; the base-runner had to be touched, or the ball held on first base before he reached it. The mere crossing of the track did not put him out.

G. R. G.—1. Tom Bowling never ran a recorded mile in 1:41¾, nor is the 3:00¾ you speak of (one and three-quarters of a mile) a record for him, except on the books of the Lexington Association, which permitted him to prolong a one-and-a-half-mile race to two miles. He was timed in 1:41¾ in the first mile of that race, but that is not a record. Longfellow has been timed much faster than that in the first mile of a race, but his mile is not a record. Kadi has an absolute record of 1:41¼, and therefore Tom Bowling's 1:41¾ may be dismissed as worthless for your purpose, even were it a record. 2. If there is to be any concession at all, it should rather be that the English horse, with the same light weight, and on a level course, is the faster. 3. They do not have such purses there. A larger amount has been run for here in a sweepstakes.

C. P. S.—1. If A had taken in a trick just prior to calling, his "twenty hearts" would carry his side out. He has only to show them. 2. Your friend is wrong. The fact of your having been born here makes you an American citizen presumptively. Even were you a naturalized American citizen, you could not, under the spirit of a recent treaty between this country and Germany, be claimed as a subject of Germany upon returning there. But under the strict letter of that treaty (which would probably not be enforced if you were to proclaim it as your intention to return here) you would be held, after a residence of two years in Germany, to have lost your acquired American citizenship. As to native citizenship there is no question. 3. Watch our baseball columns.

J. R. MCF. AND OTHERS.—The fact that the gentleman had not only moved his family and a part of his household goods, but also slept in the new house on the night before the election, is unanswerable proof of change of residence. Had he slept in the old house, the reverse would have been clear, whether the whole or but a part of his goods had been removed. His leaving a part of his household utensils behind is of no weight whatever. The removal was complete when he himself had moved.

R. H., Washington.—"At cribbage, J plays a four, R a five and J a six, making a run of 4, 5, 6. R next plays a seven, and makes a run of 4, 5, 6, 7. J plays a four and claims a run of 4, 5, 6, 7, which R disputes, but finally concedes. R now calls 'a go.' J then plays a five, and claims a run of 4, 5, 6, 7, which R again disputes. We have referred to Hoyle, but without success, and have concluded to ask THE CLIPPER's decision. Which is right, J or R?"...... J; the sequences were all in order.

ST. NICHOLAS, Cincinnati.—See "Post Mortem, Pittsburg." We cannot go behind language that is plain in search of equities, nor can we assign to the word majority other than its accepted meaning, simply because one party to the bet misuses language. Suppose W. E. C. had bet that he is a female. We could not give him relief, although we know well enough that, unless he is a fool, he intended to bet that he is a male.

GAMBLER.—The practice as to opposing lone hands at railroad euchre is not well settled. Under a strict construction of the rules, which are lamentably inadequate, the player who first elects to go alone cannot score four unless he makes all five tricks, whereas the player who goes alone against him can score four if he euchres the other. This is so one-sided that it is not to be wondered at if railroad euchre is sometimes not played that way.

B. F. B., Providence.—1. The best time that we can just now unearth of American Girl at Springfield prior to 1873, and of Goldsmith Maid there prior to 1874, is 2:19 (when the Girl beat Henry, George Palmer and Monarch), and 2:19¼ (when the Maid beat the Girl, Judge Fullerton and Lulu). 2. We cannot state positively. Minerals are constantly being developed in unexpected places. 3. Tom Carpenter, ordinarily.

D. AND B.—The man makes $5 on the two transactions. When he has sold the horse for $100 it cannot be ascertained what percentage he has made, for there is no basis of estimate; but when he buys back immediately at $90, we know he has made $10, and must assume that the value of the animal was $100. When he sells again at $95, we must necessarily assume that the value of the animal has suddenly depreciated.

W. J., Malone.—We have always decided that the man, in making the circuit of the tree, has necessarily to go around the squirrel. Other papers have decided that he does, and also that he does not—it depends a good deal upon the year in which the squirrel is on the tree. Philosophers and mathematicians have quarreled over this point; and it is not worth a quarrel, after all.

AUCTION PITCH, Hudson.—"1. A, B, and C are playing auction-pitch. 10 for game. A is 7, B is 7, C is 9. A deals, and B bids him 3, and makes high, jack, and the game. C holds low. Which is beaten, B or C? 2. A and B are 8 each. A deals and pitches, and makes high-game. B makes low-jack. Which is beaten?"...... 1. B is beaten. 2. A is beaten.

BERTULPHE.—1. As long as it will pay. 2. Should the first-named piece fail to attract remunerative audiences during the period for which the stars are engaged (four or six weeks), then it is probable that they will appear in other pieces. 3, 4. Neither has any engagement, as yet, to do so.

R. N. B., Renovo.—The bets stand. It was for the umpire to determine whether the pitching was fair or foul. He did not decide it foul, and the opposing club were much mistaken if they fancied they could decide the matter for themselves by leaving the ground. The score is 9 to 0, as the umpire called it.

G. W. R., Washington.—1. He is entitled to score one for his "nob." 2. Dexter, 2:17¼; Goldsmith Maid, 2:14. 3. The mare known now as Goldsmith Maid was beaten by Dexter, but she was not then called Goldsmith Maid. 4. 2:14 is the best mile time. 5. Flora Temple's best time is 2:19¾. 6. There is no recognized champion.

A. H. BART, Bloomington.—The first game was drawn, though practically won by the Americans. The second was won by 110 to 60. The third was drawn, being unfinished. The fourth was won by 214 to 29, the fifth by 130 to 93, the sixth by 221 to 95, and the seventh and last by 165 to 79, the Americans losing none, and winning five.

MAG, Baltimore.—Wildidle had no record in a four-mile heat race when you wrote. In a four-mile dash he has made 7:39 at Saratoga, and 7:25½ in San Francisco. At Long Branch Rutherford beat him in a dash in 7:24¾. On Nov. 13 he was to have run four-mile heats, and for that postponed race watch our turf columns.

H. G. B., Wichita.—You were not out. It was a game of 300 for your opponent, but for you it was a game to be counted by nothing less than 50. This has always been billiard law. If you meant otherwise, you should have stipulated "50 or no count as long as 50 are necessary." Simply "50 or no count" means that you can never count fewer.

F. P. O., Philadelphia.—"What number multiplied by itself will produce 123,456,789—one hundred and twenty-three millions four hundred and fifty-six thousand seven hundred and eighty-nine?"...... It is 123,456,789 to 1 that questions of this class are sent in the cheapest form possible—via a postal card. There are some friends of ours who *will* not recognize that life is short.

EUGENE.—1. Trinity chimes are composed of nine bells, the octave plus one, rung by means of levers. 2. There is no published method for ringing chimes. 3. See answer to "B. M., Springfield." 4. The lady could command from $25 per week upwards and expenses, and the gentleman $10 and expenses per week.

INQUIRER, Indianapolis.—1 and 2. Those statements are incorrect. 3. J. White's time, 19:36, is the best for four miles, running. 4. Best running jump, 29ft. 7in., by the late Jack Howard; high jump, running, 5ft. 11in.; hop, step and jump, 47ft. 7in. 5. W. Clark skated a mile in 1m. 56s.

ALPHA, Memphis.—1. We do. 2. No capital would be required. If you had ability, the salary you would receive would cover your expenses. 3. Practice some special act until you excel in it, and also study music. 4. No; they hire professional musicians.

MAJOR K., Athol.—Your question was answered some weeks ago. A horse that runs under the wire may not only win the heat, but the money also, if he is so far ahead that putting him back twice the distance he has gained will still leave him ahead of the other horses.

VOX POPULI.—"Is the dealer at draw poker obliged to inform any of his opponent players how many cards he has drawn, if requested so to do?"...... Yes; provided that the party so asking has neither raised his own cards, nor bet on them after the draw.

E. A. A.—There never has been any rule by which a person who bets upon a certainty can possibly lose. As to winning, it depends upon what kind of certainty the person is betting on. Fraud will invalidate a bet, but cannot confirm it either way.

A GREENHORN.—1. John Morrissey was never defeated in the prize-ring. 2. We never saw such a work. 3. Perhaps you can obtain the information wanted by applying to Geo. P. Rowell's or S. M. Pettingill's advertising agency, Park row, this city.

J. J. D., Boston.—1. If the horse trots in 2:14 or better, A will win. 2. This bet is a catch on the part of A, and is off, for lack of understanding. A could do all he strictly agreed to do, but the aim of his language was to make B believe he would play a legitimate stroke.

J. W., Rochester.—A patent lead has been devised for soundings. It is not known that the deepest part of the ocean has ever been reached by the lead, and it is possible for it to be so deep that no weight will reach the bottom, owing to the increased density of the water.

RAM'S HEAD, Washington.—1. Jim Mace's fighting weight, during the earlier portion of his career, was 150lb. He weighed about 158lb when he fought Tom King in January, 1862. *Fistiana* puts down Tom Sayers' weight at 152lb. 3 and 4. Not obtainable.

PHILADELPHIA.—The official vote for Governor of Pennsylvania is Hartranft, 304,175; Pinching, 292,155; Browne, 13,244. It would require 1,325 more votes for Hartranft to give him a majority, and he has therefore a plurality of 12,020.

IRISH JEW.—1. Born in Harford County, near Baltimore, Md., in November, 1831. 2. Our opinion is that he can, as you state the case. If the matter is of much moment, consult a lawyer in Toronto. There may be provisos in the Dominion laws of which we are not advised.

CRIBBAGE, Bridgeport.—"A, B, C and D are playing cribbage; A leads off with a ten, B pairs it, C plays a tray, D an ace, A a deuce and claims a run of three holes. It is 'a go' for B and C, when D plays another ace and also claims a run of 3. Is he (D) entitled to it?"...... No.

C. H. W. R., Woonsocket.—1. It is so considered. 2. They may have done so, as that class of people seldom refuse benefits of any kind which will bring money to their coffers. We have not time to search our files for a more definite answer.

E. W. G., Cleveland.—A wins, because the last time the Old Bowery Theatre in this city was burned was on April 25, 1845, and E. L. Davenport's benefit was to have taken place *last* night.

P. L., Montreal.—1. Send 75 cents to Ed James, 88 and 90 Centre street, this city, and he will send you a copy by mail. 2. It is not injurious. 3. From $25 per week upward, according to ability and reputation.

J. N. H., Paterson.—"S and H are playing cribbage. S leads off with a seven, H with an eight, S a nine, and H a seven, making 31. Does the last run count 3 points for H?" ...... Yes.

E. L.—There were but two candidates for Mayor at the last election in Brooklyn, N. Y.; and if there were any votes for temperance candidates in this State, it will require an official canvass to develop them.

P. F. H., New Orleans.—An oboe, the instrument used by E. C. Dunbar, can be obtained of H. Sonntag, 9 and 11 Park place, this city. They are usually made to order, and are worth in the neighborhood of $40.

DELTA, New York.—"1. What is the highest hand in six-card cribbage? 2. What is the count of three fives and a jack, with another five turned up, same suit as jack in hand?"...... 1. 29; either at 5 or 6-card cribbage. 2. 29.

MULDOON, Phila.—Having challenged any man in America, and that challenge not being accepted, upon reasonable conditions, he is entitled to claim the championship at said weight.

WHISKEY POKER.—The player next on the left of C, who closed the game, is entitled to the first draw, or to the entire dummy, if he wishes it. E, A and B can each draw once.

J. A. B., Providence.—1. There is no tax for voting in this city. 2. Probably the "poll-tax" you refer to is the tax on heads—per capita—and not a tax on the use of the ballot-box.

J. O'B., Cincinnati.—Only the player who assumes the responsibility of the trump can go alone; and that responsibility arises only in making or taking up the trump, ordering it up, or requiring a partner to turn it down.

J. W. F., Cincinnati.—THE CLIPPER has always decided that a euchre-player cannot profit from his partner's virtual exposure of his hand; and consequently that, when A has made the trump, B, his partner, cannot go alone.

D. AND F., Charleston.—Charles O'Conor is distinguished rather as a civil than as a criminal lawyer, and probably the Forrest Divorce Case has given him more notoriety than any other.

MURRY, San Francisco.—"Pitch-in, or the Signalman Asleep," was published in THE CLIPPER of Aug. 16, 1873. That paper is out of print, and we do not know of any other American journal that has published the poem.

FRANK.—1. It was never acted in either the old or new Fifth-avenue Theatre. 2. The dealer is entitled to the last shuffle. 3. It he shows three of a kind and two other cards, he wins, even if he had said he had no pair.

VOLUNTEER, Boston.—1. Anson, it is thought. 2. Cannot say—hope not, if it is to be run, as it was this year, on "hippodrome" principles. 3. Certainly not. 4. Yes; with St. Louis.

FRANK BOYD, Martin's Ferry.—1. Mace and Coburn fought at Bay St. Louis, Miss., Nov. 30, 1871; 12 rounds in 3 hours 18 minutes—a draw. 2. They were matched three times and fought twice.

"SETAY MOT," New Orleans.—Straight flushes are not a part of poker, unless made so by express agreement or the custom of the coterie.

TILL, Philadelphia.—1. A letter addressed to her in care of this office will reach her. 2. No; one is a very little child, the other a grown person.

TRAVELER, Memphis.—1. For many years, precisely how many we cannot say. 2. He is performing at the Bella Union, San Francisco, Cal.

SARANAC.—The American Theatre, No. 444 Broadway, was destroyed by fire Feb. 15, 1866. The fire was first discovered at half-past ten o'clock in the morning.

B. M., Springfield.—They are not kept on sale in this country. Sets have frequently been advertised for sale in THE CLIPPER.

B. K., Newbern.—In no instance were the representatives of the two orphans tied together in the play of that name acted at the Union-square Theatre, in this city.

C. D. S., Jacksonville.—She is married, has retired from the stage, and, when we last heard of her, she was residing in Philadelphia, Pa.

GEORGETOWN, Col.—1. We presume that it refers to the weight of the nails. 2. A routine flush, when played by agreement, is the highest hand known to poker.

W. B. S., Holden.—The silver trade dollar is intrinsically of more value than the ordinary American silver dollar, and is also finer.

CONSTANT READER, Baltimore.—1. At the Theatre Comique, in Cincinnati, O., about 1866. 2. In 1865. 3. July 14, 1871.

W. A. R., Allentown.—1. You can get such a book of Col. T. Allston Brown, 9 West Fourth street, New York. 2. See rates on first column of eighth page.

FRED M., Toronto.—According to the census of 1871, London, Eng., had a population of 3,251,804; Manchester, 355,665; Liverpool, 493,346; Glasgow, Scotland, 477,144.

EXPERT, Harrisburg.—Lay out so that the sun would interfere with the fielders the least during the three Summer months. The ground is not wide enough.

CONSTANT READER, Detroit.—We prefer not to express in this department our opinion as to the relative merits of professional performers.

JERRY BLACK, Orange.—1. Send to Ed. James, who advertises, for a catalogue. 2. Call upon J. Welcher, 152 South Orange avenue, Newark, N. J.

CAPT. MYERS.—Gen. Dakin's score, 165, was the highest made in the international rifle-match at Dollymount, Ireland.

WAVERLY PLACE.—The worst use to which you can put a straight is to make it up with ace, deuce, tray, etc. Any other straight will "warm" it.

XXX.—The age does not pass. Whether B, the age, fills the straddle or passes out, the first man to bet or pass out, after the draw, is C, the straddler.

PATSEY, Franklin.—"A bets Rawle will have a majority of 8,000. Does he win?"...... Not knowing what office Rawle ran for, we cannot even guess what vote he got.

BUMPER, Fort Wayne.—We have no record of the thermometer ever having marked 60 degrees below zero in the United States.

T. J. BOYER, Karns City.—They fought three rounds in sixteen minutes, when the ring was broken in, the stakes being subsequently withdrawn.

M. J. O'C., Yorkvile.—A rifle will carry a ball farther and with greater accuracy than a smooth-bore, and, consequently, is a more destructive weapon than the latter.

MRS. L. H. M., Oskaloosa.—A letter addressed to him (stating on the envelope his line of business and the show he was last with) in care of this office should reach him.

AN OLD READER.—1. The first shot was fired at Fort Sumter at 4.30 P. M., Friday, April 12, 1861. 2. Abraham Lincoln was president then.

C. L. G., Williamsburg.—A calliope is to be sold at Barnum's auction sale of circus property. See his advertisement in this issue. Cannot say who makes them.

W. J., St. Louis.—1. He was released because not wanted any longer. 2. Chapman played with the Atlantics. 3. Fifteen cents, postpaid.

VIDA VARRIE, Philadelphia.—We have no knowledge of his whereabouts. A letter addressed to him in care of this office may reach him.

G. C., Baltimore.—We cannot spare the time to search our files. An inquiry at the box-office of the theatre will probably elicit the information.

OLD MAN, Bellaire.—1. About twenty yards are usually allowed for scoring in flying-start races. 2. At nearly top speed.

E. N. C., New Haven.—You are right. The two 17's shoot off for second and third prizes. The man who scored 16 has no voice in the matter.

PROVIDENCE.—You lose $121, and win $243, and the net gain is a little over 100 cents on every dollar you had lost.

Z. E.—Neither a straight nor a flush has any value in three-card poker. A pair will beat either.

A. B., Ottawa.—Address Miss Fanny Morant, Union-square Theatre, in this city.

J. S. J. K., Ashland.—Address Captain W. C. Sanders, 709 Spruce street, Philadelphia.

RIDGE, Utica.—A letter addressed to him in care of this office should reach him.

G. YELMORE, Cincinnati.—The first two stanzas are good, while the last four are bad; so we are obliged to omit all.

CINCINNATI.—"Lula" is the proper orthography, we believe.

A. W. P., Andover.—Goldsmith Maid's 2:14 has never been beaten, or even equaled, as a record.

G. S., Kingston.—We know nothing of the lady's private affairs.

MANAGER.—From $100 to $150 per week is about the average salary of such performers.

E. Y., Annapolis.—Four cards cannot win at draw poker. There must be five, and no more.

C. W. J., Lenox Castle.—Subscription will expire with No. 42 of the present volume.

W. B.—The book may be out of print. Address the gentleman named. If it can be procured, he will get it.

E. K. L., Wilmington.—See answer to "J. O'B., Cincinnati."

RICARDO, Wheeling.—Do not know White Stocking's best time, but it is nothing like 2:17—nearer 2:30.

BILLY WILLIAMS, Sunbury.—It was a plurality, not a majority. See "Post Mortem, Pittsburg."

FRANK HOWARD, West Phila.—See "Post Mortem, Pittsburg."

CAPT. T. F. M., Phila.—Fashion and Peytona ran on the course at Camden, N. J., on May 28, 1845.

J. L. AND G. E., Brooklyn.—It is purely a matter of opinion.

J. E. F., Philadelphia.—Your advertisement would cost 75 cents for each insertion.

FASHION.—They are the initials of French words, signifying: Send a response, if you please.

J. M. B., St. Joseph.—1. It should be 400 feet square, but better 400 by 500. 2. Do not know.

W. C. H.—The project has been abandoned, owing to the want of grounds.

PALISADE.—According to the statistics, Force beats McVey; so A loses.

SUBSCRIBER.—Yes; he played in two games with the Mutuals.

H. R. A., Wheeling.—The American Literary Bureau, Cooper Institute, this city, transacts his business.

H. C.—From $25 a week upwards, according to merit and reputation.

S. ALDRICH.—A letter addressed to 403 South Third street, Philadelphia, Pa., will reach him.

CONSTANT READER, Boston.—Joe Sadler, the English sculler, was born May 7, 1840.

C. Y. C., Phila.—*The Monthly* is published by August Brentano, Union-square. We know of no other.

DART, Troy.—It is a matter of private agreement, and prices vary. A good one will cost you from $3 to $10.

C. H. M., Baltimore.—Born in Nashville, Tenn., Sept. 22, 1849.

A. J. M., Fort Edward.—In cutting for deal at euchre, the best euchre card is high, and that is jack.

DISPUTE, Phila.—Jack counts at seven-up as soon as turned, always premising that there has been no misdeal.

W. C., New Orleans.—The party who stood at fourteen went out on his high. No answers by mail.

E. R. C., Pittsburg.—He is at the Eagle Theatre, in this city.

HARRISON, Bridgeport, Ct.—Your card will cost $1.50 for each insertion.

J. M. M., Lykens.—White neckties are now generally worn, but black ones are quite as proper.

J. E. F.—We may publish it.

IGNORANT.—The only straightforward way is to make an honest declaration of your intentions.

V., Chicago.—1. We have no record. 2. He is dead. 3. Cannot say. 4. No.

T. F. U.—In style it is so similar to others that we are obliged to omit it.

BILL SYKES.—The letter is here. See letter list of THE CLIPPER dated Nov. 20.

C. A. M., Phila.—The high of the player who gave three and made three puts him out.

E. B. L., San Quintin.—John Fox was elected to the State Senate in 1873 on the Democratic ticket.

D. L. REID, St. Louis.—Thank you. We will be pleased to receive such items.

X. Y. Z., Poughkeepsie.—We do not know to what you refer.

C. C. H., Napanee.—We cannot say, and have no means of finding out.

F. I. C., East Saginaw.—We have not; neither do we require one.

C. T., Rockport.—A straight flush, when it is agreed to play such, will beat four aces, at poker.

J. D. J., Newcastle, Pa.—It shall receive our early attention.

DU PONTS, New Haven.—Thirty lines for three months, thirteen insertions, cash in advance, would cost $46.80.

J. H. D., Janesville.—It is reported that he is working on a railroad in Iowa.

LEADER, Janesville.—Capt. Barclay's time for fifty miles was not as good as Clark's.

X. Y. Z., New Milford.—Our advice is that you stick to bookkeeping, and let pedestrianism alone.

J. A. A., Easton.—Goldsmith Maid is eighteen years old.

S. D. C., Richmond.—Thanks. It will be very acceptable.

G. S. T. N., Baltimore.—There is no such book published.

J. K., Ottawa.—Pronounced "kee," is the word "quay."

P. B., Quebec.—The Almanac for 1874 is not obtainable.

GUS HARTMAN.—Ed. Searles' best jump was 13ft. 5¾in.

M. C. M., Jersey City.—That is not a legitimate cut.

C. F. F., Chicago.—Deuces beat aces at poker dice.

ALL FOURS.—It is optional with A to beg or deal.

CH. H. B., Baltimore.—It is called a Sedan chair.

W. H. M., St. Louis.—We are already supplied.

D. E. L., Washington.—Filed for examination.

S. W. W.—He never acted with Edwin Booth.

J. B. B. G., New Orleans.—She is in Europe.

E. P. BRITT, Utica.—Probably in our next.

H. H. S., Kirkersville.—1. Yes. 2. No.

A. S. N.—She acted Sister Genevieve.

H. K. B., Boston.—It is not a scratch.

E. R. T., Vermont.—D. H. Harkins.

S. D., Worcester.—Born in 1830.

LOVERS of manly, athletic and other sports will have an opportunity to witness some grand displays during the Centennial season, for already preparations are being made for a series of exhibitions and contests that will show the relative skill and abilities of American and foreign experts. Baseball will no doubt exhibit the beauties of our national game in contests that will eclipse all previous efforts, brilliant as has been the result of the past season's campaign. Billiardists will also give us a more than usually grand display of marvels on the cloth of green. The Chess Tournament will introduce some of the best players of Europe and America. In aquatics we are promised something extraordinary, Commodore Ferguson of the Schuylkill Navy having now in course of preparation a programme intended to bring together in friendly strife the best oarsmen of England and America. It is probable, too, that cricket will come to the fore in a series of international matches; while our sharpshooters, not to be behindhand in the great outpouring, will fight the Dollymount and Wimbledon and Creedmoor battles over again. There is no reason why the Centennial year should not inaugurate a revival in sports that will be beneficial in its results for years to come.

TURFITES wore a gloomy look last Saturday, when the news came that the thirty-thousand-dollar race in San Francisco had been postponed. In one pool-room some of the disappointed ones told *Wild-idle* stories as to the *real* cause of the postponement; others of the sad party declared that they would *Ruther-ford* a running *Springbrook* in San Francisco [Springbok is the correct word, but it wouldn't do here] than get lost in a New York *pool*. Another funereal-looking seedling declared that he was willing to take a desperate *Chance if any haul* could be made by it. We saw one party who was somewhat "under the influence," for he had been *Hock-hocking* it ever since the race was started. We told him that *he* was on the road to ruin, and could not derive any *Revenue* from such a course; but he began to *Grin-'stead* of resenting our insinuation. The excitement was very great until the police entered the room and called for *Pease!*

ALTHOUGH Moody and Sankey have not had the harvest in Brooklyn that they anticipated, nevertheless they have no cause to be discouraged, for our neighbor across the river is a dreadfully wicked place, and our evangelical friends can only subjugate the people over there by persistent pegging away. Brother Moody complains that the assemblages he has met in Brooklyn were mainly composed of christian people. That may be; but advantage should be taken of the opportunity to reconstruct them; for many labor under a blissful delusion when they claim that they are all right, and need none of the kindly offices of the Moody and Sankey people. Let our brethren keep pegging away.

THE CLIPPER ALMANAC is now in course of preparation; and, though the important statistics, time-tables, and other matters of useful information that it will contain necessitate much time and care and labor in their elaboration, yet it will be ready "on time." Advertisers are now sending in their favors, and others who intend to avail themselves of the widespread circulation of THE CLIPPER ALMANAC will oblige us by sending along their cards as early as may be practicable.

OUR OFFER of a number of prizes for the best display of the several points in baseball next season has created quite a flutter among players, and the subject has become an animated topic of conversation in the fraternity. Let managers, directors, and players give us their views as to a proper distribution of the funds, and such suggestions as may aid us in presenting a schedule that shall suit all contestants.

FROM JEROME PARK race-grounds, we are pained to say, "Our Jim" was recently ejected for trying to "deadhead" it. On our inquiring why he did this, and why he didn't call on some of his sporting friends to identify him, he assured us he *didn't know any "better!"*

PARTIES WHO, for having made improper use of the mails, have gone in for a term, on information furnished by the service agent, will now have ample leisure to study "Comstock's Elocution."

DURING THE GALE on Wednesday night, November 10, the steamer Providence, while on her way from Fall River, had her bulwarks stove in; and yet they call her a *Sound* steamer.

A PHILADELPHIA PAPER says that Fairmount Park is to be supplied with another elevator. By which it would appear that Proskauer's place does not elevate them enough.

THE SCANNELL TRIAL is booked in New York for this week; and now Brooklyn wants to begin anew *her* scandal trial. Brooklyn always *was* jealous of the metropolis.

WE ARE NOT surprised that Gov. Hartranft should name the 25th inst. as a day of Thanksgiving. *He* was recently re-elected Governor of Pennsylvania.

STEAMERS must be unhealthy. They *get coaled* frequently, and it always ends in *rapid consumption!*

HOW VERY natural it is that sailors should never get *worsted spinning yarns!*

NEW WORK—"Minute Men," by the author of "Our Boys."

THE *fir* tree is the most seasonable just now.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Nov. 8: It was telegraphed that over one hundred lives were lost by the foundering on Nov. 4 of the steamship Pacific, plying between San Francisco, Cal., and Portland, Oregon. Henry L. Jelly, the sole survivor, was picked up on the 6th...... Dispatches received by Attorney-general Pierrepont from St. Louis, Mo., denied that Gen. Babcock and Orvil Grant had been indicted for conspiracy to defraud the Government...... Andrew O'Connell committed suicide at Carbondale, Pa., by throwing himself before a coal-train...... At Joliet, Ill., Jacobs the wife-murderer was sentenced to be hanged Jan. 21...... It was cabled that the Malayans were besieging the British Residency at Perak, Malacca, and that an effort was making to expel the British from the country; that the great powers had resolved to ask Turkey what guarantee she can give for the fulfillment of her promises; that the Khedive had applied to England for two financiers to undertake Egyptian finances; that the residents of Bombay, India, received the Prince of Wales enthusiastically; that it was reported that the central government for Alsace Lorraine will be established at Berlin, Germany; that 36,000 Serbian troops were assembled on the frontier; that the Ultramontane leaders in Prussia had published a notice declaring that no authority had been given to negotiate for the settlement of the Ecclesiastical question; that disturbances were reported in the province of Kweichan, China; that the French Assembly, by a vote of 684 to 4, decided that two years' residence in a place was necessary to qualify an elector; that thirty persons were injured by a railway accident in London, Eng.; that a rumor prevailed in London that Don Carlos had entered France; and that Cardinal McCloskey officiated at high mass at the cathedral, Dublin, Ireland, on the 7th...... The premature explosion of a blast in Boston, Mass., killed Lawrence Toomey, and seriously wounded two others...... The death sentence of George McNutt, who killed a shipmate at St. John, N. B., was commuted to imprisonment for life...... The mutilated body of a man was found tied in a coffee-sack near Independence, Mo. No clue to his identity...... Christian Snyder, aged 32, committed suicide by taking laudanum at Baltimore, Md...... John Maynord of Madison Bridge, Me., hanged himself...... An earthquake shock was felt at Manhattan, Kansas...... Adolphus Robinson was stated to have murdered Joe Fournier, a desperado, at Bay City, Mich., Nov. 7...... William Bennett, who killed his wife in Brooklyn, L. I., was sentenced to three years and six months in the penitentiary...... Haight, Halsey & Co., dealers in hat and cap trimmings, this city, suspended payment...... The murder of William Conover of Camptown, Pa., by his son-in-law, Henry Decker, a few days previously, was announced...... Losses by fire: the Yule House, Lake House, Delano's billiard room and restaurant, and other buildings at Whitehall, N. Y.—loss about $50,000, partially insured; the Clyde Mill, East Providence, R. I.—loss about $30,000, insured for $26,000; Harbeck's Sawmill, near Pirconning, Mich.—loss $15,000, insurance $7,000; the Colby University gymnasium, Waterville, Me.—loss $2,000, uninsured.

⁂ Nov. 9: The steamer City of Waco was burned and sunk in the bay of Galveston, Texas. Her passengers and crew took to the boats, but were supposed to have perished...... Miss "Minges" Roane committed suicide by shooting, in this city, where she was living with Thos. H. Whitney...... The brig J. Spencer of Boston, Mass., was supposed to have been lost, with all on board, Sept. 12, en route from Navassa, W. I., to Charleston, S. C...... Michael Monahan stabbed Harmon Helteman, it was believed fatally, in this city...... Foreign dispatches stated that the remains of the murdered British Resident of Perak, Malacca, were recovered, after a hard fight, and a general outbreak on the Malay Peninsula was feared; that a decree of divorce was made absolute in favor of Sir Charles Mordaunt; that the Prince of Wales' birthday was celebrated throughout England; that the Vatican had sent a note to Spain insisting upon the execution of the Concordat, as was previously reported; that the Turkish Ambassador at Vienna had been called to Constantinople, to assume the ministry of foreign affairs; that the Federal Council at Berlin, Prussia, had voted increased army estimates, and also 100,000 marks for the Strasbourg University...... James A. Gowin, proprietor of the Russell House, Ottawa, Ont., failed; liabilities, $160,000...... It was stated that there were two hundred persons on board the ill-fated steamer Pacific, all but one of whom was supposed to be lost...... Losses by fire: G. F. Daniels', C. A. Raymond's and Butler, Dunn & Co.'s stores, Boston, Mass. —loss, $12,000, covered by insurance; Chas. H. Pinney's barn and ten horses, Birmingham, Ct.—loss, $2,300, insured for $1,900.

⁂ Nov. 10: News from abroad was to the effect that the territory on the right bank of the Syr Daris, from the Russian frontier to the river Narees, hitherto belonging to Khokand, had been annexed to Russia; that a religious war was imminent at Malacca, and the Rajah of Lilla had directed the Larut, Salam Gore and Perak Districts to take up arms; that the factory of Cook & Sons, at Tamworth, Eng., was destroyed by fire, 690 operatives being thrown out of work; and that the revenue of France since the commencement of the present year is $22,000,000 in excess of the estimates...... F. Geldowsky, a furniture-maker of Boston, Mass., failed; liabilities $350,000, assets $150,000...... Mrs. Nettie Lown of Poughkeepsie, N. Y., was killed by falling from a piazza in the rear of her residence...... George Sprague, a freight-conductor, was dangerously injured while attempting to board a moving train at Richmond Station, L. I...... Joshua Gummersill died in Bellevue Hospital from injuries caused by being pushed from a street-car in this city...... Edward Murphy while attempting to cross a railroad track at Middleboro, Mass., was killed by an approaching train .... An explosion of gases in the Pullman-car Works, Detroit, Mich., fatally injured H. W. Hatch, John A. Lovett and Wm. Gherkey.

⁂ Nov. 11: Several dead bodies of passengers of the steamer Pacific were reported to have been picked up, and portions of the wreck had come ashore near Victoria, V. I. ..... The cause of the destruction of the steamer City of Waco in Galveston Harbor was stated to have been the ignition and explosion of petroleum, 300 cases of which were on board, in violation of law. Eye-witnesses expressed the opinion that no boat could have been successfully launched in the high sea running at the time, and all on board were believed to have been lost...... The Atlantic cable announced that, by an explosion of fire-damp in a colliery in Belgium, ten persons were killed and one hundred injured; that the crew of the British ship Lennie, Capt. Hatfield, from Antwerp for New York, mutinied Oct. 31, and killed the master, mate and boatswain; that while the Vatican insists that the principles of the Concordat must be adhered to, the declaration of the Spanish Government that it is desirous of coming to an understanding is accepted, and instructions have been given the Nuncio at Madrid to negotiate; that the Porte had ordered that Trebigne, Biletz and Pina be detached from Herzegovina and organized as a separate department; and that many parts of England and France were flooded, and the rivers were rapidly rising...... A number of persons were reported to have been killed at Lima, Peru, during the election fights between the adherents of Gen. Prado and Admiral Monetro. ..... Peter Dorgeval & Co.'s dyeing establishment, Paterson, N. J., was demolished, and houses in the neighborhood injured, but nobody was hurt, by the explosion of a boiler...... The brig Centaur, from Greytown, Nicaragua, arrived at this port, having on board Antonio Maximo, a Manilla sailor, the sole survivor of the bark Toronto of Glasgow, Scotland, which was wrecked in a hurricane near Navassa of Navaza, a guano island off the coast of Hayti, early in October. He was picked up in a starving condition Oct. 20...... In this city, William Gleason, alias "Big Doc," was sentenced to fifteen years in State-prison for grand larceny and felonious assault...... Losses by fire: the Oceanic House, at Star Island, Isle of Shoals—loss $200,000, insured for $125,000; E. B. Ward's rolling-mills, Wyandotte, Mich.—loss $25,000, partially insured; the Van Dyne House, Henderson Harbor, N. Y.—loss $15,000; McPhillamy & Co.'s flouring mills, Sharpsburg, Pa.—loss $14,000, partially insured; Webster Greely's house and farm buildings, Nashua, N. H.—loss $10,000; J. & A. Smith's saw-mills, Hamilton, Ont.—loss heavy.

⁂ Nov. 12: The revenue steamer Walcott returned to Port Townsend from a cruise after the survivors of the steamer Pacific, having on board the officers and crew of the ship Orpheus, which had been run into by the lost steamer on the night of the 4th inst., and was wrecked two days afterward on an island near Copper Island. No hopes were entertained of further discoveries...... Large quantities of freight were recovered, but no clue was obtained to the boats of the burned steamer City of Waco.... A dispatch from Montreal, Canada, stated that Tuesday Nov. 16, has been fixed upon for the interment of Guibord's remains, and that a military and police escort will be furnished...... A severe shock of earthquake alarmed the residents of Knoxville, Tenn...... European dispatches announced that the British ship Lennie, whose officers were murdered by a mutinous crew, had been captured by a French vessel, which took her into Harochelle, Bay of Biscay, and the five men and a boy found on board will be delivered to the British authorities; that the Robertson & Co. and Young & Co. cotton-mills at Glasgow, Scotland, were destroyed by fire—loss $1,500,000; that the bodies of forty-two victims of the colliery explosion in Belgium had been taken from the pit; that an extraordinary Cabinet Council was held at Madrid, Spain, to discuss the reply to the note from the United States relative to the treaty of 1795; that both Serbia and Turkey had withdrawn their troops from the frontier; that after suffering defeat, many of the band of Carlists under Castells had surrendered or fled into France; and that Capt. Perry of the ship Peter Young of Yarmouth, Eng., had been murdered by his steward at Pabellian de Pica...... A locomotive exploded at Providence, R. I., seriously injuring Wm. Fisk and Henry Lewis, engineers...... A dispatch stated that on the 10th inst., at St. Mary, Mo., a young colored girl, while being married, was fatally shot by a discarded lover...... Losses by fire: Whipple & Fairbanks' satinet-mill, at Plainfield, Ct.—loss $60,000, insurance $40,000; nearly half of Ellsworth, Kansas —loss $50,000, partly insured; the Union Club-house, this city—loss about $20,000, fully insured...... Wm. Compton died in this city from an overdose of opium...... Wm. Birdsall was killed at Communipaw, N. J., by being struck on the head by a piece of timber.

⁂ Nov. 13: John J. Burroughs of Brooklyn, L. I., shot and killed his wife, Elizabeth, because she refused to live with him..... Eliza A. Stone of Hudson, N. Y., was acquitted of the charge of having poisoned her husband, Charles...... R. E. Scribner of Racine, Wis., shot himself dead in the Grand Pacific Hotel, Chicago, Ill...... It was cabled that the Berlin Criminal Court had ordered the arrest of the author of a pamphlet concerning the Von Arnim trial, on charge of insulting the Emperor and libeling Prince Bismarck and the Foreign Office; that the prevalence of cholera in India has upset the plans of the Prince of Wales; that a vessel was sunk and others damaged by a tidal wave which swept up the Parrett River, Eng.; that a force of 300 troops were garrisoning the British Residency at Perak, and the Malays were arming for defense; that Count Von Arnim is in Switzerland, and has asked the court at Berlin for permission to remain abroad longer before undergoing imprisonment; and that a later account says the British ship Lennie, whose crew mutinied, was compelled by a storm to put into the roads of Lafiotte, France, where she was seized, and her crew arrested by the captain of the dispatch-boat Travailleur Nov. 6; that six Greek sailors, who arrived at Sables d'Olonne, stating that they were part of the crew of the ship St. George, lost at sea, were arrested, it being thought that they were the six who escaped from the Lennie after the latter was seized; that all the troops in Southern Russia are in readiness for active service; that Luciani, Truzza, Armati, Fariva and Morelli were convicted at Rome, Italy, of the murder of Raffaele Sonzogno, editor of *La Capitale*, and sentenced to penal servitude for life; and that Mr. Wade, the British Minister to China, has been knighted...... Three fatal casualties occurred in Washington, D. C., one of the victims being Michael Delaney, who was killed by falling from the roof of the new jail...... At Rome, N.Y., John Sweetman, alias "Buckie Malone," was sentenced to eighteen years' imprisonment, at hard labor, at Auburn, for burglary. Lumbard and Leary, accomplices, had previously been sent for similar terms........ Losses by fire: McBeth's drygoods-store, the Ontario Hotel and other buildings, at Wallacetown, Ont.—loss $20,000; the Slaterville Company's barn, with stock, etc., North Smithfield, R. I.—loss about $20,000; the Adams Block, Ashland, Mass.—loss $15,000; Merrill's planing mills and factory, Norwich, Ont.—loss $12,000...... Owen Marshal shot and probably fatally wounded his young wife in Stoughton, Mass...... Thos. P. Pulsifer, an aged citizen of Boston, Mass., was beaten to death by two unknown men.

⁂ Nov. 14: Col. Forney's *Sunday Chronicle*, published at Washington, D. C., declared, in a long editorial, that Gen. Grant is the only man who can save the Republican party in the next Presidential election, and favored him for a third term...... The remains of the captain and pilot of the burned City of Waco were forwarded by the Masonic fraternity of Galveston, Texas, to Mystic, Ct...... Cable dispatches announced that 3,000 Herzegovinians had surrounded eight Turkish battalions near Gatschco, and fighting was going on; that the Franco-American Union were organizing a grand fete to take place at the Palais de l'Industrie Nov. 19, in aid of the fund for the erection of the Centennial Statue in New York Harbor, to which fund President McMahon, the Cabinet officers and many deputies have subscribed, and several cities in France voted contributions; that thousands of acres had been submerged by an overflow of the River Folka, near Dublin, Ireland; that the troops were intrenched at the British Residency at Perok, and were awaiting reinforcements before attacking the Malay stockade, seven miles distant; that the Carlists, in attempting to prevent Gen. Quesada from occupying the Rioja district, Spain, were repulsed with heavy loss; that advices from St. Petersburg, Russia, denied that the movements of troops were connected with warlike preparations; that Cardinal McCloskey sailed from Queenstown, Ireland, for New York, on the steamer Abyssinia; and that high tides had caused much damage to shipping and other property on the English and French coasts...... It was reported that on the 7th inst. twenty-three lives were lost by the wrecking of the ship Calcutta, from Quebec for Liverpool, on Grosse Isle...... A miniature earthquake visited Cairo, Ill...... Peter Andres, aged 50, was drowned by the capsizing of a sail-boat near Flushing, L. I...... Losses by fire: J. R. Read & Co.'s drygoods store, Barnad's photographic gallery, and other property, at Charleston, S. C.—loss about $90,000, insured for $65,000; J. B. & C. Bliss' Box-factory, Syracuse, N. Y.—loss $15,000, partially insured.... Wm. Smoot and John Ouan, convicted at Louisville, Ky., of conspiring against the Government, were sentenced to imprisonment, the former for five and the latter for three years...... Martin Wooster was dangerously stabbed in a fight between butchers in Philadelphia.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANTHON, William Henry—Son of the late John Anthon, president of the Law Institute of this city; brother of the late Grand-master of the Freemasons of New York State, and likewise brother of Charles E. E. Anthon, professor in the College of the City of New York; and nephew of the Rev. Henry Anthon and of the late Prof. Charles Anthon of Columbia College. He began the practice of law in 1848, and had been Judge Advocate-general on Governor Morgan's staff—this city, Nov. 7, aged 48.

AITKIN, Dr. Henry L.—Philadelphia physician—that city, Nov. 7, aged 72.

BEEBE, James M.—A leading merchant of Boston, and formerly associated with Junius Morgan, who was afterwards the partner of the late George Peabody, and who is now of the firm of Drexel, Morgan & Co.—Boston, Nov. 9, aged 66.

BROWN, Nathan.—Formerly a well-known drygoods merchant, being a member of Stebbins, Hoyt & Co. When that house failed Mr. Brown was ruined, and he was never afterwards able to get lucrative employment. On last election day he was assigned temporary employment by Gov. Tilden. This entailed much walking, he became overheated, caught cold, and finally died of pneumonia—this city, Nov. 6, aged 72.

ECKFELDT, William—Of the firm of Eckfeldt & Richie of Philadelphia, and in politics identified with the Whigs and Republicans of that city—there, Nov. 10, aged 64.

GRAHAM, John M.—Florist, and proprietor of the conservatory at Eighteenth and Thompson streets, Philadelphia—that city, Nov. 11.

MATTOCKS, Rev. John—Son of ex-Governor Mattocks of Vermont, and a popular clergyman in St. Paul, Minn.—there, Nov. 13.

METCALFE, ex-Judge—Had formerly been on the bench of the Supreme Court of Massachusetts—Boston, Nov. 13, aged 91.

MILES, Rev. James B., D. D.—Secretary of the American Peace Society, and General Secretary of the Association for the Reform and Codification of the Laws of Nations—Worcester, Mass., Nov. 13.

POLLOCK, David.—For many years a prominent character in this city and vicinity, having kept public houses at Weehawken and at High Bridge, as well as in the metropolis. He was popularly known as "Uncle Dave." On Oct. 19 last he had accidentally shot himself. The wound was not regarded as serious, but nervous depression followed—Highbridgeville, N. Y., Nov. 6, aged about 60.

REED, D. W.—A prominent merchant of Washington, D. C., where he had long done business as a grocer. Suddenly, of heart disease—that city, Nov. 8.

RAYBOLD, Joshua M.—Proprietor of a hotel on Delaware avenue, below Spruce street, Philadelphia. He was a son of Joshua Raybold, Justice-of-the-peace in Moyamensing District fifty years ago—Philadelphia, Nov. 10, aged 67.

SHERRY, John—Coal-dealer in Philadelphia, and some years ago prominent there in politics—that city, Nov. 4, aged 57.

SUTTON, Nicholas A.—A member of the Common Council of Philadelphia, and also a school-director—that city, Nov. 8, aged 35.

SMITH, Joseph—Proprietor of the Cyntra House restaurant, Broad street near Chestnut, Philadelphia. He was a native of Portugal—Philadelphia, Nov. 9, aged 45.

SHROUDS, George W.—A leading engraver on the Pacific Coast, but formerly a resident of Philadelphia—San Francisco, Cal., Nov. 7, aged about 44.

SHERWOOD, Benjamin F.—Formerly a resident of this city, but for the past twenty-three years a leading merchant of San Francisco, and prominent in developing the Comstock Lode, the Gould & Curry, the Bullion, the Central, the Yellow Jacket and other conspicuous mines. Born in Connecticut on April 16, 1829—San Francisco, Cal., Nov. 7.

VAN DUSEN, J. B.—Well-known Brooklyn yacht-builder —Brooklyn, N. Y., Nov. 5.

A RACKET MATCH was played on the 12th inst., at the Centennial Ball-court, Philadelphia, between Oscar Manning of that city and Morris Moore of New York. Moore was the victor, having won the first, third and fifth games by the respective scores of 21 to 14, 21 to 12 and 21 to 8; Manning winning the second and fourth games by scores of 21 to 16 and 21 to 19.

A SPORTING TOURNAMENT on an extensive scale has been projected in this city and is to take place at Gilmore's Garden (the Hippodrome), commencing Wednesday evening, Nov. 24. The programme embraces wrestling, boxing and fencing matches, velocipede races and other sports of an interesting character. Read the advertisement in our business department.

BASEBALL.

The Championship of New Jersey.

THE OLYMPIC CLUB.

The New Jersey State Amateur Association have awarded the amateur pennant of the State to the Olympic Club of Paterson; and if any club were ever entitled to such credit, the Olympic is, for they have played an earnest, winning game right through the season, have used none but regular members of their club in their nine, and, moreover, have relied upon resident players to win their games rather than upon imported strength. Out of forty-one games, the Olympics won twenty-six, and, considering the strength of the nines they played against, they did remarkably well. Their best games were their victories over the Unions of Newark, by 5 to 3; Chelseas, of Brooklyn, by 6 to 1; Hoboken, by 6 to 2; Alpha, by 6 to 5; Burlington, by 7 to 3; Randolph, by 9 to 2; T. B., by 9 to 7; and their 2 to 3 game of thirteen innings with Hoboken. With professional nines they had a game with the Atlantics marked by a score of 0 to 1, and with the Mutuals ending with a score of 2 to 4, the New Havens defeating them also by 14 to 8. The following table shows the number lost and won, with the several classes of clubs with which the Olympics played:

	Total.	Won.	Lost.
State championship	21	14	7
State amateurs not in convention	7	6	1
Foreign amateurs	7	5	2
Exhibition game (amateur)	1	1	0
Professional games	5	0	5
Totals	41	26	15

Below we give the dates of games, names of clubs and scores, the list being arranged according to the score of the losing clubs, from lowest to highest:

VICTORIES.

July 30	Olympic vs. Paterson	12 to	0
Sept. 17	Olympic vs. Chelsea of Brooklyn	6	1
July 27	Olympic vs. Reliance of Brooklyn	12	1
Aug. 31	*Olympic vs. Hoboken	6	2
Sept. 2	*Olympic vs. Randolph	9	2
Sept. 7	*Olympic vs. Star of Newark	10	2
June 24	*Olympic vs. Union of Newark	5	3
Aug. 18	*Olympic vs. Burlington	7	3
Sept. 15	*Olympic vs. Pavonia	13	3
Sept. 3	*Olympic vs. Burlington	19	3
Aug. 6	*Olympic vs. Trenton	22	3
Sept. 29	*Olympic vs. Hoboken	13	4
July 23	*Olympic vs. Alpha	33	4
June 28	*Olympic vs. Alpha	6	5
June 22	*Olympic vs. Star	12	5
May 31	Olympic vs. Union of Elizabeth	13	5
Oct. 4	Olympic vs. Reliance of Brooklyn	13	5
May 7	Olympic vs. Twilight	36	5
July 13	*Olympic vs. Pavonia	16	6
Aug. 3	Olympic vs. Chelsea of Brooklyn	28	6
July 28	Olympic vs. T. B. F. U. S. of Bridgeport	9	7
May 20	*Olympic vs. Union of Newark	15	8
May 11	Olympic vs. Haymaker	21	8
July 19	†Olympic vs. Star of Newark	18	9
May 27	Olympic vs. Twilight	65	10
May 17	Olympic vs. Haymaker	32	14
		447	124

DEFEATS (AMATEUR).

Sept. 21	*Hoboken vs. Olympic (13 innings)	3	2
Aug. 27	*Pavonia vs. Olympic	5	2
July 1	*Trenton vs. Olympic	8	3
July 31	Reliance vs. Olympic	7	3
Aug. 7	*Trenton vs. Olympic	17	3
Oct. 19	*Randolph vs. Olympic	6	4
Aug. 9	Resolute vs. Olympic	10	4
Sept. 27	Flyaway vs. Olympic	18	5
Aug. 19	*Trenton vs. Olympic	15	7
Aug. 24	Star vs. Olympic	15	8
		98	41

PROFESSIONAL GAMES.

June 17	Atlantic vs. Olympic	1	0
July 2	Mutual vs. Olympic	5	2
July 15	Atlantic vs. Olympic	10	8
July 5	New Haven vs. Olympic	14	8
Sept. 27	Mutual vs. Olympic	16	7
		46	25

Total runs—Olympic, 513; opponents, 268.

* Championship games. † Exhibition game.

NASSAU vs. AMITY.

The return game between nines representing the old teams of these Brooklyn Clubs was played at Prospect Park on Saturday, Nov. 13, and the fine weather again drew forth a large concourse of spectators, as a closer contest was expected, Mr. Clare of the Amitys having selected what was considered a stronger team than before. After a full nine-innings game, however, the Nassau side won without difficulty by a score of 8 to 2. The Amity side only scored in the sixth inning, errors then giving them two runs. The Nassaus' score was not marked by a single earned run, fielding errors enabling them to escape being blanked in four out of the nine innings. Fine catches were made by Bunce, W. West and Crosby. Barnie's play behind the bat, too, was excellent, as was that of Roche. Rule and Cassidy led at the bat. The Nassaus will play the Chelseas at the Park on Saturday, 20, weather permitting.

AMITY.	R.	1B	PO.	A.	E.	NASSAU.	R.	1B.	PO.	A.	E.
Smith, c f	0	0	0	0	1	W. West, r f	0	1	2	0	1
Clare, r f	0	0	0	1	0	Cassidy, p	3	2	0	0	0
Metcalfe, s s	1	0	2	1	2	Redmayne, 2d b	2	2	3	1	1
Dunn, 2d b	1	1	4	6	2	Doescher, 3d b	2	0	0	0	1
Rule, p	0	2	0	3	0	Bunce, l f	0	1	4	0	0
Crosby, l f	0	1	0	0	0	Palmer, s s	0	0	1	1	1
Jackson, 3d b	0	1	2	0	2	Barnie, c	1	0	11	2	1
Rooke, c	0	1	6	1	3	Brown, 1st b	0	0	6	3	0
"Davis," 1st b	0	0	13	0	1	E. West, c f	0	1	0	0	1
Totals	2	5	27	13	10	Totals	8	7	27	7	6

Amity	0	0	0	0	0	2	0	0	0	—2
Nassau	2	0	3	1	0	0	0	2	0	—8

First base by errors—Amity, 3; Nassau, 5. Runs earned—Amity, 0; Nassau, 0. Umpire, Mr. Titterton of the Winona Club. Time, 1h. 15m.

THE PEABODY CLUB RECORD.

The amateur Peabody Club of Baltimore—the champion amateur club of Maryland for 1875—won twenty-one games and lost eight during the past season, their best games being as follows:

VICTORIES.

Sept. 18	Peabody vs. Oregon, at Gloucester, N. J.	6 to	1
July 27	Peabody vs. Excelsior, at Baltimore	6	4
Aug. 31	Peabody vs. Swann, at Baltimore	6	4
Sept. 9	Peabody vs. Atlantic, at Carlisle, Pa	8	4

DEFEATS.

July 2	Excelsior vs. Peabody, at Baltimore	9	3
Aug. 11	Swann vs. Peabody, at Baltimore	5	1
Sept. 17	Burlington vs. Peabody, at Burlington	6	4
Sept. 20	Shibe vs. Peabody, at Philadelphia	6	4
June 12	National vs. Peabody, at Washington	6	0

The other games played which were marked by double figures were as given below:

VICTORIES.

May 7	Peabody vs. John W. Garrett, at Baltim'e	26	6
May 12	Peabody vs. Harlem, at Baltimore	31	12
May 14	Peabody vs. Picked Nine, at Baltimore	24	5
May 21	Peabody vs. Harlem, at Baltimore	17	0
May 26	Peabody vs. Excelsior, at Baltimore	17	5
June 4	Peabody vs. Swann, at Baltimore	14	6
June 11	Peabody vs. Excelsior, at Baltimore	14	6
July 5	Peabody vs. John W. Garrett, at Baltim'e	18	1
Aug. 5	Peabody vs. Nat'onal of Washington, at Baltimore	14	3
Aug. 12	Peabody vs. Harlem, at Baltimore	14	6
Aug. 26	Peabody vs. Harlem, at Baltimore	10	9
Sept. 6	Peabody vs. Swann, at Baltimore	19	1
Aug. 20	Peabody vs. Maryland, at Towsont'n, Md.	19	4
Sept. 7	Peabody vs. Experts, at Harrisburg, Pa.	11	5
Sept. 8	Peabody vs. Young America, at Harrisburg, Pa	22	2
Sept. 21	Peabody vs. Quickstep, at Wilmington, Del	22	19
Sept. 27	Peabody vs. Eagle of Washington, at Baltimore	12	5

DEFEATS.

Sept. 11	Expert vs. Peabody, at Harrisburg, Pa.	17	7
Sept. 22	Active of Reading, Pa., vs. Peabody, at Wilmington, Del.	14	13
Sept. 23	Expert vs. Peabody, at Baltimore	11	5

The members of this club have not received one cent for their playing since they have been organized. They have received gate-receipts, with which they paid their traveling expenses.

ACTIVE VS. PHILADELPHIA.—At Reading, Pa., on Nov. 9, the Actives defeated the Philadelphias in a finely contested game. Sam Fields of the Cincinnati as catcher, Force, s. s., and Luff, p., were presented by the "Pearls." The Actives outbatted the visitors, Goodman, Helfert and Ressler excelling at the bat. Score:

Philadelphia	3	0	0	0	0	0	0	0	0	—3
Active	0	1	0	0	2	1	0	0	0	—4

Base-hits—Phila., 6; Active, 10. Runs earned—Phila., 1; Active, 1. Total fielding errors—Phila., 6; Active, 5. Time, 2h. Umpire, B. Fleischman.

HARVARD AND YALE STUDENTS engaged in a game of football, played under the rules recently adopted by those universities, at New Haven, Ct., Nov. 13. There were fifteen players on each side, as follows: Harvard—Morse, Fancon, Bacon, Hall, Cate, Curtis, Cushing, Herrick, Keyes, Leeds (captain), Seamans, Tower, Thayer, Wetherbee and Blanchard. Yale—Arnold (captain), Johnston, Phelps, Trumbull, Vail, Wakeman, Wright, Peters, Baker, Camp, G. Elliott, F. S. Smith, R. Wurtz, Alden and Thompson. Harvard won the toss, and secured the match by a score of five goals to none.

THE SHIBES of Philadelphia went to Wilmington, Del., Nov. 12, and were beaten by the Quicksteps, in a game of eight innings, by a score of 18 to 6.

M. L. WOODWARD, late of the old White Stockings of Baltimore, advertises that he would like an engagement to play with some first-class club in New York.

THERE ARE LETTERS in our care addressed to Jas. Hallinan of the Mutual, A. Allison of the Hartford, and Mr. Rule of the Chelsea B. B. Club of Brooklyn.

CLUB RECORDS.—We have in type the records for 1875 of several clubs, but the crowded state of our columns obliges us to omit them until next week.

THE RING.

COBURN AND CLARK.

Matched to Spar with Blackened Gloves.

An agreement was, on Nov. 15, entered into by those distinguished exponents of the science of self-defense, Joe Coburn and Prof. Wm. Clark, to give a repetition of the admirable display of skill which they made at Mozart Hall, Broadway, this city, in January, 1863. Many of our readers will remember that affair, and the excitement created by it, and for the information of such as do not we will state that it consisted of a match for $200 a side, in which the principals agreed to spar with gloves colored with lampblack, the man having the greatest number of clean face hits placed to his credit in the space of a half hour to be declared the victor. Though the night was very stormy the hall was well filled with men of prominence in the sporting world, and the splendid display of the beauties of the fistic art then made called forth frequent and prolonged applause, while the excitement occasioned by the closeness of the contest was intense. Coburn, who possessed the advantages of height and length of reach, gained the victory at the close of the nineteenth round, when time was up; score, 11 to 10, which will show how admirable was the performance of each man. The losing man and his friends were far from satisfied with the result of this meeting, and to this day the same feeling has continued to exist in their breasts, though their discussions have not led to a second trial of prowess. The conditions of the present match, which is for five hundred dollars, are the same as the previous one, except that the men are to spar for one hour; a round to be ended when either shall have received a clean hit on the face, and all marks to be removed at the end of each round; the man who shall have delivered the greatest number of hits at the close of one hour to be declared winner of the stakes. The total amount, as represented by certified checks, is now in the hands of the stakeholder, Ed. James, who officiated as referee in the previous match, and Prof. Charley Ottignon has been chosen referee. The principals are very jealous of their reputations as scientific boxers, and will carefully prepare themselves for a meeting which will put to the test the ability of each, and afford pleasure to those who attend, at Turn Halle, Fourth street, a few doors east of the Bowery, on Wednesday evening, Dec. 1.

A CHALLENGE FROM MACE.—We intimated in a previous issue that Jim Mace contemplates returning to "the shores of Amerikay" during the latter part of the coming Winter. In *The* (London, Eng.) *Sportsman* of Oct. 23, we find a challenge published over his signature directed especially at the man whom he so easily defeated in his first fight upon our soil, and whom he now proposes to fight for $5,000 a side, early in the Spring of '76. In case the person alluded to fails to accept, Mace throws the challenge open to anybody who aspires to the championship of the world, and as he intends that this match shall be the last in which he will ever engage as a principal, he is anxious that an acceptor shall appear promptly. One of the stipulations embodied in the challenge is that Mace's expenses shall be paid to this country.

BILLY EDWARDS, the light-weight champion, has engaged Turn Halle, East Fourth street, between the Bowery and Second avenue, for Tuesday evening, Dec. 7, when he will give a sparring and athletic entertainment, at which the best "talent" in the metropolis, Brooklyn and Jersey City will appear. Sam Collyer, who has thrice fought Edwards in the roped arena, has promised to wind up with the latter, and that's something which everybody will want to see. Prof. Miller, the wrestler, boxer and general athlete, will be present, and stand ready to give anybody a practical illustration of his skill as a glove practitioner. Perhaps Kelly the Strong will stand forninst him again?

JIM KELLY had an excellent house on the occasion of his show at Harry Hill's on Thursday afternoon, Nov. 11, and as satisfactory an exhibition had not previously been given in this city for many a day, to prove which it is only necessary to present the following names of the shining lights of the arena who boxed: Steve Taylor and Pete Croker, Johnny Saunders and Billy Madden, George Seddons and Mike Coburn, George Macarty and Seddons' Mouse, Dan Dougherty and Johnny Riley, Billy Fields and Collins, and the wind-up between Kelly and Patsy Hogan, which was a rattling affair, chockful of sockdologers. Uncle Tovee, M. C.

THE SPORTING MATINEE to be given at Harry Hill's on Thursday of the present week will be for the benefit of Mike Coburn, who has missed sparring at but few exhibitions in the metropolis or Brooklyn for a long while, and ought therefore to have the assistance of his brother professionals to a man. Wrestling, club-swinging and a melange of songs, dances, sketches, etc., will be included in the programme, and the beneficiary assures us that Sam Collyer has promised to be there and spar with him in the wind-up.

WE HAVE LETTERS for Arthur Chambers (2), Geo. Seddons and Sam Collyer.

HARRY HICKEN is to give an exhibition at Noonan's Varieties, N. E. corner Ninth and Chestnut streets, Philadelphia, on Friday evening, Nov. 19. He will wind-up with Arthur Chambers, previous to which a number of other good glove manipulators will display their abilities.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and date.	Time.
Modoc / Perkins' Morrell	Philadelphia, Nov. 3	2:38, 2:39, 2:37½ / 2:38
Lady Patterson and Mary Jane / Star and bay mare	Philadelphia, Nov. 9	2:42¾, 2:45½, 2:57 / 2:50, 2:42¾, 2:46¼

NOTE.—Second heat dead in 2:42¾, and the time of Lady Patterson and mate in fourth heat, omitted from the above, was 2:43¼.

Horse.	Place and date.	Time.
Irene / Fleetwood	Spring Valley, N. Y., Nov. 9	2:41, 2:40¼, 2:40 / †second
Judge Robertson / Modesty	Spring Valley, N. Y., Nov. 9	3:01, 2:42¼, 2:39 / 2:45, 2:42½
Nellie Irwin / Idol	Albany, N. Y., Nov. 4-5	2:26¼, 2:27½ / 2:26½*
Nellie Irwin / Idol	Albany, N. Y., Nov. 9	2:30, 3:31, 2:26⅜§ / 2:31, 2:28¼, 2:26¾
Draco / Lambert Knox	Albany, N. Y., Nov. 9	2:43, 2:47, 2:38 / 2:50, 2:46
Carrie / Cottonade	Davenport, Ia., Nov. 5	2:47, 2:47, 2:44 / Second money
Jane / Bird	Baltimore, Md., Nov. 5	2:54, 2:52, 2:51 / Match
Annie Collins / Bateman	Baltimore, Md., Nov. 12	2:40, 2:30¼, 2:30¼ / Second money
Storm / Country Boy / Bob Lee	Nashville, Tenn., Oct. 28	2:56¼, 2:49½, 2:56 / 2:52, 2:54 / 2:50
Bill Allen / Lena Rivers	Lebanon, O., Nov. 6	2:47, 2:43, 2:38 / Second
Sallie Rue / Plowboy	St. Louis, Mo., Nov. 6	2:47, 2:43½ / Heats
Sorrel Frank / Billy Hopper / Marcellus	Buffalo, N. Y., Nov. 6	2:28¾, 2:32, 2:34 / 2:28¼ / 2:31½
Irene / General Frank	Deerfoot, L. I., Nov. 6	2:47½, 2:48, 2:55 / 2:53
Belle of Hartford / Harry Gilbert	Deerfoot, L. I., Nov. 8, 9	2:41, 2:42, 2:44 / 2:41, 2:43½†
Belle Ray / Alpha / W. R. Roberts	Deerfoot, L. I., Nov. 9-12	2:48¾, 2:45, 2:45½ / 2:49, 2:50 / 2:47
W. R. Roberts / St. George / Tommy Moore	Deerfoot, L. I., Nov. 9	3:38 / 2:46‡, 2:48, 2:50 / 2:48, 2:46
Charles S. / Sand Bank	Hartford, Ct., Nov. 2	2:55, 2:55¾, 3:02¾ / Second
Sam Weller / Charley	Atlanta, Ga., Nov. 3	2:50¼, 2:53, 2:54 / Second
Frank Munson / Annie Collins	Washington, D.C., Nov. 6	2:45¾, 2:45, 2:42½ / Second
Daylight / Bob Hayes	Washington, D.C., Nov. 6	3:13, 3:06, 3:03 / 3:06¼
Johnnie / Black Prince	Waterford, N. Y., Nov. 5	2:58¼, 2:53¼, 2:59¾ / 2:59¾
Hannah K. / Topsey	Reading, Pa., Nov. 2	2:37, 2:37¼, 2:37¼ / Match
Hannah D. (wag'n) / Lady Woods	Reading, Pa., Nov. 2	2:43¾, 2:42, 2:37¾ / Match
Sorrel Frank / Henry	San Francisco, Oct. 28	2:31¼, 2:30¼, 2:31¼ / 2:33
Dan Rice / Sonchin	San Francisco, Oct. 30—Pacing	2:26¼, 2:25¾, 2:27½ / 2:26½, 2:25¾
American Maid / Nancy	San Francisco, Oct. 30, Nov. 2	2:36¼, 2:59, 2:56 / 2:39½
Gracie / Sybil	San Francisco, Nov. 4-5	2:51½, 2:50, 2:44¼ / 2:49½
Abdallah Joe / Gus	San Francisco, Nov. 4	2:35½, 2:37¼, 2:34 / Second
Oakland Maid / San Bruno	San Francisco, Nov. 5	2:27, 2:26¼, 2:26 / 2:25¼
Joe Lawrence (w'n) / Ned	Cincinnati, Nov. 9	2:43¾, 2:41¼, 2:39 / Second
Dutch Fritz / Belle M.	Cincinnati, Nov. 9	2:43¼, 2:43, 2:43 / 2:44¼, 2:45¼
Ned Wallace / Belle Dean	Boston	2:29, 2:30¼, 2:31 / 2:31, 2:30
Flora Belle / Maggie S.	Nov. 9-10-11	2:30¾, 2:31¾ / 2:31, dist.
Mary / Amelia D.	Boston, Nov. 11	2:44¼, 2:42½, 2:37½ / 2:43
George H. / Gracie / Blanche / Doctor	Boston, Mass., Nov. 11-12	2:38, 2:34, 2:34 / 2:35¼ / 2:37, 2:36 / 2:38

NOTE.—After two heats of a 2:50 race had been trotted, it was discovered that the bay gelding Westbrook, entered by J. Chadbourn, was the horse variously known as Smallhopes, Lothair, Lapland, etc., his ankles being painted black on this occasion; and that the bay gelding Sampson, entered by John Hess, was the suspended horse Joe Clarke. As other horses in the race were deemed possibly ineligible, the affair was declared off.

Horse.	Place and date.	Time.
Hazor / Ned / Florence	Boston, Mass., Nov. 12	2:37, 2:37¼, 2:37 / 2:38¼ / 2:38¼
Blind Boy / Miss Drew	Fleetwood, N. Y., Nov. 12	2:52¾, 2:51, 2:50 / 2:47, 2:50
Hartford Belle / Mooney Boy / Levinia	Fleetwood, N. Y., Nov. 12	2:40, 2:44, 2:40 / 2:44, 2:45½ / 2:47¾, 2:45
Willie / Kittie S. / Tommy Moore	Fleetwood, N. Y., Nov. 12	2:35½, 2:40¼, 2:35 / 2:37¼ / 2:44¼
Daisy / Lizzie King	Fleetwood, N. Y., Nov. 13	2:55, 2:53¼, 2:49 / 2:54

*Fifth heat dead, Nellie Irwin won third, fourth and sixth, and for first four no time reported.

†All bets and pools declared off, on ground that Harry Gilbert, who in the fifth heat had run dead with Belle of Hartford in 2:41¾, was pulled in sixth and last heat.

‡St. George ran dead with Tommy Moore in second heat in 2:46, and was drawn after the fourth. Driver of Tommy Moore having refused to allow another driver to take his seat, and withdrawn his horse from the track, all bets and pools were declared off.

§Fifth heat dead in 2:26¼, and Nellie Irwin won sixth in 2:27¾.

THE GREAT FOUR-MILE-HEAT RACE POSTPONED.

Great was the disappointment among the turfmen of this city when the news was flashed from San Francisco to New York that the great four-mile-heat race, for a purse of $30,000 in gold coin, which was to have been run over the Bay District Course on Saturday, Nov. 13, had been postponed. The cause alleged was the prevalence of a heavy rainstorm throughout the forenoon of that day, which had rendered the course so deep that running over it would have been attended with danger to the horses engaged. Besides, the affair is said to be a gigantic turf speculation on the part of the Pacific Jockey Club, who anticipate realizing, as they have done for three years past, many thousands of dollars by the race, and of course will insist on having a fine day and a good track, so as to insure an immense attendance. Instead of postponing the race until the next good day and good track, as is invariably the custom elsewhere under similar circumstances, the Pacific Jockey Club have not fixed on any day for its decision, and great uncertainty prevails among the turfmen as to when it will come off. By the rules of the Jockey Club, all pools and bets stand and follow the race, and the tens of thousands of dollars which have been invested and staked on the issue will have to remain in abeyance until the event is decided. In the pool-rooms in this city, on Saturday afternoon and night, the grumblings of dissatisfied and disgusted turfmen at having to remain out of their money in consequence of the postponement were loud. The betting on Saturday underwent a great change, the result of the receipts of the previous nights states of the odds in San Francisco. Previously Springbok (who had been sold by Col. McDaniel to Mr. Bernard of this city, for $15,000, expressly to run in this race) had been the favorite, with Rutherford, Wildidle and Grinstead second, third and fourth choices in the auction-pools. When, however, it was found from the telegraphic intelligence that Rutherford was the favorite in San Francisco, there was a rush in this city to "get on" him, and in the pools he superseded Springbok. The average betting quotations in the pools were as follows:

Rutherford	$200	$140	$400	$525
Springbok	165	105	300	400
Wildidle	65	37	90	75
Katie Pease	40	17		
Grinstead	50	37		
Field, consisting of Revenue Jr., Fanny Hall, Hockhocking and Chance	20	23	55	90

In this city Katie Pease is sold in the pools, but in California she is not included; and it is stated that she will not be among the starters, as she has been suffering under a suspicious leg for some time past, and she was merely put in the race to swell the list of entries. It is also doubtful if Hockhocking, Chance and Fanny Hall will start, so that the race will be confined to the Eastern horses, Springbok, Rutherford, Grinstead, Wildidle and Revenue Jr. It is pretty well understood among turfmen, *sub rosa*, that both Rutherford and Grinstead belong to the same individual—the San Francisco millionaire, Baldwin—but that, to evade the turf rule which expressly prohibits two horses owned by the same party, or trained in the same stable, from starting in a race of heats, they are entered nominally by different parties. Arrangements have been made to accommodate 30,000 people on the course.

RACING AND TROTTING NOTES.

The engagement of R. Wyndham Walden as private racing trainer for Mr. George Lorillard next season has unexpectedly fallen through, and he will continue to train a public stable at Jerome Park. Mr. Thomas Puryear, having dissolved his connection with Messrs. Dennison & Crawford, at Valley Brook, N. J., will train for Mr. Lorillard...... George Evans, the well-known jockey, has resigned his engagement with Mr. Belmont's Nursery Stable, and next season George Longstaff's stable will have the first call upon his services. He is at present in California, having been retained to go out and ride Springbok in the great four-mile-heat race. ....William Hayward, for some years the first jockey of Mr. Sanford's stable, has been engaged by Mr. Belmont for next season. He accompanied Mr. Sanford's stable of thoroughbreds to England, but returns early in the Spring...... The celebrated broodmare Lucy Fowler, the dam of the renowned Tom Bowling, who was bred last season to Longfellow, has proved not to be in foal to him. ......The three-year-old colt Rambler (formerly called Consignee), by Lexington out of Cairn Gorme, died at Baltimore, last week, from the effects of injuries sustained by being cut down in a race there with Shylock and Madge. He was owned by Mr. Charles Reed, who sold him after the race for $100 to Messrs. Barton & Medinger, who thought his injuries were not serious. He won a selling race at Saratoga, which was his only turf success...... The promising two-year-old colt Leatherstocking, by Kentucky out of Fluke, owned by Joseph Donohue, died at the Jerome-park Stables recently of the epizootic disease..... It is stated that the American Jockey Club have rescinded the sentence of expulsion passed last year against the steeplechase rider Hugh Gaffney by the judges at Jerome Park Extra Fall Meeting, for suspected fraudulent riding of the horse Resolute in a steeplechase, and that next season he will resume his profession of riding and training cross-country horses. ....The veteran racehorse Spindrift, by Bonnie Scotland, who, during the past season, won six out of twelve races, has at last broken down........ The owner of the trotting horse Pat McCann offers to trot him against any horse in the United States not having a record, for not less than $3,000 nor over $5,000, any day from this up to Jan. 1, 1876...... The Board of Appeals, at their recent session at Cincinnati, removed the sentences of expulsion and suspension against the horses Gray Eddie and W. H. Ripley, and substituted fines of $100 against each horse. The next meeting of the board will be held on the second Tuesday in December, at the Fifth-avenue Hotel, in this city...... Blanton, the trainer of Duke of Parma, the winner of the Cæsarwitch, was presented by Prince Soltykoff, the owner, with $5,000 after the race. The Prince won $200,000 by the victory of his horse. The owners of Sutton, the winner of the Cambridgeshire, gave Harry Hall the trainer, with whom Morgan, who rode the horse, is apprenticed, $10,000 for his permission to allow the latter to ride.

THE LIVERPOOL AUTUMN CUP was run for at Liverpool, Eng., Nov. 11, with the following result: R. Howett's br. f. Activity, 3yrs., by The Count, dam Maggie, by Voltiguer, 99lb, first; A. Burwood's br. g. Peto, 6yrs., by Adventurer, dam Pet, by Daniel O'Rourke, 93lb, second; Mr. Westbowine's b. c. Genuine, 4yrs., by The Duke, dam Whisper, by Flatcatcher, 98lb, third. There were twenty starters. Betting: 20 to 1 against Activity, 16 to 1 against Peto, and 4 to 1 against Genuine, who was the favorite.

ARRIVAL OF MR. SANFORD'S HORSES.—The stable of American racehorses belonging to Mr. Sanford, which sailed from here on Oct. 28 in the steamship Holland, arrived in London on the 10th inst., after a favorable passage. Mr. Sanford himself sailed in the steamer Celtic two days after the departure from New York of the Holland, and on his arrival in England will arrange the locality of the training quarters of his horses, after which he returns to New York.

AQUATICS.

LONDON, Nov. 15.—A rowing match for £200 a side and the championship of the Thames occurred on that river today. The contestants were Joseph H. Sadler of London, the present holder of the championship, and R. W. Boyd of Gateshead, Newcastle. The course was the usual one, from Putney to Mortlake—a distance of four miles and three furlongs. The race was won by Sadler. Considerable importance was attached in aquatic circles to the race and its surroundings, as, whether defeated or victorious, Sadler had announced that he would never go into training again.

THE ENGLISH SCULLING CHAMPIONSHIP—BOYD OUTROWED BY SADLER.—The cable dispatch which is published below gives the result of the great match between Joe Sadler and Robert Boyd, rowed on the day THE CLIPPER went to press. This was a big betting event, the Tynesiders having high hopes of their youngster, but the veteran South-countryman proved himself still possessed of too much fire and speed for the new aspirant for championic honors.

THE SCOTTISH AMERICAN ATHLETIC CLUB will hold their first annual handicap games at Jones' Wood Colosseum, this city, on Thanksgiving Day, Nov. 25. The programme includes thirteen events—walking, running, jumping, etc. —which will be confined to members of the club, among whom are many prominent athletes. The games will commence at 11 o'clock A. M., and dancing will be kept up till 1 o'clock on the following morning. Gold and silver medals will reward the victors.

BILLIARDS.

THE MODERN TOURNAMENTS.

As this paper is about going to press, the first of a series of games for a series of prizes should be in progress in Tammany Hall. Unlike the tournament in the same hall last November and that in Brooklyn last Spring, it lacks the inspiring presence of Maurice Vignaux; and unlike every one of the other five professedly first-class tournaments that have been devised in furtherance of the three-ball carom game, to the repression of a game that could be played nowhere else so appropriately as in the United States, this particular tournament will miss even Ubassy, who was the life of the original one, held in Irving Hall in the Summer of 1873, and who has been at least a salient feature of the succeeding four. But all of the competitors of Vignaux and Ubassy are spared to us, and to them has come substantially a new player in the person of William Sexton. This is conspicuously an age of progress; and it has probably been observed by at least those players who are no longer in the arena, that the programme of the modern tournament is thoroughly dried first, and then shrewdly cut into a desirable number of slices. It used to be the mode to announce these tournaments some six months beforehand, and to name a remote time for the closing of entries. This gave the young players a chance to prepare themselves, and the tournament had necessarily to be the means of developing talent. The difference between a first-rate and a second-rate is not so great but that six months' earnest practice on the part of the inferior player may so reduce the gap as to render it invisible; but two weeks' practice will not suffice, and even four times that will prove inadequate. Nowadays, the untried player must regard himself as especially favored if he can enter first and practice afterwards, and he will not be allowed much more than two weeks for the latter purpose. It is not made public that a tournament is to be held until it can also be made public that the entries have been closed. Whether the city is Brooklyn, Boston or New York, it is the same set of players revolving over and over again, the average number being seven. Chicago alone has exhibited a spirit of fairness. She let the old party into her tourney, but she also let in some young players, and thus helped to develop Slosson and Bessunger. New York on the present occasion graciously lets in Slosson and Sexton; but both would have been shut out, had the two Vignauxs and Ubassy been here. Slosson would probably have been shut out anyhow, had he not been employed in Pugh's room, St. Louis; and it is well known that it was not until a few days ago that Sexton could beg, hire or buy a cushion to practice upon. His employer offered to buy a cushion, but it was suggested that he had better buy an entire table, although his room already had something like twenty-one of those useful articles. With the individual rivalries of these players and the other parties in interest it is not our purpose to meddle. Six out of seven of them are abundantly able to take care of themselves; and if anybody should venture to call the seventh a gudgeon, it would be an undisguised pleasure to us to feel that we are in a position to nail the vile slander to the counter. But it is our privilege to show what these modern tournaments are doing for billiards, and that task will scarcely require a tedious array of words.

The exclusiveness of these tournaments is an effectual stop to the development of the billiard talent of this country. The latest one is a fair sample of all. It embraces seven players, and every one of them is a resident of this city. In the Brooklyn tournament of 1875 every one was also a resident of this city; in the Boston tournament of 1874, every one was a resident of this city; in the New York tournament of 1873, the entire eight were residents of this city; and in the New York tournament of 1874 seven out of the nine were residents of this city, the two outsiders being Slosson and Daniels, the latter of whom years ago passed the age at which development in billiards is probable. Prior to the institution of these three-ball tournaments, no city had been represented by more than three players in any tournament. The cities represented by as many as that were New York in 1860 and 1863, Cincinnati in 1867, and Chicago in 1867 and 1869. But no three players that ever represented any one city ever repeated that representation, while the two triplets in 1867 were due to an unusually large number of entries, North, South and West being represented. The interest in these tourneys was widespread, and not local; and not only were professional players developed, but the game was brought before a greater number of people. There were not any three-ball giants in those days, but there was an abundance of billiard sport in every section of the country, and it is barely possible that that may be even better than a handful of giants. To state the case more pointedly, in the six first-class tournaments gotten up since 1872 twelve different players have been allowed to enter, while in the six tournaments held prior to 1872 thirty-six different players entered.

It is no argument to point to the fact that Daniels has been allowed in one of these modern tournaments, and Sexton in another. Players with a far better record at the three-ball game than either Daniels or Sexton are not accorded a chance to enter. They never hear of them until they are also advised that the "books are closed." No one will pretend that there is the slightest fairness in this; and the only argument that can be advanced in favor of the exclusive system is that, as Daniels has not been able to win anything, and Slosson has won but little, none of the others can win much. It is undeniable that they cannot. As things are managed, they have neither the incentive nor the opportunity to become expert. Should this system continue, we shall never see any new first class players in this country, and those we have already will all grow gray-headed —unless we import some fresh ones from France—always excepting Cyrille Dion. But give our young players a chance in these tournaments—or, better still, get up tournaments for them—and they will very soon win something. Not merely that, but our Garniers, Dalys, Dions and Rudolphes will themselves be very apt to quit winning before two years are over their heads.

The pending series of games are none the less deserving of public support because that system which is their basis is antagonistic to the true interests of billiards from one end of the country to the other. Except that Vignaux and Ubassy are not here to augment the charm of uncertainty, this tourney will be as exciting as any that has preceded it, and the contests will not be any the less interesting to metropolitans because (the players being wholly of metropolitan residence) mainly or wholly of local moment. While not approving of a system, it is not necessary either to ostracise the players or to ignore their games by confronting them with empty benches. If the tournament is not in behalf of undeveloped billiard talent, it is nevertheless in the interest of talent, and as such it has urgent claims upon the community for whose amusement it is tendered. Even though it be realized that all the possible winnings will fall to four out of five players —Garnier, the Dions, Rudolphe and Daly—it may still be a pleasing diversion to guess which of the five will win most, and it will scarcely be an ungracious occupation to hope and pray, and even to "squeeze knees," that Sexton or Slosson may fool us all.

The Committee of Arrangements are Messrs. Newhall, Kavanagh and Delaney, and Albert Garnier is manager. It has been decided since our last that the winner of the first prize will receive, besides the cash, a gold medal, the gift of Mr. Delaney. It is understood that the tournament is speculative, and that the announced prizes are all that will go to the winners, but that, should the net receipts justify, there will be minor prizes for the best run, best grand average, and highest single average. We look rather to Maurice Daly than to any other player to win the first prize. We have no idea that, if he beats Rudolphe, Garnier will beat him. The programmes of these tournaments can shape the winners. The opening game is between the Dion brothers, and thus they are got out of the way; Rudolphe and Maurice Daly follow; Tuesday afternoon, Sexton and Slosson, and J. Dion and Daly; Tuesday night, C. Dion and Slosson, and Rudolphe and Garnier. It is quite apparent what the Committee of Arrangements think of Slosson's and Sexton's chances, for they not only put them as far out of sight as possible by making them play the opening game of an afternoon series, but they bring them face to face at once. It will be observed, too, that Daly and Garnier both begin at Rudolphe, instead of beginning against each other, as the Dions are required to do. It is always a little more than even that Garnier beats Rudolphe in a tournament, though he has never been able to do it in a long match; and should Garnier beat Rudolphe on Tuesday, Daly will not be irretrievably damaged, even though beaten by Rudolphe on Monday. Daly is presumptively the winner of this tournament, and that ought to make him winner of the match with Cyrille Dion that is to follow. The programme favors Daly and Garnier. There is salvation for the other players only in some meteoric and unexpected burst of speed on the part of Joseph Dion, who has it in him, or in a change of programme.

SCRATCHES.

George F. Slosson arrived here from St. Louis on the 8th inst., and immediately entered into negotiations with the brothers Jerry and George Thomas, the result being that he is now superintendent of their room, which, having been devoted to other uses during the past five months, was rededicated to billiards on the night of the 12th inst. Slosson last left this city about Aug. 23, and on the 26th of that month he assumed charge of Pugh's new rooms in St. Louis, where he remained until last week...... James Kernan has withdrawn from Col. Adams' room in St. Louis. He was in West Virginia last week, and designed going to Cincinnati, whence it was his intention to come to New York, from which he has been absent since July 3, 1874...... Dudley Kavanagh is now superintendent of the Central Agency Company, a chartered institution chiefly devoted to the details of the insurance business. Martin M. Dux the finger-player is the secretary, and billiards is very fairly represented on Kavanagh's staff. He still retains his interest in the room at the Spingler House, over which Maurice Daly presides in person. ......The odds that Rudolphe at first gave William Sexton have proved more than sufficient, and Rudolphe now finds that it is quite as much as he can do to play Sexton "even up." Peter Braisted's "Boy," as Sexton was called years ago, is showing amazing development. Six months back, an average of 4½ on a 5x10 table was fair work for him at the three-ball game, but 9 or 10 is not unusual with him now...... Joseph O'Connor is managing a hotel in Canada, and meanwhile his interest in the room at the corner of Broadway and Twenty-second street, this city, is in charge of his brother John. So that the managers are still O'Connor & Murphy...... Rochester announces a tournament at three-ball caroms for three prizes—$100, $60, and $40. The entries are Kinney of this city, who last Spring played here a three-ball match for big money for one of his speed; Eugene Sprague of Danville, N. Y., and Frank Twitchell, Eugene Kimball and Jeff Ferguson of Rochester. There has not been a tournament in that city since 1871, and then Twitchell, Kimball, and Ferguson were in it...... Edward Daniels writes now to suggest that all the money that is floating so freely about should be made subject to a handicap. This is not a bad idea; but how is it to be carried out so long as the entries close so quickly?...... Bessunger, now in Philadelphia, is in tears. He too has been shut out. Bessunger is peculiarly unfortunate. Burleigh and Shaw are too wise to attempt even to get in; but Bessunger has now been shut out three times out of four essays, the successful one having been as to the Chicago tournament of 1873........ Maurice Vignaux was at last advices in Toulouse, where his brother Theodore has charge of a room. Should they not arrive in the steamer France on her present trip, it is certain they will not be here this Winter...... It is under discussion in sporting circles that the ex-roomkeeper and turfman John O'Donnell has entered into a match with Robert Foster, who has himself kept billiard-rooms both uptown and down. They are to play it at Tracy's, opposite the Grand Central Depot...... Both Burleigh and Maggioli are represented as in good practice for their New Orleans contest in January next.... Chris,

O'Connor was in Philadelphia last week, and H. W. Collender in Canada......The Thomas Brothers' room is once more in full blast. On Friday night last, when our reporter looked in, it was so thronged that playing billiards, except at the rear of the room, was a matter of some pause......Daniel Strauss, the late partner of Maurice Vignaux, purposes paying France a visit early next Spring......Delano's room, Whitehall, N. Y., was burned on the 8th inst. ......Simon Burns, a veteran in baseball and no youngster in billiards, contemplates leaving here about the 20th for Texas.

THE TRIGGER.

TENNESSEE STATE SPORTSMEN'S ASSOCIATION.

The Second Annual Meeting of the Tennessee State Sportsmen's Association convened in Memphis, Tenn., on Monday, Oct. 25. The first day was devoted to prize-shooting, as were also the three following days, excepting the afternoon of the 27th, which was relieved by a dog show. There were about seventy-five sportsmen from various sections in attendance, among the number being L. H. Smith of Ontario, Canada, with dogs of English importation; Luther Adams of Boston, also with dogs; Mr. Burgess of Maysville, Ky., Dr. Roe of New York, and C. H. Turner of St. Louis, Mo., with imported Irish setters; Major Taylor and Dr. Thornton of Kentucky, with Gordon setters; and many others from Tennessee and adjoining States—specially to be mentioned, a kennel of fox-hounds and puppies owned and entered by J. W. Alley of Memphis. The shooting during the meeting was very fine, being participated in by some of the best shots of the country. The initial shoot was at ten single birds each, 21 yards rise. There were thirty-four entries, and T. J. South of Frankfort, Ky., won the chief prize, $238, after shooting off a tie on 10 with W. B. Wilcox and S. H. Terrill; second prize, $170, Dr. D. D. Saunders of Memphis shooting off a tie on 9 with G. D. Hunter and Jerry Cockrell; third, $119, divided between Chas. Leland of Memphis and T. J. Perkins of Franklin, Tenn., who tied on 3 in shooting off a tie of 8 made by ten; fourth, $85, H. P. McNeely of Memphis, who had to shoot off three times before the original tie of 7, made by nine, was decided; fifth, $68, H. C. Pierce of St. Louis, he also having to shoot off thrice before defeating H. Miller, the first tie being on 6. The next contest was at the same number of birds and like distance, $15 entrance. First prize, $150, J. H. Acklin of Nashville; second, $125, Harvey McNeely; third, $100, S. H. Terrell of Chicago, Ill.; fourth, $75, C. F. Wheel of Cleveland, O.; fifth, $50, Chas. Leland.

On the 26th ult. the shooting began with a contest upon the same conditions as the first, which resulted in the following awards, thirty-six contending: First money, $252, to J. H. Acklin; second, $180, H. N. Sherman of Beloit, Wis.; third, $126, T. J. South; fourth, $90, R. Church; fifth, $72, J. R. Clickner of Morrisonville, Ill. A shoot upon conditions the same as the second began the sport on the 27th, resulting thus: First money, $150, Wm. Bowles Jr.; second, $125, J. H. Acklin; third, $100, G. L. Hunter; fourth, $75, S. H. Turrell; fifth, $50, H. C. Pierce. The gold medal prize for the best shot in the Association was then contended for; five double-birds, entrance $5, 18 yards rise. Wm. Bowles and Jim Davis scored 9 each, and, in shooting off at three doubles, each killed 5; but in another trial, also at three doubles, Davis brought down 5 to his opponent's 4. Then came a sweepstakes at three doubles, entrance $5, 18 yards rise, with this result: Sherman and Davis divided first prize, and Pierce took the second. The closing day's sport was opened with a contest at ten single birds, entrance $15, 26 yards rise. Winners: first money, $68, Jas. Davis; second, $52.50, S. H. Turrell; third, $42, A. Merriman; fourth, $31.50, J. Cockrell; fifth, $21, C. M. Williams. A ten-bird sweep, $10 entrance, 21 yards, followed. Result: A. Merriman, first prize, after shooting off a tie on 10 with Acklin; second, H. N. Sherman, with a score of 9. A sweep at five single birds, $5 entrance, 26 yards, with the following result: first prize, J. Davis. A double-bird contest, $10 entrance, 21 yards rise, was next, Pierce winning the first by bringing down five birds; second, Clark. Williams of St. Louis and C. P. Hunt of Memphis then shot at 21, the former killing all his birds and Hunt scoring 9.

In the dog show the winners of premiums were as follows: Class No. 1, embracing all except Irish and Gordon—Victress, owned by Mr. Smith of Chicago; Grouse, owned by Mr. Whitman of Chicago; Maud, owned by Mr. Bryson of this city; and Shot, owned by Mr. France of this city. Gordon Setters—Rip, owned by Mr. Orgil, New York; Don, owned by Mr. France, Memphis; Mab, owned by Mr. Thornton of Lexington, Ky.; Lock, owned by Dr. Horsefull of Arkansas. Red Irish Setters—Rufus, owned by Mr. Burgess of Maysville, Ky.; Harvey, owned by Mr. Nicholson of Memphis. Sweepstakes for any breed of setters regardless of age—Paris, owned by Mr. Smith of Ontario, Can. Pointers—Duke, owned by Mr. Taylor of Kentucky, took first prize. Extra Class Pointers, the above, as also Count (puppy), owned by Mr. Whitman of Chicago. Fox Hounds—all prizes were taken by dogs and pups owned by J. W. Alley of Memphis. Field trials, setter and pointer pups under eighteen months, $300 cash and cup, to Bryson's Maud and Smith's Paris, second for champion brace of America, $250 cash and cup, Wheatley's Tom and May, first; William's Romp and Rake, second.

THE INTERNATIONAL RIFLE MATCH IN 1876.

At a meeting of the Board of Directors of the National Rifle Association, held at 93 Nassau street, this city, Nov. 10, Judge H. A. Gildersleeve, the new secretary, presented the following resolutions, which were adopted:

Resolved, That in furtherance of the steps already taken for a grand international competition on the occasion of the Centennial Anniversary of American Independence, and for a proper observance of such anniversary on the part of this Association, a series of rifle matches be inaugurated, to take place during the Summer and Fall of 1876, and a general invitation is hereby extended to riflemen of all countries to participate therein.

Resolved, That the Executive Committee be requested to confer with the Centennial Commission, and ascertain to what extent said commission will co-operate in carrying out such a programme as this Association may adopt for the occasion referred to.

Resolved, That the Executive Committee be requested to prepare and submit to this board, at as early a day as practicable, a suitable programme for said international and other matches, with an estimate of the amount of money necessary, in their judgment, for the proper execution of such programme.

Resolved, That the Executive Committee be empowered to determine and agree with the Centennial Commission as to the place at which the grand international competition shall come off, and arrange all the necessary details.

Resolved, That the president and secretary be authorized and requested to notify, in the name of this Association, riflemen of England, Ireland, Scotland, France, Germany, Australia, Canada, the South American States, and all other countries having rifle associations or clubs, of the opportunity presented to them to participate in the competitions instituted.

Resolved, That a cordial invitation be, and it is hereby, extended to all affiliating associations and clubs to co-operate with this Association in carrying out the programme which may be adopted.

Gen. McMahon, from the Committee on the Erection of Suitable Buildings for the Use of the Association and the National Guard at Creedmore and elsewhere, reported that iron buildings could be erected at a low figure. A similar report was also made by Gen. Knox, who stated that at the next meeting of the board the committee would be prepared to offer plans and specifications for their approval. Gen. McMahon also offered a resolution, which was adopted, directing the Range Committee to consider and report at the next meeting of the board as to the propriety and necessity of securing an extension of ground and additional accommodations at Creedmore or elsewhere. The General was of opinion that other railroads might offer better facilities for reaching a range than had been presented at Creedmore—an opinion which is, doubtless, shared by all those who have experienced the vexatious delay and lack of accommodation incidental to a trip on the Long Island Company's road. It was likewise decided to keep the range open until Dec. 1, that members of the National Guard might be given opportunities to practice daily during the present month.

THE WESTERN INTERSTATE MATCH.

The rifle match between teams of six representing respectively Chicago, Ill., Jackson, Mich., and Fort Wayne, Ind., which was commenced at Pleasant Lake, Ind., Oct. 27, and unfinished on account of darkness, was shot at Jackson Nov. 10, as per agreement, resulting in a victory for the Jackson team by 22 points over the Chicago team, and 11 points over the Fort Wayne team. The teams were the same as before, except on the Chicago team Mr. Adams took the place of J. B. Bradwell, who was not able to be present, and on the Fort Wayne team Mr. Rundel took the place of Z. Hopkins, Mr. R. being on the original team and not able to attend the first match. Major H. Fulton was present, and was chosen referee. The weather was very disagreeable in the forenoon, it raining part of the time, but it cleared about noon and was quite pleasant. The match passed off very smoothly, and the greatest harmony prevailed among the shooters. The distance was 500 yards, five rounds, highest possible score per man 35, and the scores, individual and team, were as follows: Jackson—G. H. Wolcott, 32; J. A. Parkinson, 32; G. H. Blair, 22; J. H. Harrington, 32; T. J. Conley, 31; A. Fifield, 32—total, 181. Fort Wayne—H. Becks, 28; W. W. Stinewell, 30; D. D. Weisel, 29; T. P. Cordery, 21; C. Bundell, 29; A. T. Devereaux, 33—170. Chicago—S. B. Sexton, 27; Geo. Willard, 32; Geo. Bentlenmuller, 19; T. D. Williams, 21; Geo. E. Adams, 25; R. S. Thompson, 35—total, 159. P. R. Sabin of Jackson presented a fine gentleman's silk muffler, to be given to the person making the highest score in the team-match, which was won by Col. R. S. Thompson of the Chicago team by a score of 35 out of a possible 35, being a full-score. Also, a second muffler to the second best score, which was won by Gen. A. F. Devereux of the Fort Wayne team by a score of 33 out of a possible 35. After the team-match, the Corbin and Purdy cane-match for a valuable gold-headed cane was shot, distance 800 yards, open to all comers, which was also won by Col. Thompson of the Chicago Rifle Club. The score follows: R. S. Thompson, 14, out of a possible 15, the number of shots being three; S. B. Sexton, 14; G. H Wolcott, 13; R. J. Haire, 13; C. Bundel, 13; Z. Hopkins, 11; A. H. Bogardus, 11; A. Fifield, 10; W. W. Stinnett, 7. In shooting off the tie Thompson scored 5 to Sexton's 3, and thereby became entitled to the prize. A meeting of the teams was held in the parlors of the Hibbard House in the evening, Major Fulton presiding. Col. Thompson presented the Jackson team with the silver pitcher competed for, and was himself presented with the $25 cane.

COL. WM. C. CHURCH, on behalf of the National Guard of Virginia City, Nevada, announces that the elegant badge offered by them for competition by companies of the N. G. S. N. Y. was won by company A, Forty-eighth Regiment, at Oswego, Oct. 28; score, 1,241. They are entitled to hold the badge for one year from that date, after which it will be subject to the result of challenge from any company or companies of the National Guard, according to conditions governing the first match. Co. I, Seventh Regiment, scored 866, and Co. H, Seventh, 830.

THE ISHAM CUP was competed for by members of the Sportsmen's Club of Titusville, Pa., in a pigeon-shoot, 21 yards rise, eight single birds each, Nov. 8. Score: Henry Harley, 8; R. T. Leech, 7; R. H. Boughton Jr., 6; G. B. Easterly, 6; John Fertig, 4; L. Beaumont, 4; M. W. Quick, 2; John Jackson, 2; S. S. Fertig, 2; P. E. Goodwin, 2; J. J. Carter, 1. Judges, Jos. Hood and L. Chase. Referee, Charles Cannell.

THE FIFTH COMPETITION for *The Turf, Field and Farm* challenge badge took place at Creedmoor, L. I., Nov. 13; distance 200 yards, ten rounds each. There were sixty-three contestants, and the sucessful shootist was John Beattie, who scored 42 out of a possible 50. The other principal scores were as follows: W. S. Elmendorf, 42; T. Duke, 41; W. C. Clark, J. J. Clark and T. R. Murphy, 40 each; Geo. Crouch, J. L. Price, J. M. Crane and A. Dutch, 39 each; W. S. Collins, Col. J. Rueger, Dr. J. L. Farley, T. C. Noone, G. W. Smith, J. Buckbee and B. G. Doughty, 38 each; S. G. Perry, Col. D. E. Austin, W. B. Farwell and J. Le Boutillier, 37 each.

A RIFLE-CLUB recently formed at Rahway, N. J., is officered as follows: President, Hon. B. A Vail; vice-president, Geo. M. Hard; secretary, Nelson Carpenter; treasurer, J. W. Martin.

PEDESTRIANISM.

THE WALK OF 500 MILES, arranged between E. P. Weston and Daniel O'Leary, takes place in the Exposition Building, Chicago, Ill., this week, commencing at 12.05 A. M. Nov. 15, and continuing, probably, until the distance shall have been walked. It is to be hoped that competent, disinterested men have been appointed to the important positions of judges and time-keepers, so that when the affair is concluded the correctness of their report as to distance and time cannot be called in question. *The Chicago Evening Journal* of Nov. 11 says: "The successful competitor will receive a purse of $5,000, generously donated by the citizens of Chicago. David S. Thomas, the confidential business agent of Mr. Weston, arrived from New York a few days ago, and is stopping at the Palmer House. Mr. Weston arrived in town, over the Baltimore and Ohio road, this morning, and is stopping at the Gardner house. He travels in style, being attended by two negro servants."

THAT SWEEPSTAKES RACE.—George M. Wells writes as follows from Providence, R. I., dating his letter Nov. 12: "In regard to Ed. Wilson's sweepstakes proposition of $25 or $50 each, to run a half mile, I would say that I have other engagements on hand at present, and I think it too late in the season to train for that distance. I will enter in a sweepstakes of $100 or more, each to run from 440 to 600 yards, providing five men enter; the $100 or more to be all staked ten days before running, and the race to come off at any time before Dec. 30, on any track agreed upon."

GEORGE M. WELLS, Bart Tinnuchi, and John Graham desire to return thanks to Fred Waterson, Jack Bonus, Andrew Stevens and other residents of St. Stephens and Milltown for kindness shown them during their recent visit there.

NOAH MACKINSON has been engaged by Mr. Ledger to act as pistol firer at the 130-yard handicap to be run at the Centennial Baseball Grounds, Philadelphia, Nov. 25, 26. Noah thinks of taking up his abode in that section.

COCKING.

COCKING MAIN BETWEEN LONG ISLAND AND NEW YORK.—The first cocking main of the season came off on Saturday evening, Nov. 6, at Newtown, L. I., between two well-known representative fanciers of Long Island and New York. There was a strong muster of the leading patrons of the sport from Brooklyn, Long Island, and the Empire City present, and a good deal of money changed hands on the result. The conditions of the match were, that each side should show seventeen cocks, at weights ranging from 4lb. 4oz. to 5lb. 11oz., and fight all that weighed in for $75 each battle, and $1,000 the odd fight deciding the main. The Long Island fowls were supposed to be in better condition than their opponents, and they were made the favorites in the betting at $100 to $80 on their winning the main. Thirteen couples matched in weights, and a series of exciting fights ensued, lasting over six hours. The Long Island division proved victorious, winning the main by a score of 8 battles to New York's 5. The return match will take place at an early date.

BOWLING.

Match Between the Terpsichore and Nassau Clubs.

A home-and-home match between the Nassau Bowling Club of Williamsburg and the Terpsichore Club of New York was decided in favor of the latter. The first game was played at the bowling alley of the Nassau Club on Oct. 26, and was won by the New York Club by a score of 1,481 to the Nassau's 1,428, the victory of the Terpsichores being attributable to the fine bowling of Frank Sauer, who scored 222. The second game of the home-and-home match was played at the bowling alley of the Terpsichore, at the Germania Assembly Rooms, in the Bowery, on the night of Wednesday, Nov. 10. The game opened greatly in favor of the Nassaus, but towards its close the Terpsichores pulled up handsomely, and came off victorious with the odds of 51 pins in their favor, the scores being 1,344 to 1,293. We give the full score:

NASSAU.		TERPSICHORE.	
J. W. Light	139	C. Eiseman	146
Robert Irwin	156	Isaac Hahn	139
George Conover	110	C. E. Denhard	122
Charles Cocks	128	H. Snell	125
James Bulger	116	E. A. Moulle	126
J. Hoffman	136	M. Schindhelm	134
Wm. Wilson	156	F. A. Sauer	138
T. McFarland	131	Wm. Belle	126
R. Ellis	107	Henry Groh	158
Thomas Cooper	114	George Kuhn	130
Total	1,293	Total	1,344

Strikes—Nassau, 11; Terpsichore, 19. Spares—Nassau, 35; Terpsichore, 27. Average—Nassau, 129 3-10; Terpsichore, 134 4-10. Umpire, R. M Hopps of the Athletics. Scorers, Messrs. Field and Hesher.

The preliminary meeting of the National Bowling Convention was held Saturday evening, Nov. 13, at the rooms of the Terpsichore Bowling Club, at Germania Assembly Rooms, Bowery. Officers were duly elected, and the meeting adjourned for two weeks, to adopt constitution and by-laws. A bowling tournament will also be arranged at the same time.

That Wrestling Show.

William Miller and Andre Christol, the Roman wrestlers, netted quite a snug sum by the exhibition they gave at the Grand Opera-house, this city, on Tuesday evening, Nov. 9, that spacious establishment being filled in every part by well-dressed people, who went there innocently expecting to witness a bonafide match, and, though the principals might have played their parts better, the farce was so well performed that, doubtless, the majority of the spectators went home at the end of a six hours' sitting impressed with the belief that the affair had been conducted dead on the merits of the men. They commenced operations at 8:35 o'clock, and for the space of two hours and thirty-five minutes made a show of trying to throw each other, the Frenchman doing all the attacking, and Miller failing to exert his strength, save now and then to break a lock fastened by Christol. Toward the latter part of this bout a portion of the audience, who began to scent a large-sized mouse, frequently vented their feelings in hisses, but these were drowned by the applause of the faithful. The first fall was decided in favor of Christol. After a rest of fifteen minutes they faced each other again, and a quarter of an hour later the Frenchman lay on his back, his shoulders pinned to the carpet. At 11:15 they commenced their third bout, and after playing with each other until 1:30 A. M., a few minutes' rest was had, after which they again slapped and hugged each other for fifteen minutes, when a draw was proclaimed—a result long previously foreseen, and which was probably in accordance with a mutual understanding had previous to going upon the stage. We learn that the receipts, after all expenses, amounted to over $1,900, of which the principals, we are told, received each one-third, the remainder going to the gentleman who had the business management of the speculation, and who filled a prominent position on the stage. Judges, Jas. O'Neil for Miller, M. Regnier for Christol. Referee, Fred J. Engelhardt.

SKATING.—The Exposition Building, Chicago, Ill., is being fitted up as a skating rink for the coming Winter, under the management of Gordon & Smith. In elegance and comfort it is expected that it will excel anything of the kind ever undertaken in this country. It is proposed to have a national skating tournament in February, when prizes will be offered to the amount of $1,900. E. T. Goodrich and Callie Curtis are expected to be present.

"THE AMATEUR TRAPPER," profusely illustrated, and "Delisser's Horseman's Guide" are among the latest cheap publications issued by Dick & Fitzgerald, New York.

AMUSEMENTS.

EAGLE THEATRE.
TRIAL BY JURY.
MR. JOSH HART............Sole Proprietor, and Manager
Broadway and Thirty-third street.
NOTICE.—The entire orchestra chairs have been raised, and the seats enlarged one and one-half inches, making it the most comfortable orchestra in the city.
The great English comedian and vocalist
MR. G. H. MACDERMOTT
in a novel and original dramatic cantata, by Arthur Sullivan and W. T. Gilbert, entitled
TRIAL BY JURY!!
The Learned Judge..........Mr. G. H. Macdermott
Counselor for Plaintiff..........Mr. G. H. Coes
Foreman of the Court..........Mr. J. Danvers
The Defendant..........Mr. W. Forrester
Usher of the Court..........Mr. J. Hogan
The Plaintiff..........Miss Rose Keene
Bridesmaids...Miss Julia Hogan and Ladies of the Chorus
Gentlemen of the Jury.
Messrs. Quinn, Demilt and Gentlemen of the Chorus.
LIBRETTO OF THE OPERA GIVEN WITHOUT COST!!
A new melange of acts, sketches, songs, &c., by Rickey, Barney, Wild, Schoolcraft, Coes, Bradley, Edwards, Crossen, Crosley, Elder, &c., &c., Miss Ella Wesner, Miss Louise Franklin, &c.
The very laughable Irish interlude, entitled
DRESS REHEARSAL,
OR
WILD'S OLD MAN.
Concluding with the very laughable burlesque,
DID SHE GO, } LED ASTRAY?
OR WAS SHE } LED ASTRAY?
Countess Sham dose..........Mr. G. K. Fortescue.
Assisted by the Entire Company.
MATINEES WEDNESDAY AND SATURDAY.
BOX-OFFICE OPEN FROM 10 TO 5.
SEATS CAN BE SECURED 2 WEEKS IN ADVANCE.
MATINEES, WEDNESDAY AND SATURDAY. 34-1t

TIVOLI THEATRE,
EIGHTH STREET, between 2d and 3d avenues.
PAUL FALK..........PROPRIETOR
This is the only theatre in the city conducted after the style of the London Music Halls.
OPEN EVERY EVENING AND SUNDAY NIGHT.
The most laudatory acclamations from both press and public, establishing this temple of amusement as the most fashionable resort and the only first class vaudeville variety theatre. READ THE ATTRACTION FOR THE CURRENT WEEK. The Alfredo Brothers, Miss Clara Belmont, Harry Slate, Sam Norman, Victoria Reynolds, Mons. Sarony, and the triumphantly successful Bohemian Ballet Troupe. First production in New York of the grand Spectacular Ballet Pantomime entitled
DON JUAN,
and an entire new Olio. Specialty Artists and Stars wishing to play in New York can always receive open dates at the Tivoli Theatre by addressing
34-1t* SIG. CONSTANTINE, Stage-manager.

BOOTH'S THEATRE.
TWO GREAT CLOWNS.
JARRETT & PALMER..........Lessees and Managers
FOURTH WEEK
of the grand comic trick holiday Pantomime,
HUMPTY DUMPTY IN EVERY CLIME,
with the two great Clowns,
G. L. FOX
and
JAMES S. MAFFIT,
alternating acts, thus adding wonderfully to the merry-making of the happy production which has for the three weeks last past filled Booth's Theatre with delighted people.
TWO MATINEES EVERY WEEK,
one on Wednesday and one on Saturday, when popular prices will prevail. Admission, $1 (children half price); all reserved seats, $1; dress circle, 50 cents (children half price); family circle, 30 cents. In the evening the prices will be as heretofore.
. On Thanksgiving Day a grand extra matinee. 34-1t

A.—MAGICAL BAZAAR,
1,153 Broadway, near Twenty-seventh street.
HARTZ & LEVY..........Proprietors.
TRICKS TRICKS TRICKS
designed expressly for PARLOR AMUSEMENT.
Ranging in price..........From 50 cents upward.
Professor GEORGE HARTZ can now be engaged to give MAGICAL ENTERTAINMENTS, either private or public, also for THANKSGIVING DAY AND EVENING.
Send stamp for price list.
A Liberal discount allowed to
AMATEURS AND PROFESSIONALS. 34-1t*

TONY PASTOR'S NEW THEATRE, 585 and 587 Broadway, (directly opposite the Metropolitan Hotel).
MORE NEW STARS. COMMENCING MONDAY, Nov. 15, Satsuma, the world's greatest Equilibrist, and Little All Right, the original members and principal attractions of the famed Japanese Troupe; Baby Bindley, the Brahams, Barney McNulty, Barry McCarthy, Reappearance of Mollie Wilson, the Great Reynolds Brothers, Alice Ross and Ed. Murray, the Gifted Sappho, Jennie Morgan, Sanford and Wilson, Charles Werley, Professor Bindley, and all of Tony Pastor's Great Specialty Company.
NOTICE.—The public are respectfully informed that Matinees are given on Tuesday and Friday, this having been Mr. Pastor's custom for years, and being the only Theatre in New York where Matinees are given on those days.
GRAND EXTRA MATINEE THANKSGIVING AFTERNOON.
GUS WILLIAMS will appear November 22. 34-1t

WOOD'S MUSEUM.
JOSEPH PROCTOR.
Monday and Tuesday evenings, and Wednesday matinee, AMBITION, OR TOMB, THRONE AND SCAFFOLD. Wednesday, Thursday, Friday and Saturday evenings, and Saturday matinee,
NICK OF THE WOODS.
Matinees, Monday, Tuesday Thursday and Friday, THE SHOEMAKER OF TOULOUSE. Museum department, P. T. Barnum's Baby Hippopotamus. 34-1t*

FIFTH-AVENUE THEATRE.
LAST WEEK OF EDWIN BOOTH.
Tuesday and Wednesday, KING LEAR; Thursday, HAMLET; Friday, RICHELIEU; Saturday matinee, HAMLET; Saturday night, IAGO; Wednesday, EXTRA MATINEE; Edwin Booth and Fanny Davenport in two plays.
Monday, Nov. 22, first appearance of
MISS CLARA MORRIS.
After an absence of three years. 34-1t

PARISIAN VARIETIES,
16th street and Broadway.
Evenings 8 o'clock. Tuesday, Thursday and Saturday Matinees 2 o'clock.
Finest combination of attractions ever attempted in New York. 18 acts by a galaxy of Star Artists. New Faces. Olio of Wonders. New Songs. New Sketches. New Dances. Melange of Fascination.
THE PROGRAMME OF THE WEEK will comprise Mons. Blandowski's magnificent Ballet, THE BIRDCAGE, with gorgeous appointments, fantastic effects, &c. Grand entree of Coryphees. Bird Dance, Coryphees. Adagio movement of Coryphees.
La Favorita, Mlle. CAMMARA. Variations, La Petie Sophia. Monkey Sport, William Gaylord.
ROOSTER DANCE.
Mlle. Cammara, Johanna, Zurgwell and Zoerner, and Grand Finale by the Birds of Paradise. Kacodoc Quadrille by Beautiful Coryphees. Fascinating Living Tableaux by 20 Female Models in 12 Classic Groupes.
GRAND OLIO OF NOVELTIES.
WALLACE & LEATHERWOOD, in their incomparable musical wonders. 20 instruments. HARRY MONTAGUE, the inimitable musical artists, in new THE MUSICAL CABINET. Sensational Songs.
THE ARNOLD BROTHERS, Humorous Specialties.
CONSTANTINE & LE CLAIR, Protean Musical Novelties.
Miss FANNIE WENTWORTH, Character Comique.
Miss MINNIE HALL, Song and Changes.
Miss LOUISA KANTE, Song-and-Dance.
Miss SADIE GITCHELL, Popular Ballads.
Mr. OWEN GAYLORD, the Aerial King.
Mr. WILLIAM GAYLORD, the Astounding Contortionist.
Mr. C. TRAULSEN, Cornet Soloist.
NEW LAUGHABLE SKETCHES.
Peter, Piper, Pepper Podge.—Le Clair, Constantine and Wills. Colored Swells—Arnold Brothers.
The Dutch Shoemaker.—Arnold, Wills, Johnson, Sheehan and Miss Fannie Wentworth.
Four Senators.—Arnolds, Johnson, Wills and Sheehan.
Last week of the Humorous Travesty on the Oneida Community—FREE LOVE MISHAPS, with new Cast, Songs and Dances. 34-1t*

THEATRE COMIQUE,
No. 514 BROADWAY.
MR. JOSH HART..........Sole Proprietor.
AN ENTIRE CHANGE OF BILL.
America's Serio-comic Vocalist,
MISS JENNY ENGEL.
Reappearance of the world-renowned
GARNELLA BROTHERS.
SCANLON and CRONIN
In their new sketch,
HAND IN HAND.
MR. LARRY TOOLEY, in two new songs.
MR. HARRY KERNELL'S New Musical Sketch,
THE MURPHY MUSKETEERS.
Introducing song, dance and Irish witticisms, by
MR. HARRY KERNELL and MR. JAMES BRADLEY
A NEW OLIO OF FUN.
MR. W. H. BARTHOLOMEW, MR. WM. BARRY,
MISS JENNY HUGHES, MISS MINNIE O. GRAY,
WALTERS and MORTON,
and others in a pleasing bill. Concluding with the new drama,
RICH AND POOR OF NEW YORK.
MATINEE WEDNESDAY AND SATURDAY.
A CARD TO THE PUBLIC.
In taking leave of the Theatre Comique (which I do with great reluctance), I beg to return my sincere thanks to the public in general for the very liberal manner they have patronized that establishment for the past five years —a five years of uninterrupted triumph, such as no other theatre in the world can boast of. But realizing the fact that my NEW EAGLE THEATRE, Broadway and Thirty-third street, required my entire and undivided attention, I have rented the Theatre Comique to a responsible gentleman, who has engaged as manager the services of the celebrated and well-known artist, MR. MATT MORGAN, and under whose experienced rule I am assured that the Theatre Comique will remain in future, as in the past, the people's play house.
34-1t The public's obedient servant, JOSH HART.

GLOBE THEATRE,
728 AND 730 BROADWAY.
WM. H. TALLMADGE & CO..........Proprietors
R. W. BUTLER & C. W. SHAFER..........Managers
A MONSTER OLIO OF SPECIALTIES.
EVERYTHING NEW THIS WEEK.
LITTLE PAULINE and her Trick Pony in a miniature circus performance. MONS. FREDERICKS, the Great Globe Artist. The great ZANFRETTA TROUPE. MLLE. ZITTELLA.
TURNER AND CRONIN. HOMER AND HOLLY, CHARLEY BENEDICT, together with our regular company, EVERY EVENING.
MATINEES WEDNESDAY AND SATURDAY. 34-1t*

LYCEUM THEATRE.
FRENCH PLAYS.
The distinguished Parisian Company for four evenings and one matinee this week.
Tuesday, 16—Last time of NOS INTIMES.
Wednesday Matinee at the LYCEUM THEATRE—Last time of FROU-FROU.
Thursday, 17—Last time of LE GENDRE DE M. POIRIER. Preceded by LES DEUX SOURDS.
Saturday Evening—LA PRINCESS GEORGES.
Next week, by permission of Messrs. Shook & Palmer, THE TWO ORPHANS, for only five nights and one matinee, in consequence of the reappearance of MR. CHAS. FECHTER on MONDAY EVENING, NOV. 29.
Wednesday and Friday Nights and Saturday Matinee, the Juvenile Opera Company. ROBINSON CRUSOE. 34-1t

BOWERY THEATRE.
Mr. J. W. MEATH..........Manager
MONDAY, NOV. 15,
Engagement for five nights only of the great sensational artist,
MR. FRANK FRAYNE
and Combination, in his THRILLING SENSATIONAL DRAMA of
SI SLOCUM.
Revival of the Favorite Farce of
STAGE-STRUCK YANKEE.
MONDAY, NOV 22,
MR. J. P. WINTER.
DATES OPEN TO STARS WITH GOOD ATTRACTION. 34-1t

PARK THEATRE.
ELEVENTH WEEK.
EVERY EVENING
AND
SATURDAY MATINEE.

MIGHTY DOLLAR. THE FLORENCES.

NO FREE LIST EXCEPT THE PRESS.
SEVENTY-FIRST PERFORMANCE MONDAY.
SEATS SECURED FOUR WEEKS IN ADVANCE. 34-1t

UNION-SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK
MANAGER..........MR. A. M. PALMER
Begins at 8, over at 10.45.
LAST WEEK. The public are respectfully reminded that these performances of this charming comedy are POSITIVELY THE LAST which can be given.
268th TO 275th TIME OF LED ASTRAY,
illustrated with NEW AND BEAUTIFUL SCENERY and the GREAT ORIGINAL CAST. SATURDAY, Nov. 20, at 1.30, LED ASTRAY MATINEE. TUESDAY EVENING, Nov. 23, will be presented for the first time Ernest Blum's and J. Steele MacKaye's romantic drama, ROSE MICHEL. RESERVED SEATS FOR ROSE MICHEL NOW ON SALE FOR TWO WEEKS IN ADVANCE 34-1t

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE..........MANAGER.
AN EXTRAORDINARY NOVELTY.
First time on any stage in the world,
LILLIPUTIAN CIRCUS.
EIGHT BEAUTIFUL TRAINED PONIES.
A COMPLETE CIRCUS RING ON THE STAGE.
The dashing and daring young riders,
MASTERS LEOTARD and HARRY.
First appearance of the famed female Hercules,
MLLE. DE GRANVILLE.
The great Eyptian Jugglers, the Langlois Brothers.
Miss EMELINE YOUNG, Mr. ERWIN THOMAS.
Immense success and re-engagement of
LURLINE THE WATER-QUEEN,
WATSON THE MAN-FISH.
ALL THE GREAT OLYMPIC COMPANY.
MATINEES
34-1t WEDNESDAY AND SATURDAY AT 2.

HOOLEY'S THEATRE
BROOKLYN.
R. M. HOOLEY..........Manager
The new Temple of amusement is open for the FALL and WINTER SEASON with
HOOLEY'S MINSTRELS,
THE LARGEST AND BEST SELECTED COMBINATION
IN AMERICA.
NOTICE.—First-class SPECIALTY ARTISTS wanted at all times. W. H. SMITH,
34-4t Business Manager.

VOLKS' GARDEN,
199 BOWERY 201, BETWEEN DELANCEY AND RIVINGTON STREETS.
PAUL FALK..........Proprietor
Every evening and Saturday afternoon, the most refined Variety performance. Ballet Corps under management of SIG. NOVISSIMO.

COLUMBIA OPERA-HOUSE,
97 and 99 Greenwich av., bet. 7th and 8th aves.,
WILL OPEN MONDAY EVENING, NOV. 22, 1875.
The management take pleasure in announcing to the public that after a great outlay of both time and money, they will positively open the
COLUMBIA OPERA-HOUSE
on the above date. Everthing new, neat and gorgeous. New boxes, new scenery, new chairs, and new heating apparatus, rendering this popular resort one of the most pleasing and comfortable places of amusement in America.
The establishment will be conducted on the style of the Alhambra Palace, London, England, where a visitor may combine the comforts of home with the agreeable entertainment of a theatre, and for a trifling outlay.
Specialty artists of acknowledged merit are engaged, whose songs, dances, sketches, acrobatic and pantomimic performances are in such perfection as cannot be surpassed, to which is added MLLE. DUVAL'S celebrated INTERNATIONAL FEMALE MINSTRELS, consisting of Thirty-five Lady Performers. Open every night. Admission 25 cents. Special matinee on Thanksgiving Day, at P. M.
34-1t* WOOLCOTT & CO., Proprietors.

MAGICAL WOOD BOXES,
consisting of the various kinds of double-drawer boxes, watch boxes, ticking and plain nest boxes, card do., rattle do., flap do., in fact every kind known to the trade, either on hand or made; also one very fine Box of Tricks for the parlor, cheap for cash.
Everything made for the trade at FORSTER'S MANUFACTORY, 49 Dey street, New York.
Also a fine lot of portable writing-desks for Holiday presents at half price of elsewhere. 34-1t*

ONE YEAR'S ENGAGEMENT
offered to
TWENTY YOUNG LADIES.
Must be good looking and well to-med. Write immediately, and inclose photograph. WILL H. STOWE,
Manager Cook's Great English and American Circus,
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FOR SALE CHEAP,
A NEW ENGLISH GREEN BAIZE DROP-CURTAIN, 10x15ft. Call or address MRS. A. L. COOKE,
34-1t* 209 5th street, near Bowery, N. Y.

WANTED, LEADER OF BRASS BAND, Dutch and Negro Comedian. Telegraph immediately LEW WOODARD,
34-1t London Comique Co., Blissfield, Mich.

HORACE LOMBARD,
End man and comedian, at liberty Nov. 22.
34-1t* Address care of CLIPPER.

NOTICE TO MANAGERS,
PRINTERS, &c.
We, the subscribers, attorneys for John Holmes Grover (sole manager of the Frank I. Frayne Rifle Team), hereby notify all managers of theatres, and printers, as well as other parties interested, that our client, the said John Holmes Grover, for a valuable consideration, and under the hand and seal of Frank I. Frayne aforesaid (now proprietor of a drama known as "Si Slocum"), holds an assignment of
ONE-FOURTH INTEREST IN ALL RECEIPTS
whatsoever accruing from said drama, "Si Slocum," for a
PERIOD OF TWO YEARS,
dating from AUGUST 16, 1873, under which contract said Grover acts as manager, and, under said agreement, is obligated to pay
ONE-FOURTH OF ALL PICTORIAL POSTERS
for the said term of two years from date aforesaid. Now, we warn all
ENGRAVERS AND PRINTERS
that our client, the said John Holmes Grover, will pay no bills contracted by others than himself, the said John Holmes Grover, or jointly by himself and the said Frank I. Frayne. (Signed)
W. C. KAIN,
No. 11 Wall street York.
S. RIDGWAY KENNEDY,
1,708 N. Sixth street, Philadelphia, Pa.
Solicitors and Attorneys for John Holmes Grover. 1t*

FEMALE PERFORMERS WANTED IMMEDIATELY, Singers, Dancers, &c. Engagement for the season guaranteed to those who suit. Call on or address HARRY HILL'S Variety Theatre, 26 E. Houston st., N. Y. N. B.—Female talent always wanted the year round. Call or write at any time. 31-1t*

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The great Physiognomist and Magician, gives the best entertainments in private or public parties. Address 9 West 4th st., N. Y. City. 34-1t*

THE AINSLEYS—
NED AND WILLIE—
FOX'S AMERICAN THEATRE, PHILADELPHIA.
FIRST OPEN DATE JAN. 3, 1876. 34-1t*

WANTED. AN ATTRACTIVE LADY "STAR" and Full Dramatic Company. Artists of ability only. State terms. D. G. KENDALL, Pottsville, Pa. 34-1t*

WANTED,
A SITUATION AS
STAGE-CARPENTER OR PROPS.,
by one who is temperate
AND NOT AFRAID OF WORK.
Address I. S. B.,
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WIRT SIKES
will lecture this season on the following subjects:
1. STRANGE PHASES OF PARIS LIFE.
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Wirt Sikes has wonderful descriptive powers.—TOLEDO BLADE. A powerful and dramatic speaker.—WARWICK ADVERTISER. FEE: $100 TO $50.
Sharing terms in special cases. Address
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WANTED, A GLASSBLOWER with glassblowing apparatus, to travel in Canada. Salary paid weekly in gold. Lady glassblower preferred. Address R. H. Hampton, Belleville, P. Q. 33-2t

LITTLE BRIGHT EYES, 30c.; Darling's Last Letter, 35c; Old Home is Lonely, 40c.; Willie, Take Care of Your Mother, 35c.; Is it True? 35c.; Little Bessie, 30c. All good first-part songs, fine choruses.
ROE STEPHENS,
Detroit,
*30-13t Mich.

WANTED—A NEGRO COMEDIAN and a lady performer who can sing and dance. No objections to one experienced amateur lady.
Salary low, but sure.
Address J. P. FABEL,
Belvedere Garden,
34-1t* Lockhaven, Pa.

TO GYMNASTS.
FOR SALE CHEAP, two sets of double-trapeze, entirely new. Will be sold at a sacrifice if taken at once. Apply to H. FISHER, Blackinton, Mass., or to N. D. FISHER, 260 Broadway, N. Y. 34-1t*

COL. J. P. SANFORD,
"THE TRAVELER,"
LECTURES IN
Lincoln, Neb..........Nov. 18
Mt. Carroll, Ill..........26, 27
Maquokita, Ia..........Dec. 8, 9
Lapeer, Mich..........16, 17
Romeo..........18, 19
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THE AMERICAN LITERARY BUREAU,
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HIS SUCCESS IS GREAT THIS SEASON. 34-1t*

BARTON OPERA-HOUSE,
SYRACUSE, N. Y.
PROPRIETOR AND MANAGER,
MR. G. A. HENDERSON.
The above house will open for the season on Monday, Nov. 22, 1875, as a first-class dramatic and variety theatre. First-class specialty artists wanted for the opening and future dates. First-class dramatic stars treated with on liberal terms. Full dramatic company wanted. Address as above, stating lowest terms. 34-1t*

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ALBANY, N. Y.
E. C. McCALL..........Lessee and Manager
NOW A FIRST-CLASS DRAMATIC THEATRE.
Monday, Nov. 15, engagement of SAM RYAN. 34-1t*

WANTED, A LADY PARTNER for double trapeze. Address MARK C. GRAY, 117 N. Oxford street, Brooklyn, N. Y. 34-1t*

G. A. SAWIN, ADVANCE AGENT, IS open for an engagement. Salary low. Address BOSTON HOTEL, Boston Mass. Refers to G. Swaine Buckley or W. P. Spaulding. 36-1t*

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BERRY'S ARCADE THEATRE, Newark avenue, Jersey City. Wanted, Variety and Sensation Artists of all kinds. None but good performers need address J. BERRY. 34-1t*

AN efficient programmer and trustworthy ticket-seller or doorkeeper desires an engagement. Some experience in show and newspaper business. References. Salary $5 per week and expenses. Address "PROGRAMMER," care of CLIPPER. 34-1t*

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FARM OF TWENTY-TWO ACRES,
four and one half miles from Newport, Kentucky, on Alexandria pike. Has on it two-story frame house of seven (7) rooms. Stabling for twenty horses, with store-room for wagons and harness.
Also a 42-FOOT RING, for training, in building. Almost new. Built at cost of $6,000.
Well watered, with fine orchard. For terms address E. S. THROOP, Atty., No. 82 West Third street, Cincinnati, Ohio. 34-2t

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TREADWELL & MOORE,
Booksellers and Stationers. News Depot. All the latest publications. Reserved seats for traveling shows sold on percentage. 34-10t

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Stereopticon and views of the choicest kind, known as
BROOKS' DIORAMA OF THE WORLD.
Lime light, curtains, packing trunks, all complete and ready for business. A rare chance to secure a first-class entertainment at a bargain. Come and see, or address
34-1t WM. R. BROOKS, Phelps, N. Y.

MOTHER, IS THE OLD HOME LONELY?
BEAUTIFUL NEW SONG AND CHORUS,
by Chas. D. Blake.
"Mother, is the old home lonely,
With no children left you there?" etc.
Lovely sentiment, beautiful melody, picture title-page.
Sent to any address on receipt of 40c.
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RUSSELL AND FISH,
ECCENTRIC SONG-AND-DANCE ARTISTS,
can be engaged after Dec. 1 by addressing them care of
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WANT OF MONEY COMPELS me to offer complete MSS. of "The Two Orphans" and "Led Astray" for $5 each, or both for $8.
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WANTED,
BILLPOSTER.
One thoroughly posted, sober, active, and wide awake, in one of the liveliest little cities in the West. To the right kind of man this is one of the best openings in the United States. Address VIGOS, care of CLIPPER. 34-2t*

ALA, ALA,
THE SENSATION OF THE DAY,
has just returned from MEXICO and the WEST INDIES, and is making dates with the leading variety theatres, prior to HIS DEPARTURE FOR EUROPE.
The following is from THE CINCINNATI COMMERCIAL, Nov. 12, 1875:
"At the National Theatre there is to be seen at the present time one of the greatest sensations ever witnessed, and we are sure such a one was never seen in this city. We refer to the entertainment of ALA, styled the HUMAN SKYROCKET. This individual, after going through a nice performance on the trapeze, descends to the stage, and, taking a position, is shot from the stage, as if from a cannon, to a platform erected about 35 or 40 feet from the stage. The audience at the time are perfectly spellbound, and every heart beats with delight when the little artist is safely landed on the platform. It is really a remarkable performance, and worth three times the price of admission to see this alone. We would say, Go and witness one of the greatest sensations ever seen."
Can be addressed as follows:
FRONT-ST. THEATRE, BALTIMORE, to NOV. 27; COL. SINN'S THEATRE, BROOKLYN, to DEC. 6; TONY PASTOR'S, NEW YORK, two weeks, to DEC. 18; METROPOLITAN, INDIANAPOLIS, DEC. 27. 34-1t

PATTICULAR NOTICE.
PROF. J. NICH. GOODALL JR., of Washington, D. C., THE UNEQUALED SOLO-VIOLINIST OF AMERICA, TRICK IMITATOR AND PIANIST, ETC., is residing in Portsmouth, N. H., this Fall, for his health. Assisted by E. A. TILTON, Accompanyist Piano. Only first-class parties need apply or write. Address National Hotel, Portsmouth, N. H., or care of CLIPPER. Prof. Harlow, Manager.
P. S.—Would like to go South this Winter. Do not play brass. [34-1t*] J. N. G. JR.

LANE AND WEAVER,
THE RELIABLE
VARIETY AND
DRAMATIC AGENTS
can now be found at their new parlors,
85 BLEECKER STREET, NEW YORK.
Every want of the Manager and Artist satisfied.
WANTED,
at all times, serio comic song-and-dance ladies.
N. B.—All business entrusted to our care attended to promptly and honestly. 34-1t*

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
written to order Address WM. R. WATTS, 229 Bowery.
Office hours from 11 A. M. to 1 P. M. 34-1t*

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Violin, Piano and Cornet players, seek an engagement. Understand the Variety bus. thoroughly. Address
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THE DU PONTS,
the greatest Athletes, Jugglers, Aerial Gymnasts and Impaleteurs, can be engaged by responsible managers. Permanent address, 812 Market street, Wilmington, Del.
CHURCH-STREET OPERA-HOUSE,
New Haven, Ct., Nov. 12, 1875.
TO ALL FIRST-CLASS MANAGERS:
We take great pleasure in recommending the Du Ponts as finished artists in their different specialties. In their sensational acts of the impalement and l'echelle they are big cards, and have given entire satisfaction during their engagement with us. They return here Dec. 13, for two weeks. HOGBEN & MARTIN, Proprietors.
CHARLEY BURNHAM, Business manager. 34-1t*

TO MANAGERS
OF VARIETY THEATRES.
I take pleasure in recommending
BERTIE RINEHART,
now playing at my theatre in Philadelphia. She is playing the most successful engagement of any child performer in the business, and is undoubtedly the greatest card and the smallest child on the stage, being only five years old, and having the style and action of the oldest lady vocalist in long dress. Anyone engaging her will not regret it, as she is to-day the best infant attraction in the world.
Yours respectfully,
J. M. MORTIMER,
Grand Central Theatre, Philadelphia, Pa.
All letters addressed to SAM RINEHART,
34-2t* Great Western Hotel, Philadelphia, Pa.

HAMILTON OPERA-HOUSE,
HAMILTON, ONT.
T. R. HANN..........Stage-manager
NOW OPEN FOR TEE SEASON.
MONDAY, NOV. 15,
MISS ADA GRAY,
ONE WEEK.
Wanted, good sensational Stars for 22d and 29th.
FRANK FRAYNE'S agent, please advise of open dates.
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KATHARINE GRAY, the unrivaled Dramatic and Humorous Reader, can only be engaged through her agent, W. B. Gray, Warren, Pa. Terms from $100 to $200 per night, or on per centage in special cases. Route: Pittsburg, Wheeling, Columbus, Cincinnati, Louisville, Montgomery, Mobile and New Orleans. 34-1t*

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Of the TRANSATLANTIC BALLET TROUPE and COMBINATION
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SPECIALTY PERFORMERS,
Comprising the following talented artists:
MLLE. EVA,
The world-renowned and talented
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From the principal theatres and circuses of Europe, in conjunction with
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MASTER OF INTERLOCUTORS,
MR. FRANK WHITTAKER.
Business Manager, Mr. FRANK WHITTAKER.
For terms and dates address HARRY WEBB,
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a perfect copy, only $15.
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SANFORD'S OLD-TIME MINSTRELS. WANTED IMMEDIATELY, Tenor and Bass Singer. Notice.—A party with a small capital, one who can act as Treasurer and sell tickets, can buy in cheap. Stamford, Ct., Nov. 22, Newark, N. J., Nov. 29, Harrisburg, Pa., Dec. 6, Pittsburg, Pa., Dec. 13, during the Holidays. Address this week 155 Bowery, New York,
34 1t* SAM S. SANFORD, Manager.

R. J. MASTERS,
OLD MAN, CHARACTER, OR HEAVIES,
is open for engagement. Address R. J. MASTERS, 47 St. Urbain street, Montreal, P. Q., or Col. T. Allston Brown 9 West Fourth st., New York. 34-1t

PARTNER WANTED.—AN ENERGETIC party with about $3,500—from $1,800 to $2,000 cash required—for one-half interest of Opera house, Montreal. First-class restaurant attached. Rents at $150 a week. Lease 3½ years. Reasonably worth about $5,000. Address, for further particulars, E. H. MACLEISH, 283 St. Paul street, Montreal, Canada 32-2t

THE Great Dramatic Reader, Mrs. Katharine Gray, has been entertaining large houses for the past two months in Western N. Y. and the Oil Regions. See adv. 34-1t*

STAGE DANCING, 20 clog steps 25c.; 15 jig steps, 35c.; 10 song-and-dance steps, with breakdown, 75c.; 10 Irish jig steps, 25c., or all for $1.50. Explained by a most simplified method. Anyone with or without previous knowledge can learn. Address, with stamp, WM. G. CLIFTON, Boston, Mass. 34-1t*

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Will be sold on reasonable terms. Can be seen at 83 North 3d street, Brooklyn, E. D. 2d floor. 34-1t*

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PANORAMAS,
SCENERY, ETC.,
PAINTED BY TUCKER BROS.
34-1t* 78 Walker street, New York.

CAUTION!
I hereby caution all Performers and Managers from singing, or allowing to be sung, the following songs, either from their proper title or any arrangement of the same, viz:
"O'REILLEY, YOU'RE N. G.,"
"TRAL-LA-LA-LOO,"
"I'M TOLD YOU CARRY A POP,"
As they are
MY PROPERTY,
and
COPYRIGHTED
ACCORDING
TO ACT OF CONGRESS.
34-1t* PAT ROONEY.

A LADY AMATEUR wanted for variety business. Must be young, and have some vocal ability. Address, stating age, etc.,
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PARTNER WANTED.—A serio-comic, well up in the business, with good voice and dramatic action, to do musical sketches. Address or call on
W. J. MILLS,
34-1t* 181 Bleecker st., New York

CHARLES W. YOUNG,
THE SPECIALTY PERFORMER AND COMEDIAN,
has just closed a very
SUCCESSFUL ENGAGEMENT OF NINE WEEKS
at the
PARISIAN VARIETIES, NEW YORK CITY.
Managers desiring his services can address all letters to St. Charles Hotel, this city, until Nov. 27.
After that date he can be addressed to
Church-st. Opera house, New Haven, Ct., Nov. 29, two weeks
Newton's Varieties, Hartford, Dec. 13..........one week
Grand Central Theatre, Troy, N. Y., Dec. 20....two weeks
34-1t* FLEWEY-FLEWEY.

L. PERCY WILLIAMS.
Send your address to
FRED G. BERGER, manager of the Berger Family, and SOL SMITH RUSSELL, Augusta, Ga., 19, 20, Charleston, S. C., 22, 23. 34-1t

BRILLIANT RECEPTION
in New York of
MLLE. BERTHA BELLETTI,
The Peerless Queen of Mystery,
at Tony Pastor's New Theatre, FRIDAY, Nov. 12. Re-engaged Dec. 13.
34-1t* Address care of CLIPPER.

WANTED,
a Quartet to travel with a first-class minstrel troupe: also one good End Man. THOMAS TURNER.
Please answer. Address SAM. ORME,
Norfolk Varieties, Norfolk, Va.
N. M. Ostrander, Geo. P. Thompson, Sam. Orme, Proprietors. G. P. THOMPSON, Business Agent. 34-1t*

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CHARLES H. DAY, Editor. Weekly Edition. One dollar per year; twenty-five cents for three months.
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NEW ORLEANS,
CHANGE OF MANAGEMENT.
JAMES FLYNNE..........Lessee
CHARLES O. WHITE..........Stage-manager
ARTISTS, WRITE IMMEDIATELY.
34-1t JAMES FLYNNE.

FREEMAN'S Hall, Geneseo, Ill., has a seating capacity of 800, good stage and scenery. Will be rented by the night, week or shares. WALTER THOMAS. 34-1t*

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HOMER and HOLLY,
SONG-AND-DANCE ARTISTS,
GLOBE THEATRE, BROADWAY, NEW YORK.
All letters care of CLIPPER office. Would like to hear from responsible managers. 34-1t*

L. M. W. STEERE
IS NOT EMPLOYED.
Write or telegraph. 21½ WASHINGTON STREET,
34-1t* Providence, R. I.

ROMA HOTEL,
THE ARTISTS' HOME.
36 East Houston street, near Broadway, New York.
This well-known house has been renovated, and offers the best accomodation to professionals, at moderate prices. Rooms by day or week. 34-1t*

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Opened since May 10, 1875. House crowded nightly. Female talent wanted immediately. Address
34-1t* R. BROTHERS, Proprietors.

CARLETON.
WILLIAM CARLETON
will shortly appear in a
NEW AND POWERFUL DRAMA.
Managers having time may communicate with
RUFUS SOMERBY & CO.,
112 South 8th street,
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VENUS AND ADONIS,
of the principal theatres of London, Paris, and Madrid, now on farewell tour previous to returning to Europe.
34-1t* HOWARD ATHENÆUM, BOSTON.

CARROLTON VARIETY THEATRE,
FALL RIVER, MASS.
EDMUND PIERCE..........MANAGER
OPENS FOR SEASON, NOV. 22.
Artists, for later dates address as above. 34-1t*

ENORMOUS SUCCESS
AND SECOND WEEK OF
PARKER AND DOGS
at Olympic Theatre, Brooklyn; Tony Pastor's, N. Y., Hartford, Buffalo, Troy and Philadelphia to follow. 34-1t*

WESLYN AND CASEY
IN
MUSIC AND MISCHIEF.
Great hit last week at Theatre Comique, New York. Now performing at Grand Central, Philadelphia. First open date, March 13, 1876. 34-1t*

HELEN HOUGHTON,
Elegant, First-class Emotional Artiste,
YOUNG, BEAUTIFUL, GIFTED and ACCOMPLISHED.
VIRGINIA OPERA-HOUSE, RICHMOND, VA.,
Nov. 15 to 20.
Managers please address H. W. HOUGHTON,
34-1t Care Box Philadelphia, Pa.

TO PROFESSIONALS.
McDANIELS' NEW THEATRE,
Cheyenne, Wyo. Ter.
Since the disastrous fire which took place on the 4th of July last, in which my theatre, together with other valuable property, was consumed, I have built a new theatre, far superior to the old one in every respect. Being desirous of opening with a full Variety Company for the Winter Season, I offer superior inducements to Lady Performers. Such wishing engagements should address me immediately, stating their line of business and salary required, and inclose photograph. Must have good wardrobe.
Traveling parties coming West will find it to their interest to correspond with me, as I have the Cheyenne Opera-house, the only hall in the city suitable for such parties. Seating capacity, 600. Well lighted and ventilated. Good scenery, and furnished with arm-chairs. Professional Roller Skaters wishing engagements would do well to address me, stating terms.
Reference, First National Bank.
JAMES McDANIELS.
34-1t Lock Box 578, Cheyenne, Wyo. Ter.

HERNANDEZ FOSTER
in his celebrated character of FRIDAY in Kelly's new five-act melodrama from De Foe's great romance of
ROBINSON CRUSOE,
THE BEST PANTOMIMIC DRAMA ON THE STAGE; also in his original characterization of MONDAY in the ever successful drama of
JACK HARKAWAY,
as produced by him during seven engagements in Philadelphia and six in New York City, in less than two years. Can also be engaged to produce a Xmas pantomime and play clown. Address 221 North 11th street, Philadelphia, Pa. 1*

PITTSBURG, PA.,
FOURTH - AVENUE THEATRE,
ON SATURDAY, NOV. 20,
will be sold at public sale the
LEASE AND FIXTURES
of the Fourth-avenue Theatre. Lease to run three years from April 1, 1876, at $1,200 per annum, with privilege of five years more at $1,500. Will seat about 1,200; scenery, gas-fixtures, chairs, heaters, etc., complete.
SALE POSITIVE.
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A GOOD OPENING FOR A GOOD MAN.
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EMPRESS OF THE AIR.
THE ORIGINAL LADY GYMNAST,
SANYEAH,
now creating a great sensation at the Grand Central Theatre, Troy, N. Y., by her unrivaled teeth-swinging and flying trapezes.
NEW ORLEANS BULLETIN, OCT. 30, 1875.
GLOBE THEATRE.—Mlle. Sanyeah's leap for life was a daring one, and how she hangs her life on the trapeze over the stage every night, blindfolded, is a mystery to the spectators. She was presented with a very handsome gold medal last night, by admiring citizens of New Orleans, which she accepted gratefully, expressing her admiration for the people of the Crescent City. Mlle. Sanyeah's last appearance here this season will be on Sunday night next.
THE DAILY PICAYUNE, OCT. 31, 1875.
THE GLOBE THEATRE.—Mlle. Sanyeah was, as usual, very thrilling in her gymnastic exercises, and gave evidence that she is fully equal to any performer in her line of business.
THE TROY MORNING WHIG, NOV. 8, 1875.
GRAND CENTRAL.—The feature of the evening was the daring performance of Madame Sanyeah on the flying trapeze. She, beyond a doubt, is the best female gymnast in the country.
THE MORNING WHIG, NOV. 9, 1875.
GRAND CENTRAL.—Madame Sanyeah, the celebrated female trapeze performer, is certainly wonderful, and her daring acts draw forth much applause.
TROY DAILY PRESS, NOV. 9, 1875.
The thrilling feats of the wonderful Sanyeah on the trapeze are alone sufficient to fill the house. 34-1t*

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585 AND 587 BROADWAY, NEW YORK,
OPPOSITE METROPOLITAN HOTEL,
WILL COMMENCE ITS SIXTH ANNUAL TOUR
On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 29-tf

UNQUALIFIED SUCCESS.
LURLINE THE WATER QUEEN
AND
WATSON THE MAN FISH.
THE
OLYMPIC THEATRE, NEW YORK,
CROWDED TO THE DOORS NIGHTLY
TO WITNESS
THE NEW WONDER.
THE HERALD says: There is really something new under the sun, and it is Lurline.
THE TRIBUNE: The skill, endurance and grace of this aquatic nymph combine to make her a pleasurable curiosity and a remarkable attraction.
THE WORLD: The lady is a veritable mermaid.
THE EXPRESS: Mlle. Lurline quite eclipses the performances of the noted man fish Johnson.
THE TIMES: Lurline the Water Queen and Watson are indeed at home in the water.
DAILY NEWS: Lurline, who is a female of almost faultless proportions, is as much at home in the water as though it was her natural element. * * * This phenominal lady has actually confounded the public by her unprecedented performance.
DISPATCH: In our lengthy experience we have witnessed nothing to equal the feats performed under water by Lurline and Watson.
THE STAR: Should Old Neptune himself come among us, he could display no more grace and ease under the water than Lurline the Water Queen.
SUNDAY TIMES: Standing-room only at the Olympic, and the attraction is Lurline.
OLYMPIC THEATRE, NEW YORK, NOV. 8, TWO WEEKS.
RE-ENGAGED FOR NOV. 22.
OLYMPIC THEATRE, BROOKLYN, NOV. 29,
FOX'S AMERICAN THEATRE, PHILA., DEC. 13.
RETURN TO OLYMPIC, NEW YORK, JAN. 3.
A FEW DATES OPEN. ADDRESS
34-1t H. S. SANDERSON,
OLYMPIC THEATRE, NEW YORK.

THE ORIGINAL
HARRIGAN AND HART,
on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear received with ACCLAMATION and DELIGHT by crowded audiences.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE,
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HARRIGAN AND HART
in their ORIGINAL MUSICAL SKETCHES, and in the very successful 3-act Drama of
THE DOYLE BROTHERS,
in which HARRIGAN AND HART appear, supported by a grand combination of dramatic artists, and the GALLANT 69TH OF NEW YORK.
Most brilliant success of THE SKIDMORE GUARDS by OUR BOYS.
Continued and overwhelming success of
HARRIGAN AND HART
in their original Centennial Sketch, entitled
THE BLUE AND THE GRAY.
HARRIGAN AND HART'S latest original musical sketch, called THE GREEN ABOVE THE RED, received nightly with screams of laughter and showers of applause.
BUFFALO COURIER.
ACADEMY OF MUSIC.—HARRIGAN AND HART AND THE DOYLE BROTHERS.—Harrigan and Hart, who have come to be regarded this season as among the most attractive stars in the country, commenced an engagement at the Academy of Music last evening, and were greeted by a large audience. They fully justified all the good things that had been said of them, and kept the assemblage in a state of merriment from the beginning to the close of the entertainment. They are originals, and have astonishing capacity for fun-making. Harrigan, who is the lively member of this comical firm, has great versatility, and, whether he appears as the Irishman, the Italian or the Ethiopian, he is perfectly at home and is brim-full and flowing over with the most contagious humor all the time. His audience must laugh till their sides ache, and are compelled to roar again and again, with barely a chance for a respite. His Irish dialect, which is of the North of Ireland order, is perfectly sustained, and, with its accompanying action, is irresistibly funny. His budget is not a limited one, as it is with the great majority of dialect actors; on the contrary, he seems inexhaustible, and there is a spontaneity and naturalness about his fun that render it immensely effective. Hart is a capital comedian, and does in a faultless way what is fairly beyond the reach of his partner. He is truly artistic, is exceedingly funny, and his dialect is without a blemish. Each is complementary to the other, and both together make a combination that cannot easily be approached.
In the drama of "The Doyle Brothers," Mr. Edward Harrigan personates the characters of Darby Doyle, Old Uncle Pete and Italian Joe, while Mr. Tony Hart appears as Lanty Doyle, Luce and Johanna McCann. Incidently, "The Doyle Brothers," being actors, are required to give snatches of other characters, albeit they are entirely relieved from the concert-room business and the costume changes, which have become somewhat stale. There is a reasonable motive for their fun, although it carries its own warrant in the fact that they seem funny because they can't help it. They sing well, too, and, being assisted by an orchestra in full sympathy with them, the musical features of the entertainment are highly spirited and decidedly taking. "The Gallant 69th," Irish regiment, composed of lads in handsome uniforms, work up a capital scene in their "St. Patrick's - day Parade." They sing well, and their solo and chorus had to be repeated three or four times during the evening. It should be stated that the liveliest spectator of this parade is Darby Doyle, who is celebrating the day. He has great respect for the brave 69th. He stands in respectful awe of the commanding officer; but his irrepressible enthusiasm carries him beyond all bounds, and his grotesque humor kept his audience in an almost unbroken uproar of merriment. The plot of the drama involves the customary villain, the innocent sufferer, a bereaved young woman, some bloodshed, a fair degree of sentiment, a trial, a vindication at the proper time, and a happy denouement, which, of course, is brought about by the Doyle Brothers. There is more coherence in the story than we generally find in plays written for dialect comedians. The support is good, and we are particularly pleased to note that the performance is entirely free from those things that offend refined people.
ROUTE: Meadville, Pa., Tuesday, Nov. 16;
Sharon, Pa., Wednesday, Nov. 17;
Newcastle, Pa., Thursday, Nov. 18;
Youngstown, O., Friday and Saturday, Nov. 19, 20.
ACADEMY OF MUSIC, Cleveland, Nov. 22, one week.
All business communications please address to
MART. HANLEY, Manager
34-1t HARRIGAN & HART.

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LAST SENSATION,
The Most Brilliant Hall Organization of the present day,
IS NOW VISITING THE PRINCIPAL CITIES ON THE HUDSON.
35 PERFORMERS AND ATTACHES.
THE PROGRAMME PRESENTED IS SPARKLING IN WIT, HUMOR AND ORIGINALITY.
This monster troupe, under the management of the veteran reliable and enterprising manager, has done a better business since Sept. 8 than any Hall Show, Circus, Menagerie, or Hippodrome. Old worn-out performers discarded. Immense satisfaction nightly given by
INTELLECTUAL ARTISTS,
whose great aim and object is to please
The great Railroad Tour of this colossal Hall Show will commence Dec. 8, 1875, and end April 15, 1876.
A season of eight months will commence April 16, 1876; for which is wanted
LEADING PERFORMERS OF ABILITY,
in all branches of the profession. Also a band of ten good musicians.
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Proprietor Last Sensation Troupe,
as per routes in Mercury and CLIPPER. 34-2t

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MEMPHIS, TENN.
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WEEKS COMMENCING
DEC. 6,
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LIZZIE SHERMAN,
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FROM THE
CELEBRATED ACTOR,
F. S. CHANFRAU.
LONG BRANCH, JULY 10, 1875.
DR. JAMES C. KERR, Proprietor Kerr's System Renovator:
DEAR SIR: For the past six or eight years I have fully tested the efficacy of your medicine, and have in all instances derived so much benefit from its use that this acknowledgment of its power is as much a matter of pleasure to myself as a duty to you. Be good enough to send one dozen bottles to my address, and oblige yours, truly,
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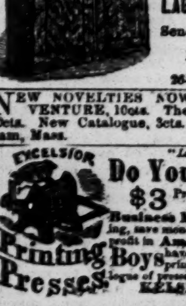

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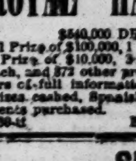

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THE FALSE VETERAN.

WRITTEN FOR THE NEW YORK CLIPPER.

"Did you say have something, mister? I thought I heard you call;
And I make it a by-law, mister, to never refuse a ball:"
And the vet. slid up to the bar in a manner that wasn't shy,
And deftly handled the bottle as he filled up the glass brim-high.
"You talk plain, but it's so'id truth, captin; I aint much mor'n a bum
As hangs round this 'ere bar-room to ketch a stray gin or a rum.
Why don't I work or do somethin', and get me some decent togs,
And build merself up in society, and not throw merself to ther dogs?
When a man's once been in the army, a-loafin' 'round camp and such,
I tell you, gen'rly, colonel, he don't never 'mount to much;
And, anyhow, work aint my hobby—I took little stock in that—
And wot little work was in me my army life knocked it flat.
Was I in the army? I judge so! I served three years or more,
And I came through solid and healthy, without a scratch or a sore.
Patriotism? Patriot thunder! that wasn't what fetched me there—
But ther three hundred dollars bounty I collared plump and square.
Did I pass through many battles? Well, I never smelt cannon or gun,
For I managed to get in ther guard-house when sich lively times *did* come;
I had work with many a gander when I tried to steal him away,
But, outside of that and camp-quar'ling, I never did much in a fray,
Except when I fought with the vermen that harbored among my clothes—
And I tell you, captin, on lookin' you'll come 'cross plenty of those.
But talkin' squarely, colonel, Uncle Sam aint *doin'* just right.
I could do much better than loafin' here (for money, you know, is tight);
And it's seldom a feller enters and asks me up to ther bar;
They don't 'low their gen'rosity to let itself out so far.
As I said, I could do much better by taking a pail or tin,
And get beer wot's left in ther kegs, and not depend on an odd, stray gin.
When Congress holds a meetin', it wouldn't hurt anyone much
If they'd pass a resolve to give to all vets. (as apply for such)
A tin can for ther purpose I've mentioned, of a suitable size and make,
That we could go on our rounds with, and not be ashamed ter take;
And have it brightly painted in colors red, white and blue,
With our company letter marked on it, and our regiment number, too;
And also a fine oil painting of our army-kore badge to show
Us as being distinct and different from the commoner class, you know;
Then some patriotic snoozer, on seein' the sign on my can,
Would come up to me a-smilin' and gleefully grasp mer han',
With a how d'ye do, my friend; it fills me clean chock up with joy,
So shake ther hand of a veteran—come, have a drink, old boy!
And in that way I'd ketch a trick, stranger, and maybe I'd catch a few,
As I'd tell of mer' hard-fought battles, and the sufferin' I'd gone through;
I'd give myself out as a hero, and I'd never let up er end
While he filled in the spaces with licker or had a cent to spend;
I'd yell out for Pluribus Unum, and never stop to take breath.
I'll bet on ther red, white and blue till I'm stopped or called by death.
'Rah for the 'merican eagle! Three cheers for ther stripes and star!"
And he picked up a glass and heaved it to the other end of the bar.
He fancied himself in battle—for his soul seemed all aflame—
Or perhaps a delirious tremor had shaken his manly frame
(For the stranger had liberally treated, and their glasses had oft been refilled,
And the "vet.'s" had been emptied every time, and none had been lost or spilled).
And he let himself out this way, as he flung around limp and loose:
"I can lick any son of a sea-cook that ever stood in shoes."
And he doubled his friend in the corner, kicked a chair across the room,
And invited one and all, right there, to come and meet their doom:
"I don't care for his weight, his size or shape—I kin hammer him plump and fair,
From that duffer behind the counter to that sucker over there."
The barkeeper cast at him a look—a look both sharp and long,
Which seemed to say decidedly this thing had too far gone.
Then he came from behind the counter, and, without a word of talk,
Took hold of the "vet." by the collar, and set him out on the walk.
From the seat he'd so suddenly taken he looked through the open door
At the merry, drinking crowd in which he had mingled a moment before,
And he muttered of "fighting for country, and this is how they pay,"
As he gathered himself together and quietly sloped away.

BILLY MORTLAND.

A VISIT TO THE CHINESE THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER.

Turning from Kearney into Jackson street, San Francisco, I found myself within the limits of American Chinadom. Curiously woven robes of silk or less pretentious garments of cotton; shaven polls with their long scalp plaits, hanging almost to the wearer's heels; yellow faces lighted by small almond-shaped eyes, and the strange sing-song jargon of the multitude, gave assurance of a strong Eastern presence. Signs with odd, outlandish letters, reading from the top downwards; gaudy paper, balloon-shaped lanterns, for night had cast her sombre mantle o'er the scene, added to the effect, at the same time giving a weird appearance to all surroundings, almost causing me to fancy myself in another land.

"Where is the Chinese Theatre?" I asked of a Teutonic beer-vender standing here in the very outskirts of Christendom.

Bismarck stared at me half curious, half pitying my apparent ignorance, and answered:

"Bout doors apove!"

Now, judging by the number I actually passed, I believe that Dutchman looked upon all houses of Chinese occupancy as places of legitimate show. Indeed, I almost came to the same conclusion myself, as I went idly along, staring into every little shop or den I passed on my way, jostling and jostled by these jabbering Johns, who, though not "to the manor born," take things quite coolly, and seem perfectly at home in these little Americanisms. I might have been a wanderer still had I not come upon a small crowd of Mongolians, the play of whose tongues resembled the ceaseless cackle of so many startled hens. These fellows were grouped about a singular-looking handbill. This must be the desired locality.

A narrow entrance between two mean-looking shops, through a low, uninviting passage, leads to the Chinese Theatre. There is no danger of any mistake, for it is so indicated to the English reader in letters of gold, and I have no doubt the characters set upon the blue overground of the sign-piece certify the same fact to people coming from the other side of the world.

Do you "saby" the talk of these fellows about the door? If you do, maybe you will hear something about war, change, politics, the evening's programme, chop-sticks, or "The Girl I Left Behind Me."

"Me no saby."

Into the halls of Mongolian Thespus, singly or in small parties, the lovers of the Eastern drama *trot* by, their rag-soled slippers making a queer, scraping sound as they pass. The passage into the theatre is long, low, dirty, and but poorly lighted. Office-doors cut into this on both sides, while vendors of Chinese delicacies stand cluttering up the remaining space in order that they may turn an honest penny with their amusement-loving countrymen. This hall or passage is terminated by a flight of five steps, which lead to a pair of rough wooden doors. Passing beyond these doors, if the spectator be so inclined, it will be an easy matter for him to while away a happy or curious hour, amidst the children of the "Flowery Kingdom," or revel with them in scenes of fantasy and fiction of far Eastern climes, still more wondrous than those of famous Sheherazade. The doors stand wide open. Pushing aside a flimsy curtain, the only bar of vision from the street to the stage, the visitor finds himself face to face with those who claim to be loving subjects to the "Brother of the Sun." Perhaps the relationship will, in some measure, account for the broad, brown faces and small, twinkling eyes of his children. A little, dried-up, weazen-faced Oriental sits at the left hand, back of the curtain-screen, acting as both ticket agent and treasurer, taking the "four-bit-ee," or fifty cent coin, as admission fee. Certainly a very quiet, unostentatious manner of receiving the needful.

A new scene in the way of histrionics bursts upon the "barbarian's" gaze. A motley crowd of Chinamen; men of all classes and conditions; men of all sorts and sizes; men wearing long tails and short tails, ever with tails; some dressed in silk and some in cotton gowns; slippered, slip-shod or booted, "all-e-samee;" all sitting in an atmosphere rendered hazy by the smoke of much bad tobacco, impregnated and perfumed with the smell of burned opium, congregated to witness the startling performance. Spectators laugh, talk, applaud, smoke and eat, as their fancy dictates or appetites may approve, whilst vendors of the desired confections go from bench to bench, occasionally giving tongue to their various wares, sounding to my untrained ears more like the cry of beagles in chase of a rabbit than anything else that I know at this writing. Plug hats are not generally fashionable; consequently, never the very gentle reminder: "I say, take your hat off, Spoony!"

The auditorium is small, capable of seating six or seven hundred persons, provided one or two hundred get tired or bored, and leave to make room for others. I did the second night. I left to make room for others. The management forgot to put horse-hair or springs to my seat, so I had too much of a good thing for once, and came away. Possibly they had a view to my case when the place was finished, were afraid that I would become stage-struck, infatuated with their plays, and did this to save my feelings. Gentle or simple sit upon long, high-backed, cushionless benches, ranging from side to side, entirely void of paint or ornament, except the coating of grease and dust from the fingers or robes of visiting coolies. The walls are stained and grimy, while the floor seems to have an accumulation of six months' sand scraped from the streets and spread over its surface. Around three sides of the auditorium extends a narrow gallery, the main portion of which is furnished with the same break-back seats as below. A small space on its right is partitioned off into two small boxes. These boxes are meanly prepared, contain a few chairs, and are used for the accommodation of the stockholders and more aristocratic portion of the audience. Ladies of celestial birth, but most earthly presence, find room to look upon the mimic stage, or cast ogling glances at their long-cued admirers in the pit, from the gallery's left-hand extremity. Down on a level with the audience, jammed against the stage, in the place we generally look for an orchestra, will be found a few extra boxes and barrels; maybe, containing preserved fruits—pickled pig's feet, for instance.

Let us look at the Chinese stage. Aye, there you will find an exhibition in the art of acting! No scenery of gorgeous "Black Crook" type inspires or sustains the knight of sock and buskin. No sweet-voiced fairy, with beautifully-turned ankles, or feet vieing with the winged god Mercury, helps bewilder, dazzle or enchant the beholder. Merit, merit alone, must serve the artist's turn. There is no box, proscenium, tormentor, curtain or flat to obstruct the views—othing but the rough plank staging from wall to wall, and a very few fixtures of the rudest kind. Five bent tins hide the glare of as many footlights, whilst other illumination is gained from pipes of the commonest description, their crooked ets serving in the place of racks, for hoops, canes, and articles of light necessity. Over against the walls, on each side of the stage, piled out of the actor's way, are several large deal-chests, over and behind which little Chinese urchins play at hide-and-seek during the performance. This little by-play is not down on the evening's programme. There are no programmes. Programmes are superfluous, anyway.

Two doors of ordinary size and finish, opening from the stage to the rear of the house, serve as places of entrance and exit to the performers. I believe, if my observations were correct, the players came in on the right and went out at the left.

Properties are few, constructed for use instead of beauty. A table, half-dozen chairs, some stools made of wood and very strong, with a few mats, cushions and embroidered cloths, make up the complement. An attendant, who stands always in full view of the audience, by a little judicious arrangement turns this stage furniture into chairs, thrones or canopied beds, as the occasion may require.

Do not think, my dear reader, that Chinese plays are represented at little expense? Oh, no! Think of the wardrobes. They are very expensive. Why, I have seen a common laundryman wearing fourteen garments, one over the other. They may have been shirts, vests or coats, for aught I know, all being cut and finished after the same pattern, though varying in fabric and color as much as the tints of the rainbow; cotton, linen, silk and wool, dyed with yellow, purple, black and blue. He was no carpet-bagger, either, for he carried his clothing on his back. Ah Sin represents a people who claim to have existed more than ten thousand years, and, when he runs short of terrestrial characters or clothing, has a happy knack of borrowing from the spirit-world. The costumes of a Chinese player must cost a round sum, if we compare his outfit according to our own standard; he may wear from the cheapest cotton gown to the most elaborately woven and embroidered silken robes, during one night's entertainment—many of the last exceedingly beautiful in design and texture.

Masks are not in use on the Celestial stage; but grotesque figures are painted on the artists' head and face. Some of them are so bepainted that I imagine they resemble nothing in this world or the world to come—certainly looking more like anything else than the human face divine, not even Chinese. One fellow's shaven skull had the appearance of a huge owl, another that of a Shanghae rooster. Oh! but then they are Buddhists—possibly, some skeptic may suggest Darwinians. Well, why not? Both have faith in the light of truth as revealed to them; one believes in the transformation of bodies, and the other in the transmigration of souls. Gazing upon these, of most strange and unnatural visage, I could well fancy myself in the abode of ghoul, dragon, or devil, and exclaim, in wonder-stricken tones, like Banquo:

"What are these,
So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on't? Live you? or are you aught
That man may question?"

Their whole make-up is splendid, and we barbarians might well imitate in many respects.

Leading gentlemen of "the flowery nation" are very great actors in their way—howling, shrieking and shouting in a manner equal to the style of our own higher tragic artists. This is all very fine; but go there, as I did, not understanding one word, sit from eight in the evening till two in the morning, or, if that is not long enough, stay for the whole play—say three or four nights, five or six weeks, seven or eight months, as the case may be—probably you will not become slightly fatigued.

Novel scenes are presented and strange things done in the performance of an Eastern drama. Sometimes high stage dignitaries have to be partially disrobed or redressed without leaving the stage; if so, the actor is almost entirely hidden from the spectators' view by a crowd of players, who encircle the party. Boys assume the parts of females, and do them so well that it is almost impossible to detect the imposition, while men act their parts in this mimic world just like many of our intelligent American citizens do in private life, representing three phases of the human kind—good men, bad men and fiends. I saw one plucky little fellow attack and conquer a legion of enemies, who cut at him with sabres, slashed at him with knives, and shot at him with arrows; but he killed them all with a wooden hoop. Again he fought with a sword in each hand, and succeeded in putting to flight a host of raving, armed demons. Splendid feats of ground and lofty tumbling are done in these hand-to-hand conflicts; feats, without exaggeration, that would put to shame some of our pale-faced athletes of ring and sawdust celebrity. If a performer happens to be killed in a piece, he gently lays his neck upon a wooden pillow and dies—dies to all earthly seeming. Superior in death, however, to the Caucassian heavy man, he quietly picks himself up and makes the legs of his own corpse act as its pallbearer.

According to our ideas of a well-regulated theatre, we look for an orchestra in front of the stage, down on a level with or a little below the parquet. Such is not the case in the Chinese play-house of San Francisco. The musicians are placed on the same platform with and back of the players, between the doors of stage-entrance. Over their heads, against the rear wall, is a curious piece of Chinese ornamental painting, the only piece of decorative art in the house; from which, to say the least, it is a pleasure to turn the wearied eyes. The band men are a jolly, industrious-looking set of fellows, playing at short intervals through the whole exhibition. No danger of an audience going to sleep while they are about. The wiry Eastern fiddle sounds all the time, accompanied by the beating of little drums, the clash of giant cymbals, and occasionally the shrill blare of wooden trumpets. Nor do their acting brothers hesitate to essay the operatic role, with what success, I, being no great musician, nor a *Transplanted Mongolian*, and, at best, being no lover of falsetto, dare not venture upon a written opinion, lest I give offense to "THE COMING MAN." I may say, however, that I enjoyed the music in a general way. Something entirely new, you know. "Yankee Doodle," "Hail Columbia," "God Save the Queen," "Marseillaise," or "Der Wacht am Rhein" were nowhere—nothing but pure "Heathen Chinee," with variations.

To one who is ignorant of the ways and doings of Ah Sin at his theatre, everything is a strange, unseemly jumble, there being no blind to screen the player from the audience, and no apparent bar to prevent any of his friends from conversing with him on the stage during performance. Little groups of visitors may be seen standing on the right of the stage in full view of the audience, probably discussing the merits of John the eminent tragedian. Members of the band, while at rest, smoke, drink tea, and have a good time generally; and John himself, who has been cut to pieces ten times in fifteen minutes, leans carelessly against the side of the entrance-door, laughing and chatting with the beautiful Ah You. She, fickle creature, does not seem to mind the fact of having been most ruthlessly abducted three times the same evening by the desperate rover who whispers soft nonsense in her shapely ear. They are waiting their cues.

JAQUES PIERRE.

JOHN SMILEY; OR, All's Well That Ends Well.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

John and Matilda (surname Smiley) were one, being within the pale of matrimony. There were times, however, when the "oneness" presumably consequent on marriage was more honored in the breach than in the observance, a very pronounced twoness being then more observable with them.

Calling them "one," Matilda was the aggressive "half," John acting on the defensive; or, rather, let us say that he never was the one to kick up a muss, and make things hot round the house—not the one to fire the first shot, you know, but, the shot being fired by the feminine portion of the Smiley confederacy, ready enough to return the fire in his own cool way.

Extremes met in *those* "one:" he was cool and collected, she was hot and scattering. He was as impervious to her shots as a coat of mail to a discharge of peas, while his fire told with wonderful effect upon her.

"Mass meetings" at the Smiley domicile are not infrequent affairs, and are invariably "called" by Matilda, and as invariably attended by John. *He* never would "call" a "mass meeting" if the parlor carpet was worn to flitters, or a handle of the rolling-pin broken short off; but *she*—well, she's there, every time, Matilda is.

Near the close of the picnic season just passed, one evening, just after the vesper-time meal, Matilda "issued a call" for a "mass meeting," to which John rallied unanimously, *en masse*. As usual, the meeting was opened informally by Matilda, who proceeded at once to business without reading the minutes of the previous meeting.

"Say, you John Smiley, what'd you marry me for, I'd just like to know?"

"What'd I marry you for? Humph! I'd just like to know that myself, Matilda," and John lighted his pipe and laid himself on the lounge in the basement sitting and dining room. The answer to her conundrum was not at all satisfactory to Matilda, who, in a rising voice, said:

"*You'd* like to know, would you? I'll tell you one thing you *didn't* marry me for, John Smiley, and that was to abuse me the way you do. You great ——" (a sob, conjured from the vasty deep of her bosom, as she sank into the rocking-chair, broke the continuity of her harangue for an instant).

"Great what, Matilda? Come, now, out with it, and don't go to sobbing and slobbering round here."

"Slobbering! Who's a slobbering, I'd just like to know?—you great ugly thing, you."

Sob and repeat, an armistice of short duration.

"A great ugly thing, am I? All right, madam. As you like it. You, of course, don't want to go to the picnic to-morrow with a 'great ugly thing' like I am; of course you don't."

"I'm *going*—there, now, John Smiley."

"O ho! you are, are you? Who the devil are you going with, I'd just like to know?"

"Going with? Going with you; who do you suppose? And you needn't swear at me so, you wicked brute you."

"Swear at you—I didn't swear at you, Matilda."

"Yes, you did too, now. You said—you know what you said." Sob, with two repeats.

"Oh, yes; I said the 'devil.' That's not much of a swear, Tillie. But I aint a-going to any picnic to-morrow, I aint."

"You aint; you *ain't*, eh? You're a confounded mean thing, John Smiley, to say so. You *are* a-going, and *I'm* a-going with you; *there* now!"

"Not if I know myself, madam."

"You don't mean to tell me, John Smiley, that you aint a going to that picnic to-morrow?"

"That's what I said, if my memory yet holds green, madam."

"And after all the trouble I've had" (deep sobs from the diaphragmatic department) "in getting my things ready" (another heavy sob from the pelvic region), "and washing and ironing and starching your white pants and vest." (Sobs, not singly, but in battalions.)

"Well, I can wear 'em down to the store ——"

"I'll be hanged if you shall, John Smiley."

"I'll—I'll——"

"You'll what?"

"I'll let you *know*, you brute! You see'f I don't You'll see."

"See what, Pudgy?" If there was one thing in the "wide, wide world" that Mrs. Smiley hated more than another to be called, it was "Pudgy" (it reflected on her "shape," you know), and the "brute" John Smiley was sure to call her that when she waxed warm in their domestic debates.

"Don't you call me Pudgy, you aggravating, tormenting, insulting brute, you! I won't bear it any longer—I'll be hanged if I do, John Smiley. There never was a woman treated as I am, *never!*"

"I suppose not, madam."

"You 'spose not, madam! What do you know about it, I'd just like to know? You know it's the truth what I say."

"Certainly, Pudgy." Mrs. Smiley looked at Mr. Smiley with crimson face and flaming eyes that would have consumed one less cool than he.

"*Oh*, how I *hate* you, John Smiley!" This was rasped out from her throat vehemently and ragged-edged. "I wouldn't go to the picnic with *you*, if I *never* went to one! I'll go home to-morrow morning by the first train, and I'll stay there, too—you see if I don't! Mother shall know all about how you abuse me, John Smiley—yes, she shall." (Hysterical sobs, with tears, and several heartrending "Oh dears!")

"Don't, Matilda—don't go home to your mother. She is weakly, while I am healthy and strong, and can bear more than she can and not suffer from it, I am willing to put up with ——"

"Put up with what, you hateful thing?"

"With your tantrums—you'd kill your mother?"

"*My* tantrums?—*tantrums!* You *know* I never have any *tantrums*, John Smiley. You are the most provoking, the most insulting, the most disagreeable, the most outrageous, the most contemptible, the most—the most—the ——"

"The most wickedest man in New York. Come, out with it, Pudgy."

"So you *are*, John Smiley; and I'll stick to it if I die for it!"

"All right; let that settle it, old girl. And now cork up, simmer down, and give us a rest. I want to read the paper. Drop on yourself, Pudgy."

Could the fire that flashes in the human eye at times annihilate, John Smiley had uttered his last words. Fortunately, it does not wither with its heat, and John Smiley lived to speak again.

"Cork up! Drop on yourself! Of all the beastly talkers I ever heard, *you* are the worst, John Smiley! You aint fit to live with a decent woman—no; you aint."

"That remains to be proven, my dear. If I had happened to have got ——"

"You John Smiley, you miserable, insulting, good-for-nothing brute of a bear!—do you mean to hint that I am not?"—oh, dear! (sobs and tears—tears upon tiers). "Oh, dear! to think that I should have thrown myself away upon such a low brute as you! And I've slaved myself to death for you, John Smiley! And I might wear my nails off and my life out" (sobs upon sobs accumulate, and the reserve force of tears is brought up).

"Yes; that was a low *throw* of yours, Pudgy. But you might rattle the matrimonial dice in the divorce-box, and throw higher the next time, perhaps."

This brought no response, but sobs—sobs sepulchral—but when he added: "You're in pretty good case, Pudgy, with all your slaving—you must weigh well on to two hundred pounds," her sobs subsided and her tears receded on the instant, and she opened fire then in earnest, hurling at him heavy shells of invective, solid shots of sarcasm, chainshot of contempt, grapeshot of taunts, shrapnel of tears, and canister of reproach, all of which, with her fiercely-flashing eyes and furiously-flaming face, rendered the position of the enemy untenable, and from which, in consequence, he retired without firing a shot, but with an exasperating smile on his lips—the brute—the "fire in his rear" being kept up till he reached a distant part of the domicile, and out of range. Thus broke up in confusion that "mass meeting" of the Smileys one pleasant evening last September.

But morning dawned upon a brighter scene. Both the morning and the scene were glorious. Matilda rose with the lark—in fact, before that early-rising, feathered biped peeped over the edge of his humble domicile, she was "up and doing," leaving John in the arms of Morpheus. In course of time Matilda got up a "beautiful breakfast" for John, composed of salmon steak and poached eggs on toast, with all the adjuncts necessary to a satisfactory matutinal meal. What could be more delicious as a base for picnic pleasures in prospective?

When "Johnny" came down to breakfast "Tillie" smiled sweetly, and he looked at the breakfast with a smile of satisfaction, for he was exceedingly fond of salmon steaks and poached eggs on toast.

"Aint that a beautiful breakfast, Johnny? Just look at your white pants and vest on the chair there, and see'f they aint just as white as snow. Put the tidy on 'em again, so's the flies won't get on 'em. This is the beautifulest cup of coffee I ever made, Johnny, and you'll say so—aint it clear? Now, sit down—here's your napkin. Take that slice of salmon, Johnny—it's the nicest, I think. Here's the sugar, dear. The milk?—in that cup, love. It's condensed milk, and ever so much better—I got it on purpose for you, love."

The "loving couple," all "oneness" now, proceeded to partake of the "beautiful breakfast," "Johnny" the "brute" "crushed to earth" by the evidence of such kindness and consideration on the part of his loving spouse; and well he should be, or any other man.

It was eight o'clock when "Johnny" and "Tillie" left the house to join the picnickers on the boat at Christopher-street dock, he calm and content, she gushingly happy. All's well that ends well.

THE PENITENT'S LIGHTHOUSE.

A LEGEND FROM THE FRENCH.

At about three miles and a half to the west of Rochelle is situated a dirty and miserable village called Lalen. There are only a few fishermen there. The coast is barren and inhospitable. The sea shuts in its white belt of shingles, divided from place to place by immense rocks; and, when it is stormy, you can hear the distant rumbling of the "Mou de Monmusson," an immense funnel, which sucks up the fishing-boats that approach too near it. At low tide, the women go picking up shells among the sea-wrack, whilst the men are busy in the fields. The fishermen are some of them stationed at St. Martin de Re, others at La Rochelle, that old Huguenot port fortified by towers and ramparts. Along the coast are vast marshes, overgrown with mushrooms, and bordered by thyme. I started one morning in the month of September, before sunrise, with Captain Tailhades. We had spent the night at Portneuf, where Rear-admiral Bourde had entertained us, and at dawn we had left his hospitable house, with our guns on our shoulders, our game-bags, and our pipes. The first rays of the sun dissipated the fog, and we saw the sparkling ocean. The islands of Re and Oleron were visible on the horizon like two black spots, and some sloops were tacking about, their sails spread to enter La Rochelle. After five hours of a painful march, we found ourselves on the coast of La Repentie, which is the most barren part of that arid shore.

"Now," said Tailhades, "let us try to find out where we are. Here is the Saut du Bouc; the coast-guard's hut ought to be over there; and since we are the strongest, we will make a raid on that solitary official's breakfast. Did I not say so?—Do you not see the curling smoke? Let us bear to the right; we shall get a breakfast in that direction."

The coast-guard received us with open arms; and, having given our dogs an immense basin of soup, we did honor to the promiscuous breakfast. If I spend so much time in bringing before my readers the legend of the "Repentie," it is that I thought it indispensable to transport them to the place where it was related to me, so that they may forgive its simplicity on account of its truth, for I did not invent it.

I will now let the coast-guard speak.

"Before they had built the two lighthouses which shine at night like two stars between Oloron and Re, you might have seen, on the top of the Roche du Bouc, a post strengthened by iron clamps and surmounted by an enormous lantern. Every evening the coast-guard lighted it, and the boats that came up to the rock turned away when they perceived the light. Worthy Rebard, whose age no one knows, has often told me about the coast-guard Kernan, who spent the greater part of his life contemplating the lantern, and people said he was in love with it. The lantern, at all events, was always bright and in good condition. In stormy weather, when the sky was black and thundery, when the broken shingles rolled like thunder, it was visible at the end of the post; and the sailors, who thanked Heaven when they had escaped the reefs, blessed Kernan a little in their hearts. He was the only man who loved and protected the lantern, for it had many enemies. All the wreckers on the coast hated it. Formerly, a storm was a good thing for them, and after a night of misery to those at sea they snatched up all the riches that were thrown up on the coast. It was a devilish trade; but, admidst the waifs, there were often rich finds, and the lantern had ruined them. They had attempted to break the lantern and to throw down the post, but Kernan declared he would shoot anyone he found attempting such a thing again. Amongst those the lantern had beggared was an old woman called La Mouette (the sea-gull), but nevertheless she ought to have had pity on others, for her son, a brave sailor, was at sea. He was twenty years old, and called Jack, whom every one in Lalen loved because of his good heart.

"The season had been fine that year, and a number of the wreckers had gone inland to seek work. La Mouette blasphemed from morning till night, and one day, threatening the lantern, she said: 'Infernal lantern, they have placed you there to ruin people; but that must be put an end to.'

"'You are very wicked, La Mouette,' Kernan answered, 'and God will punish you.'

"It was at the time of the equinoctial gales. The sea found its bed too narrow. One night the waves, like giants, escaped from prison, rose up towards the sky, the wind howled like a guilty spirit, and signals of distress were heard at sea. Kernan filled his lantern with the best oil he had. He put in a fresh wick, and, when he saw the beneficent light shedding its rays round the rock, he went to bed, praying God for those who were in danger.

"La Mouette had watched his proceedings, and when he was gone she climbed the rock in her turn. By dint of throwing stones she had succeeded in breaking one of the sides of the lantern, so that the wind and rain rushed in and put out the light. At sea the signals of distress were redoubled, but at daybreak, Kernan, to his dismay, found his lantern broken.

"La Mouette, on her side, ran to the shore. It was covered with fragments of all kinds; but there were also some dead bodies. She ran from one to the other, pulling off rings, turning out the pockets. But suddenly she grew pale; she stumbled, and then fell on her knees on the white stones. Her eyes were bloodshot; she turned one body over and over; she put her hand to the heart; she kissed it, crying like a mad woman, for she had recognized her son—her son Jack! She carried the body away, and brought it to her hut. There she wrapped it in warm linen, and called her boy by name, imploring him to answer her. After that day she never left her cottage. She remained like a statue of Grief, seated night and day on a stone.

"Some kind neighbors gave her some food. The cure of Lalen came to see her; and she prayed and cried so much that people came from miles round to see her. One morning—so they say—she was found dead on her stone. They wished to carry her away, but nobody could succeed. The water that dropped from the rock had petrified the old woman. She was there, sad and pale, like a statue of Grief. And as people had often bestowed money upon her, the cure of Lalen, according to La Mouette's wish, had another beacon put instead of Kernan's lantern. It is to this day called 'The Penitent's Lighthouse.'"

THE RIDE OF A CORPSE.—That truth is stranger than fiction was illustrated by an occurrence in York last week. On Wednesday a man by the name of Graham was driving into town over the Baltimore pike, when he was accosted by a woman of about 45 years of age, who requested a ride; the request was granted; and, on arriving, Mr. Graham drove under the shed of Peeling's Farmers' Hotel, and left the woman, who said she was weary, and wished to rest a while in the carriage. This was at eleven A. M., and at twelve, when Mr. Graham visited his team, before going to dinner, the woman was still there. On his return, at about 1 P. M., woman and team were both gone. Mr. Graham traced them as far as Bull Frog Alley, one mile from town; then they were lost sight of until Friday, when the team was returned by a stranger, who said that on Thursday morning the woman had been found twelve miles out the pike, sitting in the carriage, dead. Think of the weirdness of the picture: the horse driven through the midnight, by that ghastly corpse, sitting upright, with the reins grasped in her cold hands. Is there anything more spectral in the annals of romance? Is it wonder that we have ghostly legends of phantom drivers?

A SPUNKY GIRL.—Near Knoxville, the other night, a young girl, who was unexpectedly interviewed by the family as she was about eloping with the object of her affections, knocked the old man down, laid out two brothers with a cistern pole, kicked the hired man in the stomach, and got away with her lover.

ONE OF THE DARKEST moments in a boy's life is when he suddenly reflects that he has just swallowed a dose of castor oil unconditionally.

"GRANDMOTHER TOLD ME SO."

WRITTEN FOR THE NEW YORK CLIPPER.

"Nay, Jamie, nay; it cannot be—
Although you know so well
I love you, as I've often said,
Far more than tongue can tell;
You must not tease me any more—
I can't kiss you, you know;
Because it's very wrong, indeed—
Grandmother told me so.

"And she was once a girl herself;
And surely, now, she knows
What's right in matters such as these,
And best for little Rose;
She says she never kissed grandpa
When he was her young beau;
'Twas only just this afternoon
Grandmother told me so.

"Nay, Jamie; do not look so sad,
And take your arm away;
It will not be so very long
Before our wedding-day;
And when we are all dressed for church—
Say just before we go—
'Twill not be wrong to kiss you *then*—
Grandmother told me so.

"But if you cannot wait till then—
I do not like to see
You look so downcast and demure—
Supposing you kiss *me!*
I do not think that out of that
Much harm can ever grow;
Grandmother knows—and I am sure
She never told me so!"

J. H. B.

CHESTER CLARENCE MOORE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

Upon the death of Chester Clarence Moore, circus-writer and advance-agent, a few lines stating his demise appeared in the columns of the journals devoted to amusements, and nothing more.

"Chet" Moore, as he was familiarly called, was a fellow-clerk with Mike Coyle, now of Murray's Circus, at the National Hotel, in Courtland street, New York, when the former "received a call," as our clerical brethren have it when they are invited to a new field of labor. Jerry Mabie, the menagerie manager, secured Mr. Moore as lecturer to explain the names and natures of the animals, and it is said that on some occasions he made statements to his rural auditors not warranted by Goldsmith or Buffon.

Chet and Mike were a couple of mischievous wags, and the perpetrators of many mad pranks of which unpopular guests of the house were victims. It was nothing unusual for Chester to receive his discharge; but, as he disdainfully refused to accept it, his position was maintained with a dignity that none but himself could assume.

If the housekeeper "yanked" the bell-pull with all the energy that indignation could furnish, the servants were instructed to "let her pull," and she was informed, on presenting herself at the office, that to secure an immediate answer it was necessary to "pull very gently." If the queen of the upper floors persisted in her attempts to make things unpleasant for the kings of the office, on arising the next morning a pair of boots of the largest dimensions would be found at her door, awaiting the attentions of the boot-black, and suggesting things that were horrifying indeed.

When one of the young lady boarders, after inquiring day after day for letters, turned away with a disappointed air, Chester remarked to Mike that "she looked as sorrowful as Pauline when she discovered that Claude Melnotte had no money."

If a "regular" made himself especially obnoxious to the young clerks, he would find the wrong key on his hook, and, after making a trip to the third or fourth floor, would return, puffing and blowing, to find that—as he thought—he had removed a key from the wrong hook, and receive the information from the polite clerks that such mistakes were of quite frequent occurrence, and were liable to happen in the best-regulated hotels, as well as families.

Moore had but just assumed his position as orator with Mabie, when, through his intervention, his late fellow-clerk Coyle received the appointment of treasurer, and immediately joined the show. Upon the departure of both of the clerks from the old National, a grumbling guest who had been a victim of some of their practical jokes remarked:

"If I was a landlord, I would never have such clerks."

Upon learning which, said clerks remarked that they had come to the conclusion to have done with "such landlords."

While some breathed freer at the National from the absence of the madcaps, not a few forgave them their pranks, and regretted the absence of Chet and Mike, who always managed to "keep things lively" from morning till night.

At the end of the tenting season Chester Clarence hied him to a popular resort, and as "Judge" Moore cut quite a dash, to the great discomfiture of the local legal luminaries. Their attempts to belittle his attainments as a expounder of the law proved unavailing. He was perfectly *au fait* in the parlance of the profession, and frequently cited "my very particular friend Stephen A. Douglass" as an authority for the opinions he volunteered.

In politics "Judge" Moore sided with the administration, warmly espousing the cause of the party in power. Among those who came to look upon him with awe, and view him as one of the great minds of the country, was the postmaster's daughter, a comely young lady, who assisted her father in performing the duties required by Uncle Samuel, and some not set down in the instructions of the department, such as licking and affixing stamps for the "regular customers," and addressing letters and even writing epistles for those who were not clever with the pen.

Aspirants for office exist everywhere; the outs want to get in, and connive, plot and plan to oust the ins. There was a strong movement afoot to remove the parent of the pretty postmistress by brevet, and she appealed to "Judge" Moore that his powerful influence at Washington might be brought to bear for the maintenance of her father in office.

"Chet" took in the situation at once. The postmaster was a faithful public servant, and firmer in his situation than he himself imagined—in fact, his tears were almost groundless. But, as one might as well be hurt as scared, he did not allay his apprehensions.

"I will write to the Postmaster-general this very day," replied Moore to the fair girl's importunities.

Returned to the hotel, he wrote a polite note to the Postmaster-general inquiring the postal rates to the Sandwich Islands, or some like obscure locality, and mailed it in person. All such communications to the department are replied to with great promptness, and in a few days there came an answer under official inclosure addressed to "Judge" C. C. Moore.

"Oh, Judge, what is the answer?" asked the postmaster's daughter, unable to restrain her anxiety.

"All right," was the reply. "Just as I knew it would be. All right—it was hardly worth while bothering the department about it."

Ten thousand thanks were showered upon the benefactor (?) by both father and daughter, and "Judge" Moore was the hero of one household at least. He was invited to tea, accepted, and thenceforth his praises were delivered to all comers with their mail.

The fame of "Judge" Moore spread about the village, and his name was in every mouth. It was not long after his achievement in maintaining the postmaster in office that he had an opportunity to display his marvelous legal ability. An ordinance of the town forbid the wandering in the streets of every description of domestic cattle, under penalty of an impounding of the animal, and the payment of a prescribed fee to the pound-keeper.

The cow of a poor Irishwoman was captured and incarcerated in the pound, there to be retained until the owner thereof should be forthcoming and pay the sum of fifty cents, thereby satisfying the outraged law. Mrs. Murphy demurred, and, calling upon "Judge" Moore, invoked the assistance of that Solon of the law in reclaiming her cow without the payment of the fifty cents aforesaid. Without a moment's reflection, in a spirit of mischief, Chester Clarence bade her go to the pound, release her cow, and drive her home.

"And phat shall I say?" asked Mrs. Murphy, meekly gazing in admiration upon the learned Judge, from whose lips escaped the words of wisdom.

"Arm yourself with a stout stick," replied Chet, "and knock down the first person who interferes with you."

"That I will," exclaimed the Hibernian matron, hastening away to arm herself for the fray.

Moore was a little uneasy after her departure, but, soliloquizing, he said:

"I've got both the old Irishwoman and myself into a scrape, and I will trust to luck in getting out of it."

Mrs. Murphy reclaimed her cow after intimidating the pound-keeper by threatening to break every bone in his body, and flourishing a cudgel in such unpleasant proximity to his head that he was glad to make his escape and leave the daughter of Erin master of the situation.

But here the matter was not to end. An official of the town had been insulted, and the law defied. Hastening to the 'squire, he secured a warrant, and the next morning Mrs. Murphy was brought before the dread tribunal of the Justice-of-the-peace. There is one peculiarity about justice-trials in the country. The prisoner is generally tried and convicted before the gentleman who dispenses justice takes his seat his mind being fully made up before a witness is heard.

The Justice was about to make short work of the "Commonwealth vs. Mary Ann Murphy," when the defendant desired a few moments' delay until the arrival of her counsel, "Judge Moore." "Chet" responded promptly to the summons of the messenger, and his appearance created no little sensation.

The pound-keeper testified to the impounding of the cow, but made no mention of his inglorious escape from the wrath of Mrs. Murphy and the weight of the stick which she promised to lay upon his body.

"If your honor will oblige," said Chester Clarence, rising and addressing the Court, "I am not so well acquainted with the minor laws of your State, county and town, as I am at home in Illinois. If you have a volume containing this ordinance, I would thank you for a copy."

After considerable fumbling of leaves, the place was found, and the book handed to the Judge.

"Chet" read it through slowly. There was no dodging the fact—there was the law, and there, also, was the penalty, as plain as common English and print could make it. The law required that notices should annually be posted in conspicuous places in the village, that the citizens might be made aware of the tenor of the law. Here might be a loophole through which Mrs. Murphy and her cow might escape.

"One question, Mr. Pound-keeper, if you please," said Chester, fixing his gaze upon that official, as if he were a criminal or some suborned perjurer, whose falsehoods were to be proven out of his own mouth. "Have you complied with the law the present Summer, or has anyone whose duty it may be caused to be posted the notices required by the ordinance?"

"No, sir; I have not," was the reply, while a buz of admiration went circulating around the room at the great learning and acumen displayed by the "Judge."

"Your honor," exclaimed "Chet," addressing the Court, "the requirements of the law not having been complied with by the authorities, the cause of the commonwealth falls to the ground, and I ask the discharge of my client. As you are well aware, the official who attempted to illegally coerce my client into the payment of a fine is liable under the law to an action for damages; but we generously forego that, your honor, as we can afford to forgive the ignorant, although *they* may fail to pardon the poor."

A round of applause followed this sally, making the pound-keeper feel very uncomfortable indeed.

"I knew there was no case all the while," remarked the Justice, shaking hands with the "Judge."

Chester Clarence left the court, congratulating himself upon a fortunate escape from what promised to be an awkward predicament. Mrs. Murphy poured out a thousand thanks from her warm Irish heart, placing "Judge" Moore in her affection side by side with O'Connell and Emmett.

"Judge" Moore was now the most prominent figure before the public, both at the hotel and in the village. He had exhibited an influence "near the throne," at Washington, in the matter of the postmaster, second only to a Cameron or a Butler, and in the "cow case" had distinguished himself in a manner worthy of Evarts or O'Conor. "Judge" Moore, so suddenly grown famous, found himself called upon to solve so many knotty legal conundrums that he concluded to change his base "while his honors were still thick upon him," and, much to the regret of all, took his departure for Illinois—at least such was his avowed intention, but he brought up many miles east of that State.

Dr. Spaulding and Dan Rice years ago conducted an acrimonious pen-and-ink warfare, "Chet" performing the literary work for both the doughty champions of the arena. When this fact leaked out, he was called to account for his duplicity, when he retorted by saying:

"I knew more about the subject than anyone, and who was better able to represent both parties than myself?"

For several seasons Mr. Moore represented Stone & Murray as press agent, afterwards joining L. B. Lent's New York Circus in like capacity. While in the employ of Manager Lent he was dispatched to St. Louis to work up that city in anticipation of the arrival of the company, and at the same time keep an eye on the movements of rival shows in the State and vicinity.

A local library, conducted under the auspices of some society or association, had a large reading-room, wherein might be found the issues of the leading journals of the West. These he consulted daily, scanning them closely for circus announcements. One day, on paying his usual visit in quest of information, he was met by the librarian in charge, who informed him that the reading-room was not a free institution; on the contrary, it was accessible only to members. Chester Clarence heard him through, and then replied:

"Sir!"—the way with which he thundered out that "sir" was enough to sink a man into his boots—"when I bestowed upon this institution $10,000 as a free gift, to enrich its library, I never thought that I should be driven from it, or be forbidden to participate in its advantages."

He did not have time to say more. Apology upon apology was piled up by the confused custodian of literature, and he slunk away, never again to intrude his presence upon him during his stay in St. Louis.

No formal resolutions from brother "quills" and professional friends testified to the worth and virtues he possessed—in fact, he had been sleeping beneath the sod many days before his former associates knew that he had departed, and could scarcely realize that one so full of health and life had preceded those apparently less able to bear the attacks of disease. In life and death the choice is not ours; and while we can but regret with others his "untimely taking-off" in the prime of his manhood, it is left us to utter the heartfelt prayer in which all who knew him best will join—May all be well with thee, old friend.

OLD LONDON FAIRS.

I do not remember ever visiting a traveling menagerie that afforded me greater pleasure than one of the smaller class which I saw some thirty years ago at Mitcham Fair, and subsequently at Camberwell Fair. There were no lions and tigers in the collections, but it included four performing leopards, a tame hyena, and a wolf that seemed equally tame, if such an inference could be drawn from the presence of a lamb in its cage. The showman, who wore neither spangled trunks nor a coat of chain-mail, but corduroy breeches and a sleeved vest of cat's skin, entered the leopard's cage with a riding-whip in one hand and a hoop in the other. The animals leaped over the whip, through the hoop and over the man's back, exhibiting throughout the performance as much docility as dogs or cats. The whip was used merely as part of the "properties." The man afterwards entered the cage of the hyena, which rubbed its head against him, after the manner of a cat, and allowed him to open its mouth. The hyena has the reputation of being untamable; but, in addition to this instance to the contrary, Bishop Heber had a hyena at Calcutta which followed him about like a dog.

Tigers are little used as performing animals, partly perhaps from being less easily procured, but also, I believe, from the greater distrust of them on the part of brute-tamers. There was a splendid tigress in Fairgrieve's Menagerie, however, with which Signor Lorenzo used to do a wonderful performance; and I saw, some five-and-thirty years ago, in a show pitched upon a piece of waste ground at Norwood, a tiger that played a prominent part in a sensational drama, the interest of which was evolved from the hair-breadth escapes of a British traveler in the wilds of Africa. The author did not seem to have been aware that there are no tigers in that part of the world, the animals so-called by the Cape Colonists being leopards; but, as the old woman who took money replied to my remonstrance that one tiger could not, without an outrage upon Lindley Murray, be called performing *animals*, "what can you expect for a penny?"

The old showmen are now virtually extinct, and the London fairs have all ceased to exist. "Old Bartlemy" died hard, but its time must soon have come in the natural order of things. Its extinction was closely followed by that of all the other fairs formerly held in the suburbs of the metropolis. Camberwell Fair was abolished in 1856, and the Greenwich fairs in the following year. I cannot better express my opinion as to the causes which have led to the decline of fairs generally, but especially of those held within half an hour's journey from the metropolis, and the suppression of those formerly held within a shorter distance, than by quoting a brief dialogue between a showman and an acrobat in "Bob Lumley's Secret," a story which appeared anonymously a few years ago in a popular periodical:

"Fairs is nearly worked out, Joe," said the red-faced individual, speaking between the whiffs of blue smoke from his *dhudeen*. "Why, I can remember the time when my old man used to take more money away from this fair with the Russian giant, and the Polish dwarf, and the Circassian lady, than I can now make in a month. Them was the times, when old Adam Lee the Romany used to come to this fair with his coat buttons made of guineas, and his waistcoat-buttons of seven-shilling pieces. Ah, you may laugh, Joey Alberto; but I have heard my old man speak of it many's the time."

"There's good fairs now, down in the shires," observed the younger man; "but this town is too near the big village."

"That's it!" exclaimed the showman. "It's all along o' them blessed railways. They brings down lots o' people, it is true; but, lor'! they don't spend half the money the yokels used to in former times."

"Besides which," rejoined he of the spangled trunks, "the people about here can run up to London and back for a shilling any day in the week, all the year round, and see all the living curiosities in the Zoo, and the stuffed ones in the Museum, and go in the evening to a theatre or a music-hall."

The fair referred to was the October fair at Croydon; and I may add that views similar to those which I have put into the mouths of the acrobat and the showman were expressed to me in 1846 by a showman named Gregory, who exhibited various natural curiosities and well-contrived mechanical representations of the Falls of Niagara and a storm at sea. He had just received from the printer five thousand bills, which he carefully stowed away.

"This fair don't pay for bills," said he. "I want these for Canterbury Fair, where there's more money to be taken in one day than in this field in three."

"Which do you reckon the best fair in your circuit?" I inquired.

"Sandwich," he replied. "That's a good distance from London, you see, and, though it's a smaller town than this, there's plenty of money in it. This is too near London, now the rail people enables people to go there and back for a shilling, see all the sights and amusements, and get back the same night."

The fairs within half an hour's journey from London which are still held are in a visible state of decadence. I walked through Kingston Fair last year, about three o'clock in the afternoon, at which time Croydon Fair would, even twenty or thirty years ago, have been crowded. The weather was unusually fine, the sun shining with unwonted brilliance for the season, and the ground in better condition for walking than I had ever seen the field at Croydon on the 2d of October. Yet there were fewer people walking through the fair than I had seen in the market-place. The gingerbread vendors and other stall-keepers looked as if they were weary of soliciting custom in vain; the swings and the roundabouts stood idle; some of the showmen had not thought the aspect of the field sufficiently promising to be encouraged to unfurl their pictorial announcements, and those who had done so failed to attract visitors.

Day's Menagerie was there, and was the principal show in the fair; but the few persons who paused to gaze at the pictures passed on without entering; and even the beasts within were so impressed with the pervading listlessness and inactivity, that I did not hear a sound from the cages as I walked round to the rear of the show to observe its extent. There was no braying of brass bands, no beating of gongs, or bawling through speaking-trumpets. One forlorn showman ground discordant sounds from a barrel-organ with an air of desperation, and another feebly clashed a pair of cymbals; but these were all the attempts made to attract attention, and they were made in vain.

This was on Saturday afternoon, too, when a large number of the working classes are liberated, who could not formerly have attended the fair at that time without taking a holiday. There was a good attendance in the evening, I heard; but, however well the shows and stalls may be patronized after six o'clock, it is obvious that their receipts must be less than half what they amounted to in the days when they were thronged from noon till night.

Fairs are becoming extinct because, with the progress of the nation, they have ceased to possess any value in its social economy, either as wants of trade or a means of popular amusement. All the large towns now possess music halls, and many of them have a theatre; the most populous have two or three. The circuses of Newsome and Hengler are located for three months at a time in permanent buildings in the larger towns, and traveling circuses visit in turn every town in the kingdom. Bristol and Manchester have zoological gardens, and Brighton has its interesting aquarium. The railways connect all the smaller towns, and most of the villages, with the larger ones, in which amusements may be found superior to any ever presented by the old showmen. What need, then, of fairs and shows? The nation has outgrown them, and fairs are as dead as the generations which they have delighted, and the last showman will soon be as great a curiosity as the dodo.

THE END.

COST OF RAILROAD BRIDGES.—*The Detroit Free Press* estimates that the great bridges, principally for railroad purposes, built during the last ten years in the United States, have cost $150,000,000. The West has built the greater number of large and costly bridges, those over the Missouri alone, at St. Charles, Booneville, Kansas City, Leavenworth, Atchison, St. Joseph and Omaha costing $11,000,000. The Ohio is bridged eight times below Pittsburg, at a cost of $16,000,000. The Mississippi is bridged at St. Louis, Hannibal, Keokuk, Burlington, Clinton, Dubuque, Winona, La Crosse, St. Paul and other places, at a cost of $25,000,000, the half of this having been expended on the bridge at St. Louis. Philadelphia has, during the same time, built or completed bridges for mere local accommodation alone costing about $4,000,000.

GRASS WIDOWS.—An English Judge says that grass widow is a corruption of grace widow, and that grace widow is the term for one who becomes a widow by grace or favor, not of necessity, as by death, and originated in the earlier ages of European civilization, when divorces were granted but seldom, and wholly by authority of the Catholic Church. When such decree was granted to a woman, the Papal receipt stated "Vidua de gratia," which interpreted is "widow of grace." In the law of the French it would read "Veuve de grace," which in English gives "widow of grace, or "grace widow," "veuve" being as "widow."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES ON A DESPERATE CASE.

TAMBO.—Bones, de good book 'lows dat de wicked shan't lib out half his days.
BONES.—Well, I must be puty good, accordin' to dat.
TAMBO.—How so?
BONES.—Why, I've been livin' out *all* mine.
TAMBO.—Eh!
BONES.—Yes; whitewashin'.
TAMBO.—Whar was dat?
BONES.—Out in Kalamazoo.
TAMBO.—Lots of fever nager dah?
BONES.—Yes, and fever-nager lots too, four feet deep, wid water and bullfrogs.
TAMBO.—Dat must be a nice place?
BONES.—'Tis. When a gal gets an offer ub marriage out dar she counts up her agur days, and sets de off day for marriage.
TAMBO.—Why so?
BONES.—So dat she shan't be *shaken* de day dat's she's to be taken.
TAMBO.—Dat story's mighty like a German watering'-place.
BONES.—How so?
TAMBO.—Why, it's a *Badun Badun*.
BONES.—Yes; and your joke on dat city is mighty like two Dutchmen a-fightin'.
TAMBO.—Why?
BONES.—Bekase it's a German spa (spar).
TAMBO.—Just so; I knew a German's pa once who refused to allow her to marry at all.
BONES.—Why was dat?
TAMBO.—Bekase de man's name was Nix.
BONES.—And what harm was dat?
TAMBO.—Why, de old man allowed dat when de gal changed her name she would be "good for Nix."
BONES.—Nixy weeden, cully—I tumble; but did you hear bout dat man what 'tempted to kill himself out West de oder day?
TAMBO.—No; I didn't. How was it?
BONES.—Wall, he was bound to make a sure thing ob it; he went to de Pacific Ocean just before high tide, and *tied high* on a post wid a slip noose round his neck, so as to hang himself sure. He was standin' on a ladder, wid a pistol, a bundle of matches, and a bottle of pizen in his hand. Well, when de tide riz up, he took de pizen, sot his clothes on fire, blazed away at his head wid de pistol, and jumped from de ladder. (*Sensation.*) But twan't no use. De bullet missed his head and cut de rope. He fell in de sea, and dat put out de fire. De salt water made him sick, and spiled de pizen; and dus, in spite of all his percautions, he was unhanged, unshot, unpizened, unburned, but mighty nigh half drowned when day fished him out.
INTERLOCUTOR.—For an old gag, that will do for one night, Mr. Bones. We will now have

THE SPARROWS IN THE EAVES.

BY LIEUT. E. H. KELLOGG.

Amidst the rustling leaves
The sparrows, in the eaves,
Are chirping gay, this Autumn day,
Amidst the rustling leaves;
But what these chatterers gray
Are twittering all the day
Were hardly right, my heart's delight,
For you and me to say.
Chorus.—The secret we will keep
While others are asleep;
But what seems known to us alone—
Perchance the sparrows peep!

Yet while they chirp and sing,
With fluttering plume and wing,
Each nodding head in leafy bed
Knows naught of trespassing;
For well all know that they,
By charming little May,
Will be thrown seed on which to feed
Throughout each Wintry day.
Chrous.—The secret we will keep, etc.

Though other birds may hie
Away to Southern sky,
The sparrows gay still chirp away,
While round the eaves they fly;
Methinks I hear them say:
"I love you, darling May,
And that you'll be a bride to me
At no far-distant day."
Chorus.—The secret we will keep, etc.

THE VARIOUS PRODUCTIONS OF "RICHARD II" IN THIS COUNTRY.

We are indebted to H. N. D. for the several partial casts of "Richard II" culled from various newspapers of the period. The following is a record of its first production in America:

PARK THEATRE, NEW YORK, FEB. 27, 1819,
will be presented for the first time in New York Shakespeare's tragedy of
KING RICHARD THE SECOND.

Richard II....Mr. Wallack	Gardener....Mr. Spiller
John of Gaunt..Mr. Pritchard	Queen....Mrs. Barnes
Duke of York..Mr. Robertson	Matilda....Mrs. Holman
Bolingbroke....Mr. Simpson	With the sacred song—
Northumberland, Mr. Kilner	"Angels ever bright and fair"

James W. Wallack, who had made his first appearance in America at this theatre on Sept. 7, 1818, died in this city Dec. 25, 1864. James Pritchard died in this city Jan. 31, 1823. Hopkins Robertson was attached to the Richmond Theatre at the time of the terrible conflagration, Dec. 26, 1811, and succeeded in saving many lives—died in New York Nov. 10, 1819. Edmund Simpson, for many years the manager of the Park Theatre, died here July 31, 1848. Thomas Kilner died in Wilmington, Ind., Jan. 2, 1862. Mr. Spiller died in 1827. Mrs. Barnes died in New York Aug. 26, 1864. Mrs. Holman died here Sept. 1, 1859.

Its second production was as follows:

PARK THEATRE, NEW YORK,
MONDAY EVENING, FEB. 20, 1826,
will be presented Shakspeare's tragedy of
RICHARD THE SECOND.

Richard 2d....Mr. Kean	
John of Gaunt..Mr. Clarke	Aumerle....Mr. Topac
Duke of York..Mr. Woodhull	Gardener....Mr. Placide
Bolingbroke....Mr. Lee	Queen....Mrs. Battersby
Northumberland..Mr. Foot	Lady....Mrs. Sharpe

(With the song of "Angels ever bright and fair.)

Edmund Kean died in London, Eng., May 15, 1833. John H. Clarke died in this city Aug. 8, 1838. Jacob Woodhull died here Aug. 31, 1832. Mr. Lee was not heard of professionally after leaving this theatre in 1827.

John F. Foot returned to England in 1844 or 1845, where, it is said, he inherited a large fortune. Henry Placide died in Babylon, L. I., Jan. 23, 1870. Mrs. Battersby afterwards became Mrs. Stickney; she returned to England and died there. Mrs. Sharpe died in this city in 1863. Its third production took place in Boston, Mass., the record of which is as follows:

TREMONT THEATRE, BOSTON, DEC. 4, 1829,
will be presented, for the first time in this theatre, Shakespeare's tragedy of
RICHARD THE SECOND.

Richard 2d....Mr. Booth	Northumberland....Mr. Scott
John of Gaunt....Mr. Wilson	Harry Percy....Mr. Thayer
Bolingbroke.Mr. W. H. Smith	Queen....Mrs. Duff

Junius Brutus Booth, the father of Edwin Booth, died on the steamboat J. W. Chenoworth, en route from New Orleans, La., to Cincinnati, O., on Nov. 23, 1852. Alexander Wilson died in Brooklyn, L. I., in 1848. W. H. Smith died in San Francisco, Cal., Jan. 17, 1872. James M. Scott died in this city March 1, 1849. Edward N. Thayer died in Philadelphia, Pa., April 4, 1870. Mrs. Duff died here Sept. 5, 1857.

Its last production in this city prior to Nov. 8, 1875, was at the Broadway Theatre, near the corner of Broome street and Broadway, then under the management of George Wood.

BROADWAY THEATRE (FORMERLY WALLACK'S).
FRIDAY EVENING, SEPT. 15, 1865,*
for the benefit of Mr. Charles Kean, will be presented, for the first time in 40 years, Shakespeare's tragedy of
RICHARD THE SECOND.

Richard 2d....Mr. C. Kean	Bolingbroke....Mr. Cathcart
John of Gaunt,	Norfolk....Mr. Everett
Mr. W. H. Hamblin	Aumerle....Mr. Hinton
Duke of York..W. C. Forbes	Salisbury....Mr. Briggs
Northumberland,	Gardener..Mr. H. C. Jordan
Mr. Hutchings	Queen....Mrs. C. Kean

Charles Kean died in England Jan. 22, 1868. W. H. Hamblin died here Nov. 3, 1874. W. C. Forbes died in Williamsburg, L. I., April 14, 1868. J. F. Cathcart is now traveling with Barry Sullivan. Mr. Everett returned to England. Mr. Hinton is still living, W. H. Briggs has not been heard from for some years. Harry Jordan died in Chicago, Ill., Aug. 15, 1870. Mrs. Charles Kean is living in retirement in London, Eng.

* Our contemporaries in noticing the performance at Daly's have been led into error in stating that "Richard II" had not been performed before in thirty and forty years, which error, as will be seen by the record we have given, is now corrected by THE CLIPPER for the benefit of future dramatic historians.—ED. CLIP.

"THERE'S A LETTER IN THE CLIPPER."

COMPANION SONG TO "THERE'S A LETTER IN THE CANDLE."
BY FRANK DUMONT.

There's a letter in THE CLIPPER,
And it's advertised for me;
How my heart is wildly beating!
An "engagement" it may be.
To managers I have written,
And my salary stated, too;
I've praised my gorgeous wardrobe—
Well! I *haven't* much, that's true.
Chorus.—Ah! good times will come
If that letter business means;
Once more I'll draw some salary,
And dwell behind the scenes.
(*Repeat chorus.*)

There's a letter in THE CLIPPER—
The last one I received
Was from a "Combination"—
And how I was deceived!
I walked home on the turnpike
For many a weary day;
But if this letter is a good "snap,"
I'll leave town right away.
Chorus.—Oh, good times, etc.

THE LATE EDWIN FORREST In Two Plays in 1840.

William S. Badeau of Brooklyn, L. I., contributes the bill of which the appended is a copy. In a programme of the first production of "Jack Sheppard" in this city, published in our past issue, the names of the same people as mentioned below appeared in the cast, and, as we then stated what had become of them, further comment is unnecessary:

BOWERY THEATRE.
MR. FORREST'S LAST NIGHT BUT TWO,
when he will appear in two of his most celebrated characters,
DAMON AND CARWIN.
Positively for this night only.
Doors will be open at 7 o'clock, and the curtain will rise precisely at half-past 7.
TUESDAY EVENING, JUNE 2, 1840,
will be performed Shield's play of
DAMON AND PYTHIAS.

Damon....Mr. Forrest	
Pythias....Mr. Barry	First Senator....Mr. Taylor
Dionysius....Proctor	Second Senator....Woodford
Damocles....Bellamy	Third Senator....Barnard
Philistius....Hall	Fourth Senator....Barnett
Procles....Lewis	Officer....McClusky
Lucullus....Foster	Soldier....Burns
Calanthe....Mrs. Proctor	Aria....Mrs. Stickney
Hermion....Mrs. Hield	Child....Mast. Wood

To conclude with (first time at this theatre) the domestic melodrama of
THERESE THE ORPHAN OF GENEVA,
with the following powerful cast:

Carwin....Mr. Forrest	
Fontaine....Mr. Barry	Delparc....Mr. Bellamy
Count de Morville....Foster	First Officer....McClusky
Picard....Blakely	Second Officer....Bernard
Lavigne....Gates	Servants....Reeves, Barnett
Mariette....Mrs. Proctor	Bridget....Mrs. Stickney
Countess de Morville..Hield	Ninetti....Everard

Act Second.—The pavillion of the Countess struck with lightning, and the midnight murder.

WEDNESDAY,
MR. FORREST AND MR. HAMBLIN
will appear in Shakespeare's tragedy of
KING LEAR.

Lear....Mr. Forrest	Edgar....Mr. Hamblin

Supported by the whole strength of the company.

A new drama of deep and powerful interest in preparation.

The public is respectfully informed that the new play of "Love" will be repeated as soon as Mrs. Shaw recovers from her severe indisposition.

Huon....Mr. Hamblin	Countess....Mrs. Shaw

CORRECTION.—In reviewing the first performance of "The Gladiator," in our past issue, we confounded Miss Eliza Riddle with her elder sister, who was at that time married to W. H. Smith. Eliza married the late J. M. Field in 1836, and died on the steamship Russia near Queenstown, Ireland, en route to Liverpool, Eng., May 26, 1871.

THE LIVELY HEN.

RESPECTFULLY DEDICATED TO BAD SERIO-COMIC SONGSTRESSES, BY J. M. T.

I am the girl that's full of life, no matter where I go,
And at the ball or opera I cut a holy show;
Some girls at home do hang around, but I most love to stray
Where music and the dance go on to make the heart feel gay;
I never like to see young girls sit down at home to sew,
But always love to see them dance the light fandango toe;
And way up-town, at Elm Park, that is my prized resort,
For that's the place where roast chestnuts and pigs' feet can be bought.
Then where's the man who just like me a partner wants for life?
I think that I in course of time might make a darling wife.
I used to strip tobacco-leaves for someone's fac-to-ree,
And so, of course, am used to work industrious as a bee.
At any ball or coterie my sweet form can be found,
Gliding in the dizzy waltz and pivoting around;
I often take the waltzing prize, a silver-plated mug;
I tell you I'm the darling—a fairy lady-bug.
The three four time of "Blue Danube" is what I love to hear—
Could dance all night, for its gay tone doth captivate mine ear;
But then I must not overlook the polka's double-two,
For when that's played some steps are made by my rebounding shoe;
And when the time for supper comes, I never am behind—
That is, if my partner is a man that's good and kind;
And when I get my stomach full of everything I like,
I tell him as I now tell you, I bid you all good-night.
Chorus—(march time).—For I'm the girl that's very fond of dancing
The polka, the waltz and minuete;
But all other kinds of fancy hops and prancing
Are sure to go against my taste, you bet.

THE SEGUINS At the Park Theatre, N. Y., in 1842.

H. N. D. sends us an interesting bill, of which we append a copy. "The Israelites in Egypt," a grand sacred oratorio, the music by Handel and Rossini, adapted and arranged for the English stage by Rophino Lacy, by whom the words were written, was first produced in America at the Park Theatre, in this city, Oct. 31, 1842. The chorus numbered thirty-three males and twenty females, and the orchestra thirty-five musicians of the best talent. Thomas Archer, the basso, died in Chicago, Ill., Aug. 25, 1851. Sidney Pearson retired from the profession, and opened a music-store in this city. Mrs. Seguin is living in this city in retirement. Mrs. Thomas Bailey, we believe, is still residing in this city in retirement. Edward Seguin died in this city Dec. 13, 1852. Mr. Boulard retired from the stage in 1851. Mrs. Hoskins, *see* Julia Wallack, returned to England, and continued on the stage as Julia Harland. Mrs. Edward Knight died in Brompton, London, Eng., in Oct., 1861.

PARK THEATRE.
MRS. SEGUIN, MRS. BAILEY,
MR. SEGUIN, and MR. SHRIVAL
17th and last night but one of
THE ISRAELITES IN EGYPT.
The music by Handel and Rossini.

Produced with entire new scenery, a double orchestra and a treble chorus, and universally pronounced the most perfect musical performance ever presented to the American public.

In consequence of the vast expense attendant upon the musical drama of "The Israelites in Egypt," the charges of admission will be raised to the original prices. Boxes, $1; pit, 50 cents; gallery, 25 cents.

Doors open at half-past 6 o'clock, and the performance will commence precisely at 7 o'clock.

ON FRIDAY EVENING, NOV. 18, 1842,
will be performed (17th time in America) a grand sacred drama, in three parts, entitled
THE ISRAELITES IN EGYPT,
OR THE PASSAGE OF THE RED SEA.

The drama written and the music adapted by M. Rophino Lacy, author of "Cinderella," etc., etc. Entire new scenery by....Messrs. Hillyard & J. R. Smith
Extensive machinery by....Mr. Speyers
New costumes by....Mr. Louis
New banners and decorations by....Mr. Dejonge
Leader of the orchestra and conductor....Mr. Chubb
Organ (having volunteered his services)....Mr. W. A. King

FROM THE SEVENTH LONDON EDITION.

"This is the first oratorio that was ever acted in England, and therefore its production will at some future time be referred to as one of the remarkable events in the year 1833, and form an epoch in the history of the politer arts in this country. This oratorio was licensed for representation by the Duke of Devonshire, and was performed the whole of the oratorio season of 1833, with the most attractive effect, with the approbation of all who saw it, and with the commendations of the principals of the press.

No man who has attended the representations of this oratorio, and witnessed the perfection and religious solemnity with which it was first produced, but must have gone away with a favorable impression on his mind; and in answer to those who have questioned the propriety of such a production, let it suffice to say that the author has been made acquainted with several instances of persons having been led by it alone to consult the Bible who never opened Bible before. That single fact speaks its greatest panegyric."

Moses....Mr. Seguin	Ozirides (High Priest of Isis)....Mr. Boulard
Pharoah....Mr. Archer	Mambre....Dennison
Amenophis (his son)..Shrival	Israelite....Mrs. Hoskins
Aaron....Pearson	
Anai....} Hebrew	{....Mrs. Seguin
Elizene....} Sisters	{....Mrs. Bailey
Sinaide (Pharoah's Queen)	....Mrs. Knight

Israelites, Egyptians, etc.

CHORUS

Basses.—Messrs. Kavanagh, Buschler, Sehnip, Harris, Schmalbolz, Kraft, Leacht, Boecking, Muller, Rundt, Ort, etc.

Tenors.—Messrs. Smith, Horton, Stanley, Merseron, Walker, Harvey, Klanser, Bruce, Thornton, Gallot, Willis, Knight, Nelson, etc.

Altos.—Messrs. Pearson, Selle, Pearson Jr., Calnan, Reichenback, Brock, Ritzburg, King, Freeland, etc.

Soprani.—Mesdames Nothern, Rosensthall, Wiess, Coad, Baker, Landvoght, Brown, Rundt, Burrows, Preston, King, Montgemery, Willis, Vincent, Bedford, Morris, etc.

PRINCIPAL INSTRUMENTAL PERFORMERS.

Messrs. Chubb, Meyer, Phillips, Meyrer, Appelius, Herzoz, Shell, Gunter, Chatel, Chevalier, Goodwin, Heinrich, Lo Bianco, Rosier, Jacobi, Lehman, Botsford, Wotching, Nidds, Mason, Wolter, Wiess, Spier, Wrench, Laure, Rebhun, Wallace, Groenvelt, Hegeland, Walker, Duckworth, Murray, Wood, King, Williams, etc.

PART I.

Scene 1. The Encampment without the walls of Memphis—The tent of Moses stands conspicuous. Chorus of Israelites, "God of Israel!"—Chorus of Israelitish women, "A Prey every day"—Chorus of Israelites, "Forgive"—Chorus, "God of love shall we then behold," Moses and Israelites—Chorus, "He gave them hailstones for rain," Moses, Aaron and Israelites—Quartet and chorus, "Lord of the skies," Moses, Anai, and Aaron—Duet, "Ah! if Thou whom I adore," Amenophis and Anai—Chorus, "This happy day, Israel! rejoice," Aaron and Iraelitish women—Octet, "By such daring amazed, confounded," Anai, Sinaide, Elizene, Amenophis, Aaron, Mambre, Pharaoh and Moses—Chorus, "Hal fearful tempest," Pharaoh, Sinaide, Amenophis, Anai, Mambre, Israelites, and Egyptians.

PART II.

Scene 1. Interior of Pharaoh's Palace. Chorus, "Oh, awful darkness!" Amenophis, Pharaoh, Sinaide, etc.—Septet, "Celestial Lord of Mercy," Moses, Aaron, Anai and Elizene—Septet and chorus, "Let sounds of joy abound." Scene 3. Temple of Isis, with idols worshiped by Egyptians. Chorus, "Queen of the skies," Quartet and chorus—"By dread fears surrounded"—Air, "See me before Thee bending," Annaide—Chorus, "To the desert, Israel follow," Israelites and Egyptians.

PART III.

Scene 1. A Chamber in Pharaoh's Palace. Air, "Angels ever bright and fair." Scene 2. The Borders of the Red Sea. Air and chorus, "From Thy bright starry Throne," Moses and Israelites—Full chorus, "From Thy bright starry Throne." Finale. Solo, Anai, "Sound the loud timbrel o'er Egypt's dark sea" (repeated in chorus)—Quartet, Anai, Aaron, Elizene and Moses, "Sing, for the praise of the tyrant is broken"—Quartet and full chorus, "Sound the loud timbrel," etc.

The free list, with the exception of the "public press," must necessarily be suspended during the performance of the sacred drama.

Pamphlets containing the words of the drama for sale at the doors, price one shilling.

SATURDAY, MRS. BAILEY'S BENEFIT.

The public is respectfully informed that the opera of ACIS AND GALATEA, the music by Handel, now playing with great success in London, has been some time in rehearsal and will be produced in the course of a few days, with a powerful cast, new scenery, costumes and decorations.

EILY MACHREE.

BY C. EDWIN DUDLEY.

To-night I am thinking of beautiful Erin,
And the little old cottage just under the hill,
Where oft I have sat with a maid so endearing,
Whose shy, pretty face seems haunting me still.
I've roamed through the meadows and climbed the hills over,
Down to the woodlands and green, mossy lea;
Gathering wild roses and shamrock leaf-clover,
With the sweetest of lassies, dear Eily Machree.

We've sat by the waters of far-famed Killarney,
With her soft, melting eyes gazing up into mine,
And their exquisite beauty dazzled and charmed me
As her arms 'round my neck did so lovingly twine.
Her voice was as clear as the murmuring river,
Rippling so gently along to the sea,
And her fairy-like whispers set my heart all a-quiver
As she told me the love of Eily Machree.

We strayed in the moonlight, when dew-drops were falling
O'er the sweet-scented flowers that dotted the glade,
And a silver-voiced robin his true love was calling,
Hidden from view 'mid the foliage and shade.
Oh, ne'er shall I cease to remember those hours,
Or the farewell I breathed 'neath the old trysting-tree;
And I vowed to return, when the bloom decked the flowers,
To the fond, trusting heart of Eily Machree.

So to-night those dark eyes are seeming to haunt me
From out the black shadows now lingering near;
Oh, have they come to sadden and taunt me,
And render my life embittered and sere!
I was but a youth, a wild, restless rover,
And a little flirtation seemed harmless to me;
But, alas! far away, 'neath the blossoming clover,
Lies the poor broken heart of Eily Machree.

JUNIUS BRUTUS BOOTH At the Boston (Mass.) Museum in 1851.

J. B. Booth made his last appearance on any stage at the St. Charles Theatre, New Orleans, La., on Friday evening, Nov. 19, 1852, acting Sir Edward Mortimer in "The Iron Chest" and John Lump in a farce. While in that city he took cold. He embarked on the steamboat J. W. Chenoworth for Cincinnati, O., but died on the passage Nov. 23, 1852, of consumption of the bowels. His remains were taken to Baltimore, Md., and his funeral took place Dec. 11 from his former residence, in North Exeter street; T. Comer died in Boston, Mass., July 27, 1862; W. H. Smith died in San Francisco, Cal., Jan. 17, 1872; W. H. Curtis died in Boston Dec. 4, 1869; E. F. Keach died in Charlestown, Mass., Feb. 1, 1864; J. Davies is living in Boston in retirement; J. A. Thoman is now in this city, temporarily disengaged; George H. Finn died in Boston, Oct., 1854; W. Warren is acting at the Boston Museum; A. D. Bradley is still before the public; Sam Palmer died in this city some years ago; J. P. Price died in Boston May 10, 1874; Jack Adams died in Boston Oct. 3, 1863; Mr. Knowlton retired from the profession after a few years' practice, and is now in San Francisco, Cal.; Mrs. Wulf Fries died in Boston Jan. 28, 1853; Mrs. Thoman is now Mrs. Saunders, and residing in San Francisco, Cal., where she acts occasionally; Miss Lucy Cutler is still before the public; Miss Arvila is a sister of Adelaide Phillipps, the well-known prima-donna; Miss Julia Gaszinski married and retired some years ago.

9th Season. No. 87.
BOSTON MUSEUM.
Tremont street, between Court and School streets.
Musical Director..T. Comer | Scenic Artist....C. Lehr
Stage-manager....W. H. Smith

Museum open day and evening. Hall of statuary open till 7. Exhibition room opens at 6 o'clock. Performance commence at 7. Admission 25 cents. Seats reserved for 50 cents. Children under 12 years of age, 12½ cents.

Second appearance of the tragedian
MR. BOOTH,
who is engaged for positively 7 nights only.
Shakespeare's favorite play,
THE MERCHANT OF VENICE.
Shylock, Mr. Booth.

The public is respectfully informed there will be no repetition of Mr. Booth's characters.

Mr. Warren as Launcelot and Mr. M. Mouser.
ON THURSDAY EVENING, OCT. 23, 1851,
performance will commence with the overture "Zelmira," arranged by T. Comer.
After which will be presented the comedy, in 4 acts, called
THE MERCHANT OF VENICE,
by William Shakespeare.

Shylock....Mr. Booth	Salarino....J. P. Price
Duke of Venice,	Balthazar....Adams
Mr. W. H. Curtis	Gentlemen,
Bassanio....Keach	George, Ramsay, Knowlton,
Antonio....J. Davies	Williams, etc.
Gratanio....Thoman	Portia....Mrs. Wulf Fries
Lorenzo....G. H. Finn	Nerissa....Mrs. Thoman
Launcelot....W. Warren	Jessica....Miss Cutler
Old Gobbo....J. L. Munroe	Ladies,
Tubal....Bradley	Misses Mason, Winslow,
Salanio....Mr. Palmer	Christie, Dow, etc.
Pas Seul....Miss Arvila	
Dance—"La Cachuca"....Miss Gaszinski	

To conclude with (4th time this season) the new and excellent farce
BETSY BAKER.

Mr. Crummy....Mr. Keach	Mrs. Mouser....Miss Cutler
Mr. M. Mouser....Warren	Laundry Maids,
Peter Jennings....Palmer	Misses Mason, Dow, Winslow, Christie.
William....George	
Betsy Baker....Mrs. Thoman	

Friday—Mr. Booth's third night—Shakespeare's tragedy
OTHELLO.

Othello....Mr. Booth	Iago....W. H. Smith

Saturday afternoon, three favorite pieces.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

YOUNG WOMEN AS MODELS FOR ARTISTS.

It seems a strange, but nevertheless it is a true fact that there are many young ladies who earn their livelihood by acting or posing as live lay figures for the art academies. At first glance it seems dreadfully shocking and vulgar that ladies should appear before a party of young men perfectly nude. It is a queer mode of making money, but were it not for these ladies there would not be any of the fine figures which are christened Dianas and Venuses, but are only such so far as the shape and comeliness of the subject goes. In conversation with a prominent member of the Pennsylvania Academy of Fine Arts, a reporter learned most strange things concerning the world of art. He said that it was extremely difficult to obtain young ladies who would adopt this business, and only upon the most sacred promises that their individuality would not be revealed do they consent to take the position.

"Indeed," said the gentleman, "this rule is so well enforced that there was one lady who appeared before our class at the old academy for four years before I came to know who she was."

These nude live figures only appear before the Life Class of the Academy for sketching. Formerly they came before the gentlemen alone, but in the new building both ladies and gentlemen will study together. No one except the members of the class are ever admitted to the room where they are studying from a figure; and only the best artists are taken into membership in this mysterious body. The method of study pursued is something like the following: The lady proceeds to the room adjoining the class room, especially adapted for her. At a given signal she appears before the assembled guests upon a platform, masked and shrouded in drapery. She is then placed in the proper position required for the study, and soon the deft handlers of the brush proceed to depict her form. She is never allowed to be spoken to by any of the members of the class, and should any of the bold ones break this rule they are immediately and forever expelled. Indeed, the whole proceeding so soon assumes an air of business that the artists, according to their own statements, forget that the lady who is exposing her charms to their gaze is alive. Of course, there is a shock experienced by the newcomer in the class the first time he is present at the meeting, but it soon wears off. The ladies who follow this strange mode of procuring a living are in every instance respectable. They are generally led to it by being reduced in circumstances, and lured by the tempting offers of the large pay which is given for their work. Oftentimes ladies of wealth, who are proud of their charms, and whose vanity exceeds their prudence, act in this capacity for some skillful artist. In the celebrated picture of the "Nine Muses," which created such a *furore* a few years ago, the figures there represented were of living subjects from different parts of the globe, one being reported to be the wife of a wealthy resident of New York, and another of a large merchant of Chicago. It is related of the Parisian artists that they seem totally unconscious of the presence of the model until she is ready to leave, when they strain every nerve to ascertain, if possible, who she is. But some of the bolder of these girls calmly sit down before the class and proceed to lace up their shoes with as much nonchalance as if she were at home. Very fortunately, however, we have not arrived at that stage of shamelessness in Philadelphia.—*The Philadelphia (Pa.) Sunday Times.*

A ROMANCE OF LOVE.

A few days ago, in Newburg, N. Y., a young married woman took, in the presence of her husband, a large dose of morphine with the design of committing suicide. Help was procured as soon as possible; for, before committing the rash act, she had fastened the windows, locked the door and secreted the key, and it was some time before he could alarm the other inmates in the large boarding-house where the attempt at suicide took place. The doctors succeeded by the use of emetics in placing the women beyond danger. It seems that the young man was employed in Texas last Winter, by the firm of J. Bigler & Co. of Newburg, who own live-oak forests in that State, and every Winter send down a large force of men to get out the timber. While there the young man, as his family state, lived with the lady who is now his wife, for six months, and then, just before leaving for the North in July last, at her earnest entreaty, married her. It seems also that there had been a previous marriage. The young man's family say they believe that the first husband is still living, and they have set on foot investigations in Texas, with the view of ascertaining his whereabouts. The wife, who is now about twenty-one, says that when she was fifteen she became the victim of a mock marriage, the issue of which was a child, now in Europe. The second husband says she made him believe that the first was dead at the time of the second marriage. At all events, No. 2 came to his home in this city in July last, and she went to Missouri. He visited her there once or twice, but kept until recently all knowledge of the affair from his parents. About two weeks ago he took her to Philadelphia, and, leaving her there, went to Newburg. On informing his parents, they very strenuously opposed his living with her, and John B. Kerr, a lawyer and the Recorder of that city, was sent to Philadelphia to treat with her, and, if possible, persuade her to return to Texas. She agreed to take $150 and go home, and he gave her that amount. She started for Newburg soon after the lawyer left, and the detective sent the news in advance that she was coming. On arriving, one of the first persons she saw was her husband. He got into the hack with her, but left it on her order soon afterwards, and she was driven to the boarding-house referred to. During the next few days they met several times and talked over their troubles, he still averring that he loved her, but that his parents were unalterably opposed to his recognizing her as his wife, on account, as they claimed, of what they regarded as her previous bad character. One day they took a walk in St. George's Cemetery, in the southern part of the city, and she drew a pistol and threatened to shoot him. He told her to shoot if she wanted to, but she put up her pistol without firing and sank fainting on a grave. He picked her up, she revived, and they walked away. The husband remained with his wife for a day or two, then left, and has not been seen since. It is reported that he has been sent off on a sea voyage.—*N. Y. Herald.*

A ROMANTIC SUICIDE.

An inquest has been held at Leeds, says *The London* (Eng.) *News* of Oct. 26, on the body of Elizabeth Watkins, fifteen years of age. Deceased was a factory girl, and lived with her parents in Saville street, Leeds. Though so young, she had been "keeping company" for some time past with a young man. On the night of the 14th inst. a boy came round their neighborhood playing a concertina, and the lads and lasses started a dance. In the course of the merry-making the girl Watkins observed her sweetheart paying marked attention to another girl in the company, and this proceeding excited her jealousy. She spoke to the young man rather sharply on the subject, upon which he coolly told her "that he did not care a bit for her." This expression was taken to heart, for the girl immediately rose, threw a handkerchief over her head, and left her mother's house, remarking that "she would not be back yet a bit." At the bottom of the street she met a female companion, to whom she said she was going to drown herself. No importance was attached to the threat at the time; but, as she did not return home, suspicions began to be entertained that she had committed the rash act. A search was immediately instituted, but nothing more was heard or seen of her until Saturday last, when her body was found floating in the Leeds and Liverpool Canal, near Monkbridge, by her brother, who was walking along the bank. As there was nothing to show the state of her mind, the jury returned an open verdict of "Found drowned."

A BALL-PLAYER IN TROUBLE.—There came up before Judge Lindemann of the Police Court, yesterday morning, an alleged case of rape of the most aggravated nature. The parties involved are Wm. Hanks, centre-fielder of the Star Baseball Club, who stands high in Covington, and a young daughter of R. E. Powell, a respectable bricklayer of the same city. The affidavit is the usual formal one, simply charging Hanks with rape; but the Powell side of the story runs that Kate, whose age has been variously given at from fourteen to sixteen, and who is a fully-matured woman, was enticed to this city by Hanks, and taken to a house of bad repute; and that the defendant, in accomplishing his purpose, inflicted injuries which may prove serious. It was known that young Hanks and Miss Powell came over to this side of the river on Friday, and that it was nearly midnight when they returned. Nothing was thought of this, however, and the fact that wrong had been committed would probably have not been known had it not been for the serious illness of the girl on the following morning. Her mother, noticing her daughter's condition, obtained a confession from her, and sent for medical aid. The doctors pronounced the case serious, and Hanks was arrested and taken before 'Squire Francis. The defendant, signifying through his attorney, Mr. T. F. Hallam, his willingness to be tried on this side of the river, he was arraigned, as stated, waived examination, and was held to answer in the sum of $1,000, which was given. The defense claim that the girl is older than represented, was taken to the assignation house with her free consent, and that the injuries were of an accidental nature.—*Cincinnati (O.) Enquirer*, Oct. 26.

A FRENCH HEROINE.—At No. 15 Rue Vandamme, in Paris, now lives, in comparative obscurity and poverty, at the age of fifty-two years, Annette Drevon, *cantiniere* of the Second Regiment of Zouaves, who for thirty years has followed the fortunes of the French army—in Africa, in the Crimea, in Italy, and on the banks of the Rhine. Her history is curious, and the story of her adventures would fill columns. She has given in several instances proof of courage and patriotism worthy of the greatest praise. At the bloody battle of Magenta she succeeded, in the face of a severe fire, in saving the flag of her regiment, which some Austrian soldiers were carrying off, and for this glorious feat she was decorated with the Cross of the Legion of Honor. During the war with Prussia she followed the Thirty-second of the line. One day, after the armistice, and in the neighborhood of Thionville, she was grossly insulted upon the public road by two Bavarian soldiers. Drawing her pistol, in one short moment the foremost

"Lay a thing
O'er which the raven flapped his funeral wing."

The other abandoned the field at once. She was soon arrested, taken to Metz, tried for her life by a drum-head court-martial, and sentenced to death. She was saved by the efforts of Prince Frederick Charles, who was then at Metz, and, hearing that a woman was to be shot, sent for and examined the papers connected with the case, demanded and obtained her pardon, and sent her to Paris, where, by hard work, she now earns a scanty living.

A LOVESICK SAILOR.—An exciting scene occurred off North Point yesterday morning, as the French corvette La Volta was leaving for Tahiti. During the time that the Volta remained in the harbor, one of the men, it seems, utilized his "liberty days" in lavishing his attentions on a young French woman residing in this city. The attachment was reciprocated, and when the day of parting came it went hard for both. As the vessel got under weigh, the lovestricken sailor with a bound cleared the bulwarks and headed boldly for the shore. The corvette was instantly stopped, a boat lowered and manned, and his capture speedily effected. But he was no sooner placed on deck than he sprang overboard again, only to be captured in the same manner as before. Among the witnesses of his plucky attempts to escape, who stood on the dock at North Point, was the object of his devotion. Her face was the very picture of despair when she saw her lover captured the second time.—*San Francisco (Cal.) Chronicle.*

IT WAS to their fondness for the exercise of baseball that the Spartans owed their endurance and invincibility as fighters, says a recent writer.

BASEBALL.

THE AMATEUR SEASON OF 1875.

Judging from the orders received for baseball goods during the past season, and from the number of club-matches reported throughout the entire country, it is quite safe to say that not less than *two thousand* clubs have participated in the baseball campaign of 1875. Of these fully fifty were semi professional organizations; and that is making a low estimate of this class of the so-called amateur clubs; while there were but thirteen regular professional clubs, the remainder being the ordinary class of amateur organizations. Of genuine amateur clubs, probably not fifty in the entire country took part in the season's contests. What we mean by "genuine amateurs" are clubs which take in no members who do not one and all participate in the expenses of the organization, and which never compensate any of their players by "money, place or emolument," and never share in any gate-receipts, even to "defray traveling expenses." Of this class, the old New York Knickerbocker Club is the only club in the metropolis; and it stands to-day, as it has done for thirty years past, a model amateur baseball organization, for the Excelsiors in their palmy days had players in their nine who were duly compensated for their services, Creighton being in reality a professional.

Taking the play right through, and disregarding the semi-professional business indulged in by amateur clubs, we have to say that, in no season since the game—as now played—was inaugurated, has there been such masterly exhibitions of *pitching, batting, fielding* and *base-running* seen at the hands of amateur players as marked the campaign of 1875. Time and again have first-class professional nines been obliged to succumb to the superior ability of amateur nines. Witness, for instance, the defeat of the Philadelphia, Athletic, Hartford, Atlantic and New Haven teams by amateur nines; one of the closest contests being that between the Olympics of Paterson—the New Jersey amateur champions—and the professional Atlantics, which was marked by the remarkable score of 1 to 0 in a full nine innings game. The next best contests were those the Live Oak of Lynn participated in on Oct. 18 and 25—the one at Lowell with the Lowell Club, won by the latter by 1 to 0, and the other at Lynn with the King Philip, won by the former by 1 to 0. The Yale College nine, too, beat the New Haven professionals by 3 to 0, and the Princeton College nine defeated the Atlantics by 3 to 2, as also the New Havens by 4 to 2, and Yale beat New Haven again by 6 to 2. The Quicksteps of Wilmington took the Athletic professionals into camp to the tune of 6 to 4. In fact, instances could be readily multiplied illustrative of the skill displayed by the prominent amateur nines, and especially by the more genuine class of amateurs of the college organizations.

There has been one serious blow given this season to the permanency of amateur baseball playing, and that is the indulgence in revolving, which has been a feature of the amateur playing of 1875. Although the Amateur National Association adopted stringent laws against this evil, the failure of that Association's judiciary committee to do their duty in the matter has led to an open defiance of the law, even by regular members of the Association. Now, this should be stopped, or the game will soon be run into the ground. What "hippodroming" is to the professional class, so is "revolving" to the amateur branch. The Professional Association members have realized the fact that they are out of pocket this season by thousands of dollars, owing to the knavery practiced by about a dozen of the hundred and thirty odd professionals who have participated in the championship contest; whilst in amateur circles endless quarrels, disputes and annoyances have been caused by the revolving indulged in. Both these abuses call for the most prompt and energetic action at the hands of the Professional and Amateur National Association, for their suppression.

By a careful analysis of the games played this season by amateur clubs, and recorded in THE CLIPPER, we find the following games won on nine runs or less:

ON ONE RUN.

Oct. 18, Lowell vs. Live Oak, at Lowell, Mass. 1 to 0
Oct. 25, Live Oak vs. King Phillip, at Lynn 1 0
June 17, Atlantic vs. Olympic, at Paterson 1 0

ON TWO RUNS.

April 27, Archer vs. Wood, at Philadelphia 2 0
May 26, Chelsea vs. Tuttle & Bailey, at Brooklyn 2 0
July 10, Star vs. Ludlow, at Cincinnati 2 0
Aug. 11, Frontier vs. Star, at Ft. Hamilton (11 inn.) 2 0
Aug. 5, Olympic vs. Louisville, at Louisville 2 0
Aug. 24, T. B. of Bridgeport vs. Live Oak, at Lynn 2 0
May 21, Centennial vs. Princeton, at Princeton 2 1
May 29, Dolly Varden vs. Goodwill, at Erie, Pa. 2 1
July 20, Burlington vs. Trenton, at Trenton 2 1
Aug. 5, Amateur vs. Blue Stocking, at Cincinnati 2 1
Aug. 4, Resolute vs. Grafton, at Portland 2 1
Sept. 21, Cataract vs. Eckford, at Melrose 2 1

ON THREE RUNS.

May 29, Princeton vs. Yale, at New Haven 3 0
Aug. 26, Live Oak vs. Taunton, at Lynn 3 0
June 19, Milford vs. Star, at Covington 3 0
Aug. 10, Sunnyside vs. Argyle, at Sing Sing 3 0
May 12, New Haven vs. Yale, at New Haven 3 0
June 5, Hartford vs. Yale, at Hartford 3 1
June 12, Lowell vs. Live Oak, at Lynn 3 1
June 11, Burlington vs. Trenton, at Burlington 3 1
June 24, Enterprise vs. Atlantic, at Mineola 3 1
Aug. 9, Keystone vs. Archer, at Philadelphia 3 1
Aug. 7, Champion vs. Lebanon, at Abingdon, Va. 3 1
Aug. 16, Eagle vs. Capital, at Louisville 3 1
Aug. 30, Star vs. Flyaway, at Syracuse 3 1
Aug. 31, Hartford vs. Expert, at Harrisburg 3 1
Oct. 28, Cincinnati vs. Star, at Cincinnati 3 1
May 24, Princeton vs. Atlantic, at Princeton 3 2
June 23, Live Oak vs. Essex, at Boston (11 innings) 3 2
June 22, Archer vs. Active, at Reading 3 2
July 22, Lowell vs. Live Oak, at Lynn 3 2
Aug. 2, Star vs. Buckeye, at Covington 3 2
Sept. 21, Hoboken vs. Olympic, at Paterson 3 2

ON FOUR RUNS.

July 20, Keystone vs. Tuttle & Bailey, at Brooklyn 4 0
Aug. 5, Boston vs. Rhode Island, at Providence 4 0
Aug. 28, Philadelphia vs. Burlington, at Burlington 4 0
Aug. 12, Cincinnati vs. Olympic, at Louisville 4 1
Sept. 9, Ludlow vs. Star, at Rome, N. Y. 4 1
Sept. 21, Mutual vs. Leather Stockings, at Lancas'r 4 1
Oct. 23, Brandywine vs. Pottstown, at West Chester, Pa. 4 1
June 2, Atlantic vs. Resolute, at Brooklyn 4 2
May 22, Live Oak vs. Howard, at Lynn 4 2
June 8, Princeton vs. New Haven, at Princeton 4 2
June 6, Red Stocking vs. Empire, at St. Louis 4 2
July 1, Chelsea vs. Reliance, at Brooklyn 4 2
Aug. 7, Fall River vs. Resolute, at Fall River 4 2
Aug. 14, Frontier Jr. vs. Eckford, at Brooklyn 4 2
Aug. 7, Star vs. Ludlow, at Cincinnati 4 2
Aug. 31, Nassau vs. Eagle, at Prospect Park 4 2
Aug. 23, Blue Stocking vs. Star, at Cincinnati 4 2
Sept. 12, Eagle vs. National, at Washington 4 2
Oct. 13, New Haven vs. Yale, at New Haven 4 2
Oct. 23, Clipper vs. Eagle, at Tolland 4 3
April 24, Live Oak vs. Beacon, at Lynn 4 3
May 5, Creger vs. Tucker, at Gloucester, N. J. 4 3
May 15, Rose Hill of 1873 vs. Nine of 1875, at Fordham 4 3
June 3, Archer vs. Pacific, at Philadelphia 4 3
June 10, Milford vs. Buckeye, at Columbus 4 3
June 11, Fifth Infantry vs. Fourth Cavalry, at Cheyenne 4 3
July 21, Carbondale vs. Arlington, at Carbondale 4 3
Aug. 5, Keystone vs. Athletic, at Brooklyn 4 3
Aug. 6, Confidence vs. Athletic, at New Rochelle 4 3
Aug. 24, Star vs. Ludlow, at Covington (10 innings) 4 3
Sept. 6, Active vs. Expert, at Reading 4 3
Sept. 3, Star vs. Randolph, at Dover 4 3
Sept. 20, Star vs. Eagle, at Louisville 4 3
June 10, Milford vs. Buckeye, at Columbus 4 3
July 31, Blue Stocking vs. Buckeye, at Cincinnati 4 3

ON FIVE RUNS.

June 14, Active vs. Goodwill, at Reading, Pa. 5 0
June 16, Ludlow vs. Milford, at Cincinnati 5 0
Aug. 7, Boston vs. Howard, at Brockton 5 0
June 15, Carbondale vs. Cricket, at Binghamton 5 0
Oct. 25, Cataract vs. Silver Star, at Melrose 5 0
June 3, Flyaway vs. Olympic, at Brooklyn 5 1
May 29, Creger vs. Alert, at Philadelphia 5 1
July 16, Red Sox vs. Blue Stocking, at Cincinnati 5 1
July 30, Expert vs. Atlanta, at Carlisle, Pa. 5 1
Sept. 13, Resolute vs. Mountain City, at Altoona 5 1
Sept. 16, Cincinnati vs. Ludlow, at Cincinnati 5 1
Sept. 18, Zephyr vs. Parkisson, at Boston 5 1
Oct. 2, Cincinnati vs. Philadelphia, at Cincinnati 5 1
June 8, Shibe vs. Archer, at Philadelphia 5 2
June 25, Reliance vs. Star, at Brooklyn 5 2
Sept. 12, Mystic vs. Noddles, at Boston 5 2
Aug. 2, Pavonia vs. Olympic, at Paterson 5 2
Sept. 9, Chicago vs. Cincinnati, at Cincinnati 5 2
Oct. 2, Star vs. Rochester, at Rochester 5 2
Oct. 22, University vs. Kalamazoo, at Ann Arbor 5 2
June 10, Reliance vs. Jasper, at Manhattanville 5 3
June 24, Olympic vs. Union, at Paterson 5 3
June 25, Yale vs. Amherst, at Amherst 5 3
June 26, Clipper vs. Amateur, at Rockville, Ct. 4 3
June 23, Union vs. Hoboken, at Hoboken 5 3
June —, Doerr vs. Mutual, at Meadville 5 3
Aug. 6, Milford vs. Buckeye, at Milford, O. 5 3
Sept. 13, Philadelphia vs. Shibe, at Philadelphia 5 3
Oct. 4, Confidence vs. Flyaway, at Brooklyn 5 3
Sept. 28, Cincinnati vs. Ludlow, at Cincinnati 5 3
Oct. 2, Princeton vs. Germantown, at Princeton 5 3
Oct. 27, Astor vs. Resolute, at Brooklyn 5 3
May 29, Jasper vs. Star, at Manhattanville 5 3
June 12, Boston Amateur vs. Mutual, at Boston 5 4
June 10, Bartlett vs. Noddle, at Lowell 5 4
June 23, Enterprise vs. Centennial, at Mineola 5 4
July 13, Franklin vs. Liberty, at Chicago 5 4
Aug. 21, King Phillip vs. Rollstone, at Fitchburg 5 4
Aug. 25, Champion vs. Abingdon, at Abingden 5 4
Sept. 2, Fall River vs. Rhode Island, at Provid'ce 5 4
Aug. 10, Olympic vs. Eureka, at San Francisco 5 4
Aug. 30, Taunton vs. Lowell, at Taunton 5 4
Aug. 23, Star vs. Cincinnati, at Covington (12 inn.) 5 4

ON SIX RUNS.

June 5, Milford vs. Cincinnati, at Milford 6 0
June 18, Active vs. Doerr, at Reading 6 0
June 19, Philadelphia vs. Empire, at St. Louis 6 0
June 29, Philadelphia vs. Star, at Covington 6 0
Aug. 10, Enterprise vs. Suffolk, at Huntington 6 0
July 10, Hartford vs. T. B., at Bridgeport 6 1
July 12, Chicago vs. Live Oak, at Lynn 6 1
Sept. 18, Peabody vs. Creger, at Gloucester 6 1
Sept. 17, Olympic vs. Chelsea, at Paterson 6 1
Sept. 30, Flyaway vs. Olympic, at Brooklyn 6 1
June 11, Taunton vs. Troy, at Fall River 6 1
June 24, Madison vs. Star, at New Haven 6 2
July 28, Arlington vs. Star, at Syracuse 6 2
Aug. 4, Carr vs. Hughes, at Brooklyn 6 2
Aug. 7, Star vs. Trenton, at Irvington 6 2
Aug. 18, Eagle vs. Capital, at Frankford 6 2
Sept. 11, Star vs. Cincinnati, at Covington 6 2
Sept. —, High Boys vs. Mountain City, at Altoona 6 2
Sept. 29, Resolute vs. T. B., at Bridgeport 6 2
Sept. 25, Lowell vs. Rollstone, at Lowell 6 2
Sept. 28, Live Oak vs. Lowell, at Lowell 6 2
May 22, Mystic vs. Winona, at Brooklyn 6 2
June 5, Harvard vs. Yale—Freshmen—at Cambridge 6 3
June 12, Troy vs. Eggleston, at Fall River 6 3
Aug. 13, Fall River vs. Rhode Island, at Providence 6 3
Aug. 13, Reliance vs. Confidence, at New Rochelle 6 3
Aug. 16, Grafton vs. Live Oak, at Lynn 6 3
Sept. 6, Coon vs. Archer, at Philadelphia 6 3
Sept. 2, Mutual vs. Resolute, at Brooklyn 6 3
Aug. 31, Resolute vs. Burlington, at Waverly 6 3
Sept. 1, Live Oak vs. Resolute, at Portland 6 3
Oct. 29, Archer vs. Shibe, at Philadelphia 6 4
May 13, Dauntless vs. Seneca, at Brooklyn 6 4
June 21, Yale vs. New Haven, at New Haven 6 4
July 7, Resolute vs. Wide Awake, at Cincinnati 6 4
July 6, Union vs. T. B., at Newark 6 4
Aug. 13, Athletic vs. Neshannock, at Mansfield 6 4
Aug. 11, Nameless vs. Greenport, at Greenport 6 4
Aug. 24, Young America vs. High Boys, at Harrisb'g 6 4
Aug. 30, Peabody vs. Swan, at Baltimore 6 4
Sept. 3, Ludlow vs. Hartford, at Cincinnati 6 4
Sept. 4, Active vs. Beacon, at Boston 6 4
Sept. 9, Fall River vs. Providence Jr., at F. River 6 4
Sept. 15, St. Louis Reds vs. Blue Stock'g, at Cincin. 6 4
Sept. 17, Burlington vs. Peabody, at Burlington 6 4
Sept. 18, Boston Jr. vs. Ed. Yan, at Canton 6 4
Sept. 25, Active vs. Beacon, at Boston 6 4
Oct. 7, Quickstep vs. Athletic, at Wilmington 6 4
May 18, T. B. of Bridgeport vs. Yale, at Bridgep't 6 5
May 28, Frontier vs. Mystic, at Brooklyn 6 5
June 22, Chatham vs. Keystone, at Brooklyn 6 5
July —, Mutual of Meadville vs. Union, at Irvingt'n 6 5
Aug. 13, Hughes vs. Carr, at Brooklyn 6 5
Aug. 5, Anchor vs. Union, at Ashland, O. 6 5
Aug. 10, Western vs. Ottawa, at Topeka, Kan. 6 5
Sept. 2, Cricket vs. Star, at Binghamton (10 in.) 6 5
Sept. 17, Star vs. Blue Stocking, at Cincinnati 6 5
Oct. 2, Androscoggin vs. Bates Col., at Lewiston 6 5
Sept. 28, Trimble vs. Phœnix, at Potsdam 6 5
Oct. 4, Alaska vs. Olympic, at Melrose 6 5
Oct. 23, Amherst vs. Princeton, at Princeton 6 5

ON SEVEN RUNS.

June 5, Live Oak vs. Rollstone, at Lynn 7 0
Aug. 21, Cincinnati vs. Milford, at Milford 7 0
Aug. 27, Eureka vs. Olympic, at San Francisco 7 0
Sept. 21, Acton vs. Star, at West Chelmsford 7 0
Sept. 25, Liberty vs. Rosebud, at Philadelphia 7 0
July 15, St. Louis Reds vs. Star, at St. Louis 7 0
May 10, Chicago vs. Empire, at St. Louis 7 1
July 14, Resolute vs. Boston Jr., at Portland 7 1
Sept. —, Expert vs. Doerr, at Harrisburg 7 1
Sept. 8, Star vs. National, at Marion, O. 7 2
Sept. 25, Fall River vs. Resolute, at Fall River 7 2
June 5, Arlington vs. Riverton, at Brooklyn 7 3
July 17, Liberty vs. Masonic, at Philadelphia 7 3
July —, Xantha vs. Mutual, at Pittsburg 7 3
Aug. 3, Buckeye vs. Amateur, at Columbus 7 3
Oct. 9, Star vs. Cincinnati, at Covington 7 3
June 3, Chelsea vs. Keystone, at Brooklyn 7 4
June 21, Arlington vs. Flyaway, at Brooklyn 7 4
June 25, Yale vs. Harvard—Freshmen—at Springfield 7 4
Aug. 17, Philadelp'a vs. Burlington, at Burlington 7 4
Aug. 12, Union vs. Neshannock, at Urbana 7 4
Aug. 4, Chess vs. Checker, at Hartford 7 4
Aug. 20, National vs. High Boys, at Harrisburg 7 4
Sept. 3, Chicago vs. Ætna, at Detroit 7 4
Sept. 3, Flyaway vs. Star, at Syracuse 7 4
Sept. 6, St. Louis Reds vs. Olympic, at Louisville 7 4
Sept. 15, Englewood vs. Old Excelsior, at Englewood 7 4
Sept. 30, Nassau vs. Leroy, at Brooklyn 7 4
Oct. 12, Chelsea vs. Concord, at Brooklyn 7 4
Oct. 23, Cincinnati vs. Star, at Cincinnati 7 4
Oct. 21, Kalamazoo vs. Mutual, at Jackson 7 4
Oct. 30, Lowell vs. Live Oak, at Lynn 7 4
May 18, Mutual vs. University, at Ann Arbor 7 5
July 15, Excelsior vs. National, at Washington 7 5
July 31, Lowell vs. Rollstone, at Lowell 7 5
Sept. 4, Maple Leaf vs. New Haven, at Guelph 7 5
Sept. 11, Beacon vs. Taunton, at Taunton 7 5
Oct. 17, Stocks vs. Red Sox, at St. Louis 7 5
June 12, Ætna vs. University, at Ann Arbor 7 5
July 24, Mutual vs. Nobscott, at Framingham 7 5
Aug. 12, Union vs. Athletic, at Mansfield 7 6
Aug. 11, Burlington vs. Trenton, at Trenton 7 6
Aug. 11, Star vs. Lone Star, at Herkimer (10 inns.) 7 6
Aug. 30, Rollstone vs. Beacon, at Fitchburg 7 6
Aug. 27, Beacon vs. Live Oak, at Boston 7 6
Aug. 27, National vs. Eagle, at Washington 7 6
Aug. 25, Eagle vs. Blue Stockings, at Cincinnati 7 6
Sept. 1, Bluff City vs. Phœnix, at Sycamore (12 ins.) 7 6
Sept. 3, Resolute vs. Live Oak, at Portland 7 6
Sept. 6, Lone Star vs. Oriental, at Rosendale (10 in.) 7 6
Sept. 30, Nassau vs. Leroy, at Brooklyn 7 6
Sept. 28, Star vs. Americus, at Cincinnati 7 6
Oct. 9, Howard vs. Taunton, at Taunton 7 6
Oct. 27, Cincinnati vs. Star, at Cincinnati 7 6
Aug. 21, Expert vs. National, at Harrisburg (10 ins.) 7 7
Sept. 4, Eureka vs. Eagle, at Holliston (10 innings) 7 7

ON EIGHT RUNS.

July 5, Star vs. Olympic, at Louisville 8 0
June 5, Enterprise vs. Startle, at Hempstead 8 0
June 21, Reliance vs. Keystone, at Brooklyn 8 0
Oct. —, New York vs. Brooklyn, at Brooklyn 8 0
Aug. 13, Chelsea vs. Olympic, at Brooklyn 8 1
Aug. 14, Boston vs. Star, at Covington 8 1
Sept. 8, Clipper vs. Silver Star, at Winona 8 1
Sept. 14, Lowell vs. Mutual (colored), at Lowell 8 1
Sept. 29, New York vs. Brooklyn, at Brooklyn 8 1
Sept. 22, Chelsea vs. Staten Island, at Staten Isl'd 8 1
July 1, Trenton vs. Olympic, at Paterson 8 2
Aug. 11, Boston vs. Keystone, at Erie 8 2
Aug. 27, Star vs. Tuttle & Bailey, at Irvington 8 2
Sept. 4, Equitable vs. Produce Exchange, at Brooklyn 8 2
Sept. 10, Resolute vs. Meadville, at Meadville 3 2
Oct. 2, Lowell vs. Resolute, at Fall River 8 2
Sept. 30, Mutual vs. Downer, at Pittsburg 8 2
May 11, Chelsea vs. Princeton, at Princeton 8 2
May 29, Eagle vs. Western, at Louisville 8 3
May 24, Mapleleaf vs. Tecumseh, at Guelph 8 3
July —, Union vs. Mutual, at Trenton 8 3
Sept. 20, Hartford vs. Star, at Covington 8 3
Aug. 28, West Phila. vs. Riverton, at Oakland 8 3
Sept. 14, Fall River vs. Resolute, at Fall River 8 3
Sept. 24, National vs. Braddock, at Washington 8 3
Oct. 5, Downer vs. Iron City, at St. John, N. B. 8 3
Oct. 29, Philadelphia vs. Quickstep, at Wilmington 8 3
June 12, Chelsea vs. King Philip, at Rockland 8 4
June 29, Taunton vs. Fall River 8 4
June 10, T. B. vs. Flyaway, at Bridgeport 8 4
June 30, Taunton vs. Howard, at Taunton 8 4
July 31, Mutual vs. Hickory, at Middleport, O. 8 4
Aug. 12, Cincinnati vs. Eagle, at Louisville 8 4
Aug. 21, Woodburn vs. Melford, at Woodbury, O. 8 4
Aug. 24, Randolph vs. Hoboken, at Dover 8 4
Aug. 24, Otoe vs. Baltimore, at Nebraska City 8 4
Sept. 14, Live Oak vs. Star, at Syracuse 8 4
Sept. 23, Randolph vs. Star, at Dover 8 4
Oct. 2, Produce Exchange vs. Nameless, at B'kl'n 8 4
April 27, Harvest vs. Delanco, at Delanco, N. Y. 8 5
May 24, Ryerson vs. Montauk, at Brooklyn 8 5
June 22, Washington vs. Ludlow, at Cincinnati 8 5
June 24, Elm vs. Lone Star, at Hartford 8 5
July 31, Warren vs. Eggleston, at Boston 8 5
Aug. —, Wilkesbarre vs. New Haven, at Wilkesb're 8 5
Sept. 4, Athletic vs. Noisy, at New York 8 5
Sept. 2, Mutual vs. Livingston, at Newark 8 5
Sept. 14, Star vs. St. Louis Reds, at Cincinnati 8 5
Sept. 25, Eureka vs. Clipper, at Hopkinton, Mass. 8 5
Oct. 5, Active vs. Archer, at Reading 8 5
Oct. 2, Eagle vs. Olympic, at Louisville 8 5
Aug. 13, Rollstone vs. Taunton, at Taunton 8 5

ON NINE RUNS.

June 22, National vs. Peabody, at Washington 9 0
June 19, Resolute vs. Reliance, at Brooklyn 9 0
Aug. 2, Ludlow vs. Empire, at St. Louis 9 0
Aug. 14, Chicago vs. Eagle, at Louisville 9 0
Aug. 26, Boston vs. Mutual, at Jackson 9 0
Sept. 2, Bluff City vs. Morris, at Sycamore 9 0
Sept. 14, Boston vs. Taunton, at New Bedford 9 0
Oct. 27, Mutual vs. Chelsea, at Brooklyn 9 0
June 15, Keystone vs. Olympic, at Brooklyn 9 1
May 14, New Haven vs. Harvard, at New Haven 9 2
June 22, Boston Jr. vs. Mystic, at Boston 9 2
Aug. 31, Burlington vs. Trenton, at Burlington 9 2
Sept. 9, T. B. vs. Danbury, at Danbury 9 2
Sept. 30, Boston Jr. vs. Dexter, at Providence 9 2
June 24, Mutual vs. Buckeye, at Columbus 9 3
July 17, Ludlow vs. St. Louis Reds, at Bridgeport 9 3
July 30, Burlington vs. Active, at Burlington 9 3
Sept. 22, Mutual vs. Buckeye, at Columbus 9 3
June 12, Creger vs. Burlington, at Camden 9 4
June 22, Quickstep vs. Media, at Wilmington 9 4
June 20, Yale vs. Bridgeport, at New Haven 9 4
June 26, Yale vs. Harvard, at Boston 9 4
July 7, Georgia vs. Robert E. Lee, at Jacksonville 9 4
Aug. 3, Rochester vs. Livingston, at Rochester 9 4
Sept. 9, Resolute vs. Wilkesbarre, at Waverly 9 4
Sept. 14, Hoboken vs. Fulton, at Hoboken 9 4
Oct. 2, Live Oak vs. Beacon, at Lynn 9 4
Oct. 1, National vs. Creighton, at Washington 9 4
Oct. 23, Hartford vs. Yale, at Hartford 9 5
May 12, Ludlow vs. Cincinnati, at Cincinnati 9 5
June 22, Active vs. Washington, at Reading 9 5
Aug. 30, New Haven vs. Ithaca, at Ithaca 9 5
Sept. 3, T. B. vs. Monitor, at Bridgeport 9 5
Sept. 11, Live Oak vs. Star, at Syracuse 9 5
Sept. 13, Empire vs. Concord, at Brooklyn 9 6
Sept. 22, Edgar vs. Pioneer, at Canton, Mass. 9 6
June 16, Yale vs. T. B., at New Haven 9 6
July 1, Flyaway vs. St. Lawrence, at Kingston 9 6
July 5, Winona vs. Startle, at Glen Cove 9 6
July 1, Athletei vs. Shibe, at Philadelphia 9 6
Aug. 7, Live Oak vs. Una, at Lynn 9 6
Sept. 9, Active vs. Trenton, at Philadelphia 9 6
Sept. 20, Buckeye vs. Hickory, at Columbus 9 6
Oct. 8, Chelsea vs. Star, at Brooklyn 9 6
May 11, Creger vs. Shibe, at Philadelphia 9 6
May 15, Harvard vs. Princeton, at Princeton 9 7
June 16, Osceola vs. West Stratford, at Stratford 9 7
June 24, Atlantic vs. Live Oak, at Lynn 9 7
July 1, Flyaway vs. Reliance, at Brooklyn 9 7
July 28, Olympic vs. T. B., at Paterson 9 7
Aug. 13, Boston vs. Ludlow, at Cincinnati 9 7
Aug. 11, Norfolk vs. Eckford, at Easton, Mass. 9 7
Aug. 3, Pavonia vs. Hoboken, at Hoboken 9 7
Aug. 30, Taunton vs. Fall River, at Taunton (10 ins.) 9 7
Aug. 30, Capital vs. Zanesville, at Frankford 9 7
Sept. 13, Live Oak vs. Rochester, at Rochester 9 7
Sept. 8, Comet vs. Ouleouts, at Unadilla 9 7
Oct. 12, Eagle vs. Olympic, at Zanesville 9 7
May 24, St. Lawrence vs. Ottawa, at Ottawa 9 7
July 6, Tecumseh vs. Mutual, at Jackson 9 8
June 5, Rhode Island vs. Boston Jr., at Provid'ce 9 8
July 9, T. B. vs. Bridgeport, at Bridgeport 9 8
Aug. 5, Ionian vs. Western Rock, at Oberlin 9 3
Aug. 7, Rose Hill vs. Olympic, at Waterbury 9 8
Sept. 1, National vs. Creighton, at Washington 9 8
Sept. 7, Quickstep vs. Excelsior, at Wilmington 9 8
Sept. 14, Quickstep vs. Active, at Reading (10 inns.) 9 8
Sept. 18, Eggleston vs. Mutual, at Melrose, Mass. 9 8
Sept. 25, Lightfoot vs. Kirtland, at Salem 9 8
Oct. 9, Equitable vs. Winona, at Brooklyn 9 8

CLUB RECORDS.

ARCHER CLUB OF PHILADELPHIA.

VICTORIES.

Archer vs. J. N. Wood, at Philadelphia, Pa. 2 to 0
Archer vs. Active, at Reading 3 2
Archer vs. Pacific, at Philadelphia 4 3
Archer vs. Quickstep, at Wilmington, Del. 5 2
Archer vs. J. D. Shibe, at Philadelphia 6 2
Archer vs. Excelsior, at Philadelphia 5 1
Archer vs. J. D. Shibe, at Philadelphia 6 3
Archer vs. Picked Nine, at Philadelphia 7 5
Archer vs. A. H. Cain, at Gloucester, N. J. 10 4
Archer vs. Keystone, at Philadelphia 11 5
Archer vs. J. B. Doerr, at Philadelphia 11 7
Archer vs. W. B. Collins, at Philadelphia 13 0
Archer vs. B. McClung, at Philadelphia 14 6
Archer vs. Expert, at Philadelphia 16 15
Archer vs. P. L. Hannibury, at Oakwood, Pa. 24 0
Archer vs. Farewell, at Glen Olden, Pa. 32 11

DEFEATS.

Archer vs. J. D. Shibe, at Philadelphia 2 5
Archer vs. Keystone, at Philadelphia 1 3
Archer vs. J. B. Doerr, at Philadelphia 3 4
Archer vs. A. H. Cain, at Philadelphia 3 6
Archer vs. Burlington, at Burlington, N. J. 0 6
Archer vs. Burlington, at Burlington 4 8
Archer vs. Keystone, at Philadelphia 4 9
Archer vs. Active, at Reading 5 8
Archer vs. Quickstep, at Wilmington, Del. 8 9
Archer vs. Active, at Philadelphia 9 12
Archer vs. J. B. Doerr, at Philadelphia 9 13
Archer vs. Excelsior, at Philadelphia 10 24
Archer vs. Expert, at Harrisburg 1 24
Archer vs. Active, at Reading 4 15

Games played, 30; won, 16; lost, 14. Runs scored, 232 to 212.

THE ENTERPRISE CLUB.

The following is the record of the Enterprise B. B. Association of Hempstead, L. I., for 1875:

VICTORIES.

May 15, Enterprise vs. Centennial of Flushing 27 to 11
May 22, Enterprise vs. Resolute of Hempstead 24 8
May 31, Enterprise vs. Winona of Brooklyn 23 10
June 5, Enterprise vs. Startle of Glen Cove 8 0
June 10, Enterprise vs. National of Willet's Point 15 6
June 12, Enterprise vs. Star of Baldwins 28 0
June 16, Enterprise vs. Pick Nine of Hempstead 15 8
June 19, Enterprise vs. Live Oak of Roslyn 22 7
June 23, Enterprise vs. Centennial of Flushing 5 4
June 24, Enterprise vs. Atlantic of Jamaica 3 1
July 5, Enterprise vs. Concord of Brooklyn 22 6
July 7, Enterprise vs. National of Willet's Point 30 11
July 22, Enterprise vs. Oriental of Hunter's P'nt 16 4
July 28, Enterprise vs. Red Stockings of Greenport 8 7
July 29, Enterprise vs. Red Stockings of Greenport 24 9
Aug. 10, Enterprise vs. Suffolk Jr. of Huntington 6 0
Aug. 21, Enterprise vs. Star of Baldwins 36 3
Aug. 26, Enterprise vs. Newtown of Newtown 24 11
Oct. 9, Enterprise vs. Pick Nine of Hempstead 15 7
Oct. 12, Enterprise vs. Picked Nine of Brooklyn 19 5
Nov. 2, Enterprise vs. Enterprise of Hempstead 14 11

DEFEATS.

July 3, Enterprise vs. Nameless of Brooklyn 8 13
Sept. 11, Enterprise vs. Nameless of Brooklyn 4 10
Sept. 18, Enterprise vs. Winona of Brooklyn 10 15

Games played, 24; games won, 21; games lost, 3; total runs made by Enterprise, 406; by opponents, 168.

BLUFF CITY CLUB OF ELGIN, ILL.

The past season's record of the club is published underneath:

VICTORIES.

May 29, Bluff City vs. Expert of Elgin 31 to 8
June 5, Bluff City vs. Expert of Elgin 19 6
June 17, Bluff City vs. Prairie Boys of Genoa 10 3
June 26, Bluff City vs. Social of St. Charles 15 12
July 3, Bluff City vs. Liberty of Chicago 7 5
July 10, Bluff City vs. Rock City of Batavia 13 6
Aug. 6, Bluff City vs. Y. M. C. T. S. of Elgin 21 3
Aug. 13, Bluff City vs. Crescent of Sycamore 10 3
Aug. 25, Bluff City vs. Aurora of Aurora 13 6
Aug. 26, Bluff City vs. Lake Side of Chicago 13 3
Sept. 1, Bluff City vs. Phœnix of Belvidere (12 in.) 7 6
Sept. 1, Bluff City vs. White Stockings of Morris (7 innings) 9 0
Sept. 2, Bluff City vs. Crescent of Sycamore 18 2
Sept. 9, Bluff City vs. Phœnix of Belvidere 15 2
Sept. 18, Bluff City vs. Stone City of Joliet 14 8
Sept. 21, Bluff City vs. Springfield of Springfield 13 11
Sept. 22, Bluff City vs. Springfield of Springfield 15 9
Oct. 12, Bluff City vs. Bloomington of Bloomington 10 5
Totals 254 97

DEFEATS.

July 21, Liberty of Chicago vs. Bluff City 7 to 4
July 28, Mutual of Janesville vs. Bluff City 18 12
July 31, Crescent of Sycamore vs. Bluff City 13 11
Totals 38 27
Oct. 5, Chicago (Prof.) vs. Bluff City 33

RECORD OF THE STAR OF NEWARK, N. J.

VICTORIES.

May 29, Star vs. Field
May 31, Star vs. Active of New York 8 to 4
June 5, Star vs. Star of New York 17 2
July 5, Star vs. Silver Star of New York 19 5
July 6, Star vs. Hoboken of Hoboken 9 6
July 10, Star vs. Star of New York 15 11
July 13, Star vs. Alpha of Rosseville 25 2
July 15, Star vs. Athletic of New York 16 11
Aug. 5, Star vs. Union of Newark 27 5
Aug. 7, Star vs. Trenton of Trenton 16 7
Aug. 17, Star vs. Hoboken of Hoboken 6 2
Aug. 20, Star vs. Pavonia of Jersey City 26 0
Aug. 24, Star vs. Olympic of Paterson 16 9
Aug. 27, Star vs. Tuttle & Bailey of Brooklyn 15 8
Sept. 7, Star vs. Hoboken of Hoboken 8 3
Sept. 17, Star vs. Nassau of Brooklyn 16 12
Oct. 5, Star vs. Nassau of Brooklyn 10 3
Totals 270 93

DEFEATS.

May 29, Star vs. Jasper of Manhattanville 4 to 5
June 10, Star vs. Union of Newark 5 12
June 19, Star vs. Jasper of Manhattanville 5 11
June 22, Star vs. Olympic of Paterson 5 12
June 26, Star vs. Flyaway of New York 5 13
Aug. 17, Star vs. Resolute of Elizabeth 1 5
Sept. 1, Star vs. Burlington of Burlington 5 20
Sept. 7, Star vs. Olympic of Paterson 2 10
Sept. 23, Star vs. Randolph of Dover 4 5
Sept. 27, Star vs. Chelsea of Brooklyn 5 13
Oct. 8, Star vs. Chelsea of Brooklyn 6 9
Totals 46 118

PLAYERS' AVERAGES.

	Games.	B. H.	P. O.	A.	Av. B. H.
Stockman, s. s.	22	38	31	70	1.73
Luffingwell, f.	16	25	13	5	1.56
McCann, f.	13	21	14	1	1.61
Joyce, f. and catcher	22	29	80	15	1.32
H. Campbell, p.	12	17	18	35	1.42
Farrington, 1st b.	7	12	44	6	1.71
Wade, c.	9	13	37	7	1.44
West, 2d b.	26	29	94	49	1.12
C. Reipschlager, c.	5	6	26	9	1.20
Armstrong, l. f.	5	7	10	0	1.17
Gough, 1st b.	9	10	63	3	1.00
Russell, p.	14	14	12	15	1.00
Hallenback, f.	12	9	24	2	.75
Crane, 1st b.	14	9	123	3	.64
Hagen, f.	14	9	11	4	.64
Walsh, 3d b.	7	4	7	19	.57
Totals	247	607	349		

WARREN CLUB OF FORT WARREN, MASS., 1875.

May 1, Warren vs. Kinzie of Fort Independence 28 to 11
May 10, Warren vs. Egleston of Boston 13 31
May 18, Warren vs. Lakeman Boat Club of Boston 22 43
May 24, Warren vs. Live Oak of Lynn 3 40
May 28, Warren vs. Excelsior of Brookline 28 50
June 12, Warren vs. Kinzie of Fort Independence 23 0
June 19, Warren vs. Franklin of Boston 30 10
June 22, Warren vs. Custom-house of Boston 39 5
June 28, Warren vs. High School of Boston 27 12
June 30, Warren vs. West End of Lynn +9 0
July 1, Warren vs. Lakeman Boat Club of Boston 31 13
July 2, Warren vs. High School of Boston 7 4
July 5, Warren vs. Bay View of Boston 27 3
July 8, Warren vs. Excelsior of Brookline 38 3
July 9, Warren vs. Pioneer of Dorchester 15 23
July 17, Warren vs. Norfolk of Dorchester 13 15
July 20, Warren vs. Cleveland of Boston 19 5
July 24, Warren vs. Diamond Turf of Cambridge 23 10
July 27, Warren vs. Mystic of Boston 20 8
July 31, Warren vs. Egleston of Boston 8 5
Aug. 4, Warren vs. Pioneer of Dorchester 10 16
Aug. 6, Warren vs. Picked Nine of Boston 22 17
Aug. 12, Warren vs. Picked Nine of Boston 2 10
Aug. 19, Warren vs. Pioneer of Dorchester 15 9
Aug. 21, Warren vs. Y. M. C. U. of Boston 20 5
Aug. 24, Warren vs. Eagles of Highlands +9 0
Aug. 26, Warren vs. Brighton of Brighton 39 13
Aug. 28, Warren vs. Daily Globe of Boston 47 1
Sept. 2, Warren vs. Sturtevant of Boston 14 9
Sept. 3, Warren vs. Picked Nine of Boston 6 9
Sept. 9, Warren vs. Mutual of Boston 9 12
Sept. 11, Warren vs. Picked Nine of Boston +9 0
Total 625 409

—— † Forfeit.

Grand score by Warren, 625; opponents, 409. Average to game—Warren, 19 runs and 17 over; opponents, 12 runs and 25 over. Games won—Warren, 22; opponents, 10.

THE McCLURG CLUB

of Pittsburg, Pa., has the following record for 1875:

VICTORIES.

May 21, McClurg vs. Picked Nine 63 to 19
May 22, McClurg vs. White Cap 47 36
June 5, McClurg vs. Resolute 20 11
June 19, McClurg vs. White Cap 21 17
June 26, McClurg vs. White Cap 27 16
July 2, McClurg vs. Picked Nine 18 14
July 3, McClurg vs. C. Manning 13 6
July 16, McClurg vs. E. D. Hare 19 9
July 24, McClurg vs. Robert Emmett 13 7
July 26, McClurg vs. White Cap 14 9
Aug. 7, McClurg vs. Robert Emmett 13 4
Aug. 9, McClurg vs. Anchor 10 6
Aug. 13, McClurg vs. S. P. Connor [illegible]
Aug. 14, McClurg vs. Resolute [illegible]
Aug. 21, McClurg vs. Resolute 2 4
Aug. 28, McClurg vs. H. B. Miller 1 5
Sept. 11, McClurg vs. Arlington 21 15
Totals 349 188

DEFEATS.

July 10, H. B. Miller vs. McClurg 21 17
Sept. 18, H. B. Miller vs. McClurg 30 8
Totals 51 25

THE ATHLETICS OF UTICA, N. Y.

VICTORIES.

May 31, Athletic vs. Empire of Clayville 24 to 4
June 11, Athletic vs. Clark's Mills 11 10
June 17, Athletic vs. Blue Stocking of Utica 15 10
July 21, Athletic vs. Adroit of Herkimer 21 19
July 28, Athletic vs. Adroit of Herkimer 26 6
Aug. 6, Athletic vs. Excelsior of Little Falls 24 10
Aug. 21, Athletic vs. Comet of Norwich (10 inn.) 19 10

DEFEATS.

June 22, Utica City vs. Athletic 20 15
July 1, Utica City vs. Athletic 11 4
July 21, Ilion vs. Athletic 17 7
Aug. 18, Lone Star of Catskill vs. Athletic 12 11
Aug. 25, Johnstown vs. Athletic 10 6

The team were: French, c.; Taylor, p.; Kellogg, 1st b.; Horning, 2d b.; Davis, 3d b.; Elwood, s. s.; Hines, l. f.; Landers, c. f.; Heltert, r. f.; Welmor, ch. s. s.; Lambert, 1st b. and ch. p.

ST. LOUIS CLUB AVERAGES.

The first season of the St. Louis Club (Brown Stockings) ends with a most creditable record. The nine—composed of fledgelings and professionals whose day, it was considered, had gone by—stands well ahead of the Philadelphia, Mutual and Chicago Clubs in the final record, and ran a hard race to the end with the Hartford Club for third place. They have played, in all, seventy games with clubs entered for the championship, two of which were ties with the Mutual and Philadelphia Clubs respectively. These games are as follows:

	Athletic.	Atlantic.	Boston.	Centennial.	Chicago.	Hartford.	Mutual.	N. Haven.	Philadel.	Red Sox.	Washington.	Western.	Totals.
Games won	1	2	2	0	5	5	5	8	2	5	3	4	39
Games lost	6	0	7	0	5	5	1	0	5	0	0	0	29
Games played	7	2	9	0	10	10	8	3	10	2	3	4	68

The batting averages, as compiled from the above games, are as follows:

	Games.	T. B.	B. H.	Av. B. H. Per Game.	Av. B. H. to T. B.
Pike	70	313	107	1.53	.342
Bradley	61	250	67	1.09	.268
Cuthbert	68	308	82	1.20	.266
Battin	67	278	73	1.09	.262
Pearce	70	293	75	1.07	.256
Chapman	43	187	46	1.07	.246
Hague	62	261	59	.95	.226
Galvin	10	37	8	.80	.216
Dehlman	67	284	61	.91	.214
Waitt	31	122	26	.84	.211
Seward	23	95	20	.87	.210
Miller	54	211	35	.64	.166

FIELDING AVERAGES.

	Games.	PO.	A.	E.	Av. PO.	Av. A.	Av. F.
Dehlman, 1st b.	67	821	7	44	12.25		0.65
Miller, c.	54	187	72	61	3.46	1.43	1.12
Battin, 2d b.	67	184	223	73	2.75	2.32	1.09
Seward, c.	23	61	22	35	2.65	0.95	1.52
Pike, c. f.	70	131	30	23	1.87		0.33
Cuthbert, l. f.	68	114	4	22	1.68		0.32
Hague, 3d b.	62	92	129	64	1.48	2.08	1.03
Chapman, r. f.	43	54	4	10	1.25		0.23
Waitt, r. f.	31	37	3	7	1.18		0.22
Pearce, s. s.	70	71	257	66	1.01	3.67	0.94
Bradley, p.	61	54	118	46	0.88	1.93	0.75
Galvin, p.	10	6	25	5	0.60	2.50	0.50

The election of the St. Louis Club, held the other evening, resulted in a re-election of the old officers, save Messrs. Carr, Medart and McCreery, who drop out of the directory (reduced from seven to five), N. Hazard being the new member. McGraffen retains his position as manager—the nine you know.

THE BOSTON CLUB.

The champion baseball team of 1872-73-74-75 were disbanded on the night of Nov. 10, 1875, on which occasion the members of the Boston Baseball Association gave their players a farewell and complimentary dinner—an entertainment similar to those given at the close of each season since the club was organized. It is a custom far more honored in its observance than in its breach, as it sends the club players to their respective homes with all the congratulations and good wishes of their Association which such exhilarating influences tend to promote. On this occasion about forty members of the organization gathered around the tables in the banquet-hall of the American House. Those of the team who were present were Messrs. Harry and George Wright, Spalding, McVey, Leonard, O'Rourke, Manning, and Schafer. Messrs. White, Beals, and Barnes were necessarily absent, because of having departed for their respective homes. N. T. Apollonio, president of the Association, occupied a position at the head of the table, with "Harry" on his right, and Mr. Long, the treasurer, on his left. While wreaths of smoke were curling above the debris of the feast, Mr. Apollonio rapped for attention, and delivered a short address, during which he complimented the players for their honesty, integrity and gentlemanly deportment on all occasions, and spoke in flattering terms of Manager Wright and his assistant, Mr. Spalding. In alluding to the departure of four of the champions for "fresh fields and pastures new," he took occasion to remind Capt. Spalding that the keystone to success was the effort of players to work each for the reputation of his associates as well as himself, and all for the good name and prosperity of the club; having in mind, at the same time, that fair play on the ball-field was the most powerful lever for elevating the national game. In closing, Mr. Apollonio gave a sentiment complimentary to Harry Wright, who responded briefly. Capt. Spalding was next called on, and he took occasion to remark that his departure from Boston was not owing to any fault of the club-managers. He left from choice, because he felt like changing, and had an opportunity to better his condition. It was merely a matter of business with him, and any man who felt an interest in his own prosperity would do as he had done. He thanked the members of the club for their kindness on all occasions, and, before taking his seat, toasted "the champions of 1873-4-5-6," and, in the event of Chicago failing to carry off the pennant next year, wished the champions the fifth of a series of unbroken successes. Subsequently remarks were made by Messrs. Long, Reed, McVey, O'Rourke and Murnan of the reorganized Bostons, and others; and O'Rourke, on behalf of the remaining members of the old team, made a very neat speech, in which he hoped for the success and prosperity of the "Western tourists" in their new field of duty, and said that, while the "Reds" would continue to uphold the reputation of their club, as far as it lay in their power, they hoped to find worthy and honorable rivals in the Chicago team of 1876.

TRIGGER.

CALIFORNIA RIFLE ASSOCIATION.

The inaugural prize meeting of the above Association was held at the range near San Francisco, Cal., Friday, Saturday and Monday, Oct. 22, 23, 25. Upon each of the three days there was an encouragingly large attendance, and in all the competitions the entries were numerous. Summaries of the shooting appear underneath:

MILITARY SHORT-RANGE MATCH.—Open only to members of the California Rifle Association, to commissioned officers of the United States Army, and to active members of the National Guard of California, who are certified to have been such on July 22, 1875; distance, 200 yards; position, standing; rounds, seven, with two sighting shots; weapon, United States Springfield rifle; highest possible score, 35; entries, 132; six prizes, aggregating in value $265—first, $100. Prize winners: David Watson, first; Thomas E. Carson, second; John Mengel, third; Lieut. J. Gerard, fourth. The two former scored 30 each and shot off, Mengel scoring 29, and Gerard beating nine others in shooting off a tie of 28. Fifteen others scored 27, and there were a like number of 26's.

THE KELLOGG CHALLENGE CUP.—Open only to active members of the N. G. C., who are also members of the C. R. A., and to officers of the United States army and navy; distance, 300 and 600 yards; rounds, five, two sighting shots at each distance; position, standing at 300 yards; any, without artificial rest, at 600 yards; weapon, U. S. Springfield rifle; highest attainable score, 25, only the score at 600 yards being considered in the disposition of the prizes, and only those scoring 15 at the first range being allowed to shoot at the longer distance; competitors, 48; four prizes, aggregating in value $260—first, $150. Prize winners: David Watson, 20, first; John F. Beales, 20, second; Wm. Burke, 18, third; Thos. E. Carson, 17, fourth. The two former shot off their tie on the last day, with the above result.

THE PRESIDIO SHORT-RANGE MATCH.—Open only to enlisted men of the United States army, stationed at the posts near San Francisco; distance, 200 yards; position, standing; rounds, seven, with two sighting shots; weapon, U. S. Springfield rifle; highest possible score, 35; competitors, 34; five prizes, aggregating $120—first, $40, silver medal and $25. Prize winners: John McCall, 27; E. C. Lixis, 26; F. Rolla, 26; Musician Hindle, 26. J. Hoffman also scored 26, and there were three 25's.

LONG-RANGE MATCH.—Open to all comers; distance, 1,000 yards; rounds, fifteen, with two sighting shots; position, any, without artificial rest; weapon, any rifle; maximum weight, ten pounds; minimum pull of trigger, three pounds; sights, any description except telescope, magnifying, and such front aperture sights as solid discs, or bushes pierced in the centre, which cover the target so as to conceal the danger-signal when displayed; highest possible score, 75; competitors, 18; three prizes, aggregating in value $80—first, $40. Winners: H. J. Burns, 41; S. J. Kellogg, 41 (they shot off for first and second prizes); P. H. McElhenney, 29. C. Burgans scored 28, C. A. Wetmore 26, and Charles Nash 25. Burns and the two latter shot with Remington rifles, the others using Sharp's.

COMPANY TEAM-MATCH.—Open only to teams of six representatives from each company of infantry, artillery and cavalry, enrolled in the National Guard of California; competitors to be active members of said organizations, and to have been such on July 23d, 1875; distances, 200 and 500yds.; position, standing at 200yds., and any at 500yds.; rounds, five at each distance, with two sighting shots; weapon, U. S. Springfield rifle; highest attainable score, per team, 300—per man, 50; competing teams, 12. Scores: National Guard, Co. C, 1st Reg., 111, 154—215, C. R. A. Silver medal, value $250, to be held by winners one year, and then returned to the Association, to be again competed for, the team winning it three times to retain possession thereof; Sumner Light Guard, Co. E, 1st Reg., 103, 93—196; McMahon Grenadier Guard, Co. H, 3d Reg., 103, 87—190; Union Guard, Co. A, 2d Reg., 105, 81—186; Franklin Light Guard, Co. D, 1st Reg., 98, 86—184; Germania Rifles, Co. D, 2d Reg., 104, 59—163; Light Guard, Co. F, 1st Reg., 88, 66—154; Stockton Guard, 95, 57—152; San Francisco Fusileers, 88, 55—143; Wolf Tone Guard, Co. C, 3d Reg., 79, 62—141; Steuben Guard, Co. E, 2d Reg., 98, 34—132; Sarsfield Grenadier Guard, Co. G, 4th Reg., 94, 38—132. Highest individual scores: Chas. Burgans, Co. C, 1st Reg., 41—the Governor's gold medal; H. F. Muller, Co. C, 1st, 40—Major-gen. Thompson's gold medal; R. C. Hart, Co. D, 1st, 38—Brigadier-gen. Coey's gold medal; Dugold Harris, Co. A, 2d, 38—the Major D. W. Laird silver medal; David Watson, C. E. Le Breton, John H. McMenomy, and Thos. Carew, 37 each.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—A valued contributor, in sending some solutions, says: "I rarely feel called upon to praise Carpenter's works, for they speak for themselves in tones not to be misunderstood; but Enigma No. 981 is an exception—even for words. Having ferreted out the initial move, all you have accomplished is one move of four, and you have a 3-move stratagem before you beautiful and difficult. Having got the key to this, there still remains a fine 2-move problem. One seldom sees a more complete succession of exquisitely polished brilliants in one chain."

CHAS. A. GILBERG.—Your missive caused us to overhaul texts and authorities. The cyclone raged about five minutes, then it settled with all its *debris* on Phania's head; whereat there was much contrition and many chess amendments—some of which you'll see.

GUERRILLA.—Your last suggestion was just in time to save a bad mistake.

J. W. B., Prov., R. I.—You have not hit Prob. 984. The key is 1..R to B 5; and the idea, to mate without moving either of the checking pieces by + +. "Black has eight equally good moves," says the author.

JOS. N. BABSON, Boston.—No. 1 rec'd.; thank you. Will write.

J. G. BELDEN.—Certainly, we're "firing bullets." Good kind to see coming, eh?

T. P. BULL.—Second postal received; we are looking for a good, long letter.

THOS. D. S. MOORE.—No. 1 is "just splendid;" want of space forbids our copying from it. What answer to our letter?

ES IST ZEIT.—The *contretemps* (was there ever a tourney without one, big or little?) is to be regretted; but you are justly punished for your heedlessness in presenting your work. C. A. G. discovered the proper continuation to 1.. Q × Q; your own is inclusive.

F. M. TEED.—Thank you heartily for your honorable indignation. Your suggestion is the correct one. To an unobtrusive, high-minded gentleman, like Mr. Horner, such a bushwhacking attack can, at most, be only a temporary annoyance.

ED. ALBERONI.—We cannot express our sense of obligation for the expose you have so kindly and promptly forwarded. Now, may we not look for a couple of your games, with notes?

L. STEFFENS, Texas.—Our readers must have been delighted with your "specimen of Texan chess," said delight to continue till—they read the following from Mr. Alberoni: "On this occasion you have been shamefully deceived. The game in question is nothing else than a plagiarism, as simple as it is impudent. It is one of Dr. Max Lange's most accomplished brilliancies in chess—and that is saying a good deal. Lange's antagonist was a Mr. Heinemann, and the game can be found in *Schachzeitung* (Berlin), Vol. IX, p. 28; also, in Staunton's *Praxis*, p. 126. [We have verified this citation.] The only difference is, the Texan matador declared the mate one move earlier than M. L. practically did. I hope you will excuse the liberty I take of calling your attention to such a daring attempt upon the position your column has always honorably upheld in the chess of this country." It should be needless to add that we require no more such "Texan chess" from L. S.

CHESS, City.—We can't read *all* of your postal; but are inclined to ask in which of our games do you find them? No. 986 (Oct. 30) we have played through *ab ovo usque ad mala*, without even the danger of a mistake.

R. L. C. WHITE.—The problem and selections are very welcome, and will be speedily used.

CHESS, Broadway.—With much pleasure. You need two books. Go to the Appletons' and get Agnel's "Chess for Winter Evenings," and Miron's "Brevity and Brilliancy in Chess."

GEO. H. THORNTON.—Accept our thanks for the copy of your beautiful "Globe," containing 3 of the Brown-Ensor games, the first we have seen.

FITZ JAMES.—As a rule, we have neither time nor space to bring other people's problems to book, especially when so long out of date.

S. S. NICHOLS, Houston.—We were much interested in your account of the Texan players, but what do you think of the revelation above?

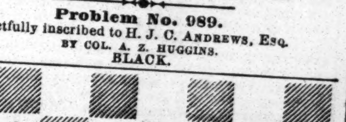
FOLLIE FILLITT.—You can hear of a *complete file* of all the draughts matter that ever appeared in THE CLIPPER, for sale, by addressing "MIRON, Campton Vill., N. H."

EUGENE B. COOK, Hoboken.—Would you kindly inform us if it is already matter of record that Herr Willmer's dedication Problem, No. 1, *Am. Ch. Congress Book*, is incapable of solution?

Enigma No. 989.

From the Glasgow Herald.

BY JOHN GARDNER.



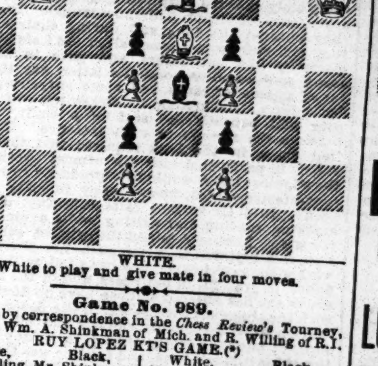
White to play and give mate in five moves.

Problem No. 989.

Respectfully inscribed to H. J. C. ANDREWS, ESQ.

BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 989.

Partie by correspondence in the *Chess Review's* Tourney, between Wm. A. Shinkman of Mich. and R. Willing of R. I.

RUY LOPEZ KT'S GAME.(*)

White, Mr. Willing.	Black, Mr. Shinkman.	White, Mr. Willing.	Black, Mr. Shinkman.
1..P to K 4	P to K 4	17..Q P × Kt	Q B × B
2..K Kt-B 3	Q Kt-B 3	18..Q K-Kt 3	Castles
3..K B-Kt 5	P-Q R 3	19..Q B-Kt 5	K B × B
4..B-Q R 4	K Kt-B 3	20..Q × K B	P-B 5 dis +
5..Castles	P-Q Kt 4	21..K-R sq (d)	Q-K B 7
6..K B-Kt 3	K Kt × P	22..K R-Kt sq (e)	Q × Kt P
7..K R-K sq	P-Q 4	23..Q Kt-Q 2	P-K R 3
8..P-Q 3	K Kt-B 3	24..Q-K B 4	Q × B P
9..K Kt × P	Q Kt × Kt	25..Q R-K sq	Q R-K sq
10..P-K B 4	Q B-K 3	26..Kt-K B 3	K R-K sq
11..B P × Kt	K Kt-Q 2	27..K R-B sq	Q B × Kt
12..P-Q 4	P-Q B 4 (a)	28..Kt P × B	K R-K 3
13..P-Q B 3	Q-her Kt 3	29..Q-K B 5 (f)	Q R-Q 4 (g)
14..Q B-K 3	K B-K 2	30..P-K B 4	Q R-Q 7
15..Q Kt-Q 2	Q R-Q sq (b)	31..Q-K R 5	Q-her 6
16..K B × P (c)	Kt × K P	32..P-K R 3, and Mr. Shinkman announced mate in 16 moves!	

(*) After numerous corrections and conjectures, of which this is the first (for the version in *The Times* is, of itself, unintelligible), we believe we present this remarkable achievement correctly.

(a) Apparently strong, though not in the books.
(b) The best reply.
(c) We consider this disadvantageous for White.
(d) Weak; he should have interposed Queen.
(e) This is his best move.
(f) Preparing for P to B 4—just as Black desires.
(g) Fearing White would back out, Black forces the advance of the Pawn.

CHEQUERS.

To Correspondents.

C. A. ATKINS.—We return thanks for courtesies, with best wishes for the success of your club. See Solution of Enigma No. 32.

H. SAISSELIN.—Positions on file for examination.

J. N. HILL.—Your revised copy received. Will examine soon.

PLYMON G.—Correct.

C. H. BEAN.—We shall be glad to receive tidings from your club.

S. B. SWEET.—Solutions correct.

DR. ANGIER.—Solution received.

J. CARBARY.—Thanks for the "chequer puzzle;" will examine.

S. SYMONDS.—Positions on file for examination.

PROF. J. M. CURTIS.—1. Will examine the game. The move you specify, 21-17, as your opponent's first move will be found in "The American Draught-player," p. 254, variation 3d. Your proper reply to 21-17 is given as 9-13. 2. Mr. Janvier's address is Wilmington, Del.; Mr. Rosbach's, Trenton, N. J., and that of Mr. J. Denny, Orange, N. J.

J. M. O'NEIL.—Solution correct.

R. B. ARNOLD.—Many thanks for recent favors, which are on file for analysis.

RUDOLPH HOFMAN.—1. Game received. 2. Sound, as usual.

COPIES of the exhibition games between Messrs. Wyllie and Spayth may be obtained free by addressing Henry Spayth, Buffalo, N. Y.

WYLLIE AND McGREGOR.—Mr. Wyllie has lately been playing against McGregor (one of our correspondents), the latter gentleman making good headway against the renowned veteran.

THE NEW HAVEN DRAUGHT CLUB.—Mr. C. A. Atkins informs us that this club opened for the season on Nov. 1, electing the following officers: President, E. Whilehan; vice-president, J. Kennedy; secretary, C. A. Atkins; treasurer, H. F. Smith; corresponding secretary, J. M. Lee. The club, now numbering 18 members, is located at No. 277 West Water street. Lovers of the game are promised a cordial welcome. They have just concluded a match against the Fair Haven Club with the following score: New Haven, 74 games; Fair Haven, 42.

MR. HARRISON'S ANALYSIS OF GAME NO. 26, VOL. 23.—Our well-known correspondent Mr. H. Harrison remarks thus regarding Mr. Upham's assertion that Mr. Fuller ought to have won: "I say he can't win it by the move Mr. Upham gives. Here is the position as Mr. Upham leaves it:

Black men—5, 6, 7, 8, 9 and 26. White men—13, 14, 15, 18, 22 and 28. White to move and draw easily.

Mr. Upham says move 28, 24, and win for Black; but I say move quite differently:

White.	Black.	White.	Black.
21..15 to 10	6 to 15	25..6 to 10	26 to 17
22..13 6	8 11(a)	26..10 19	17 10
23..6 2	26 30	27..3 8	10 15
24..2 6	30 26	28..8 3	15 22
			6, White draws.

(a)

White.	Black.	White.	Black.
22..	7 11	25..7 16	8 12
23..6 2	26 30	26..18 11	25 9
24..2 7	30 25	27..16 19, White draws.	

H. HARRISON."

Position No. 34.—Vol. 23.

BY C. A. ASI OF TEXAS.

BLACK.

WHITE.

White to move and win.

A curious ending.—ED. D. D.

Game No. 34.—Vol. 23.

Comunicated by D. SMALL of Washington, D. C.

"OLD FOURTEENTH."

Played between Mr. Baker, champion of Washington, and Mr. Small.

Black, Mr. S.	White, Mr. B.	Black, Mr. S.	White, Mr. B.
1..11 to 15	23 to 19	17..14 to 17	18 to 15
2..8 11	22 17	18..17 22	23 19
3..4 8	17 13	19..16 23	27 18
4..15 18	24 20	20..9 14	18 9
5..11 15	28 24	21..5 14	11 8
6..8 11	25 22	22..14 18	8 3
7..18 25	29 22(a)	23..18 23	3 8
8..9 14	26 23(b)	24..22 26	8 3
9..14 17	21 14	25..26 31(d)	11 8
10..10 26	31 22	26..31 27	15 11
11..5 9	19 10	27..27 24	11 7
12..7 14	22 18	28..2 11	8 3
13..3 7(c)	24 19	29..24 27	30 26
14..1 5	19 15	30..23 30	32 23
15..11 16	20 11	31..30 25	23 18(e)
16..7 16	15 11		White wins.

NOTES BY ED.

(a) Up to this point the moves on both sides are identical with Anderson's "trunk" or model game. The move made by Mr. Baker (25-22) is Anderson's 2d variation. (b) 27 to 23 is given as the "draw move" by Anderson. See also "A. D. Player," variation 7. (c) Before this move we should have preferred Black's position. (d) This position gives Black an up-hill game. (e) Black cannot save the man on 6. Mr. Baker plays the ending fairly.

LOWELL TOURNAMENT.—The tournament in the Lowell Club has resulted in favor of Mr. Keating by the following score: Keating, 4; Glidden, 1; drawn, 0. Mr. Glidden won the second prize.

Solution of Position No. 33.—Vol. 23.

BY H. MARKS.

White.	Black.	White.	Black.
1..10 to 14	19 to 17	3..28 to 24	20 to 27
2..11 16	4 20	4..32 23, White wins.	

Solution of Enigma No. 33.—Vol. 23.

BY "NED STRAIGHT."

Black.	White.	Black.	White.
1..27 to 24	20 to 27	3..9 to 13	3 to 17
2..3 8	12 3	4..13 15, Black wins.	

Enigma No. 34.—Vol. 23.

BY ISIDOR LEVY.

Black men on 2, 12, 17, 18 and 26. Black King on 3. White men on 7, 9, 11, 20 and 27. White King on 10. White to move and "sweep the board."

MISCELLANEOUS.

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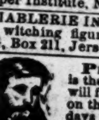

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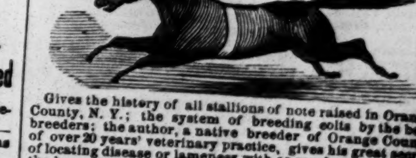

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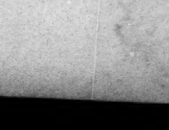

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Letters received for week ending 5 P. M., MONDAY, Nov. 15.

LADIES' LIST.

Antonino, Teresa
Armstrong, Georgie
Antonino, Mrs. Lotta
Anderson, Josephine
Antonino, M'me E.
Abbott, Nellie (of "Black Crook" Co)
Blaisdell, Julia Peak
Beverly, Mrs. Maude
Bailey, Ella (2)
Bidwell, Dollie
Beauchamp, Mrs. Emma
Briggs, Ada
Burt, Ida
Bender, Mrs. Anna
Brown, M'me L. (of Queen's Cir.)
Crolins, M'me (soubrette)
Clifton, Mrs. Minnie F. R. &c.
Conway, Mrs. Lizzie
Clare, Minnie
Coleman, Mrs Edward
Clifton, Emma (burlesque "biz")
Coombs, Jane 3c.
Crayton, Gussie (2)
Chrissie, Carrie
Chandos, Roy
Clifton, Ada (danseuse)
Chanfrau, Mrs. Frank
Clifton, Minnie (variety "biz")
De Forest, Zoe
Dewelis, Kittie
De Witt, Lottie
Donaldson, Lottie
Everett, Ella
Ellis, Lillie
Evarts, Mrs. Harry
Fontainbleau, Blanche
Freeman, Lizzie
Fox, Ida C.
Fritz, Mrs. Kittie
Farren, Josie
Fridenburg, Ida
Grayson, Jennie Gilbert
Gale, Lizzie (of Carson Comb.)
Gray, Maggie
Gibbons, Annie
Graham, Bella
Gorton, Mrs. Nellie
Haslam, Hulda
Herbert, Carrie (2)
Henri, Flora (2) 6c.
Holman, Julia (of Holman Op. Co.)
Herring, Fannie
Hall, Albertine
Henderson, Hettie
Kurtzweil, Johanna
Kirby, Adele
Kellogg, Alice
Lotta Dram. Co., Agent of
Lindsey, Jennie
Lehman, Mrs. A.
Lang, Ione
Lenton, Mrs. H.
Langdon, Ada
Loane, Mrs. Josie
Lawrence, Niti
Lorent, Edna
Marshall, May
Marlow, Ida
McDonald, Flora
Malvern, Tillie (actress)
Moriacchi, M'me G.
Montello, May
May, Fannie
Nagel, Julia
Neville, Emma J.
O'Neil, Mrs. J. H.
Price, Bijou
Phillips, Emma
Preston, May
Richards, Bella
Ryan, Mrs. Jno. W.
Realta, M'lle
Rosetta, M'lle (trapezeist)
Star, Susie
Stuart, Adelaide (2)
Seymour, Mattie
Schofield, Imogene
Siddons, Mrs. Scott (2)
Smith, Jr., Mrs. Sol 3c.
Stewart, Eloise & Jenny
Stanhope, Ada
Sheldon, Ell[illegible]
Thompson, [illegible]lotte 3c.
Vane, Alice
Vivian, Sadie (2)
Wildman, Clara
Woods, Carrie
Whitcombe, Mrs. Nora
Woods, Addie (of Wood Sisters)
Wren, Jas. Collins & Martha
Walters, Miss Archie
Whiffin, Mrs.
Western, Lucille
Zitella, M'lle

GENTLEMEN'S LIST.

"Author" (2)
Allewell, Willie
Aubrey, Robt.
Atkins, Will A.
Adams, Edwin (actor)
Aiken, Frank E.
Allen, Chas. N.
Ashton, Sam
Andrews, Jos. E.
Almonte, Geo. 6c.
Anderson, Prof. Albert
Arlington, J. V.
Allison, A. V.
American Show Printing Co.
Anderson, Frank (of Callender's Minst)
Allen, Harry (of Kellogg Op. Co.)
Annebal, Geo. A.
Auck, J.
Arbuckle, Mr. (of Gilmore's Band)
Aldine, Ed.
Arnold Bro's (song-and-dance)
Alfredo Bro's.
Austin, A. S.
Bernado, —
Brooks, Harry
Basye, E. E.
Boyd, Chas.
Beilaire, Frank
Benton, Chas. (agent)
Barrow, Alex. R.
Bernard, Gus A.
Boyd, Clarence (2)
Beedle, C. C.
Burgess, Geo.
Byne, Gerard
Burnell, Jno.
Baird, J. W.
Bacon, Jos.
Brawner, Frank D.
Berresford, Frank
Blaire, Wm. (minst. "biz")
Burke, J. M. (with "Buffalo Bill")
Burnett, J. H.
Benedict, Lew
Barlow Bro's.
Blossom, Nat (3) 6c.
Bogan, Jno. J.
Brown, Will R.
Baker, P. F.
Brown, Ben W.
Bailey, F. H.
Baker, J. (of Gd. Cent. The., Cincin.)
Brown, T. (of Geor. Minst.)
Bronson, Isaac C.
Blodgett, Wash
Bena, Louis
Bush, I. T.
Braham, Harry (comed.)
Bernard, Harry
Brown, Edwin
Caverly, R. B.
Carr, Dan
Cole, W. W. (2)
Callender, Chas.
Chase, W. (of Chase & Davis)
Carson, Jr. Kit (with Wilson Bro's) (2)
Connors, Wm. (circus "biz")
Capoul, Victor
Cosgrove, Wm.
Connors & Kelley
Cohan, Jerry
Chase, W. (with Washburn)
Carrington, Col. J. M.
Cooley, F. M.
Cobb, Willis
Connolly, Chas. M. (2)
Cooper, C. T.
Clark, Bro's
Campbell, N.
Colwell, Jr., M.
Crooks, H. E.
Creamer, Jos.
Cody, W. F. (2)
Crane, E. Mills
Coney & Gallagher
Caldwell, C. A.
Cohen, Jas B.
Clark, H. (of Clark & Edwards)
Cornforth, Harry
Carr, Frank
Cummings, J. (of Beleh. & Cumm.)
Codona, H. (of Cooke's Cir.)
Campbell, Bartley
Denison, E. B.
Douglas, Prof. J. S
Dalton, H.
Dunbar, Geo. W.
Day, T. V.
Duffy, Ed.
Davis, Jr., Jno. H
Denier, Jno.
Dot, Admiral
Dare, Stewart
Dunn, Jim (show "biz")
Drew, Chas. H.
Day, Hiram T.
Dutton, C. (of Barnum's Cir.)
Derbon, R. (of Mac Evoy's Hiber.)
Devere, Chas. N.
Dunham, D. R. W.
Donnavin, J. W.
De Leon, Leon
Diamond, Chas.
Davis, Prof. J. L.
Eckert, Prof. Jno. (6)
Eisman, Prof. E.
Emerson, Frank
Edwards, Frank
Eisman, Mr. (musician)
Elkin, Max E.
Eldridge, W. S.
Epstein, J.
Eubank, Jos.
Eastman, Jas.
Easton, Hosie
Farrel, C. (of Forepaugh's Cir.)
Finey, W. H. (2)
Fritz, Edwin
Frost, Hyatt
Farron, T. J.
Fawcett, Owen
Forepaugh, Adam
Fields, Frank (Dutch "biz")
Forbes, Chas. (manager)
Fortescue, G. K.
Ford, D. (with G. De Haven)
Frawles, Harrison O.
Farrar, J. V.
France, Sid C.
Ferdinando, Mons.
Fulton, Jno.
Forrester, N. C.
Gurr, Harry
Green, Jas.
Gangro, — (with "Royal Japs")
Grey, Geo. May (of Fisk Co.)
Graham, J. A. (of Healy & Cohan Co)
Gaylord, Willie
Glassford, Ed. C.
Gomez, Jos. Bernard 3c.
Gorman, Dick (comed.)
Gorton, J. (manager) (2)
Griffin & Rice
Gibbons, Frank A.
Gaston, Albert
Gaylord, Fred E.
Gliday, Chas.
Goss, Ned (of Goss & Fox)
Gray, G. (of "Ar. the World" Co.)
Halligan, Jas.
Hall, Jas. (minst. "biz")
Hickey, Prof. Jno.
Hogan & Lord (2)
Hamilton, Wiley
Harris, D. J.
Healy, M. C.
Hess, C. D.
Hussner & Hutter
Hopkins, J. D.
Howell, J. W. 3c.
Hawkins, J. R. (equestrian)
Henderson, A. (circus "biz")
Henry, Hiram Flint
Hague, E. (circus "biz")
Henderson, W. (with Chanfrau)
Hill, Jas. (of Fisher's Co.)
Harris, P. (of Cole's Cir.)
Heywood, J. (of Heywood Bro's)
Hellawell, J.
Hickey, J.
Herne, J. A.
Hill, Robt. Sale
Hall, Prof. J. W.
Harcourt, Geo. B. (2)
Heywood, Jas.
Hawley & Phillips
Heeney, Ed.
Hertzog, Daniel
Holmes, E. B.
Holmes, W. (of "Quak. City Co.)
Hatch, Carlton A.
Hogan, J. (of Hogan & Lord)
Hogan, Mr. (of J. Matthew's Co.)
Hall, A. W.
Irish, Chas. T.
Irving, J. H.
Joell, Tom
"J. H."
James, Harry
Johnson, Chas. T.
Jones, Arnold
Jeffrey, J. H.
Johnson, Robt. (gymnast)
Jones, Frank
King Sabro
Keeshin, Chas. H.
Kent, Frank (2)
Krone, Gustave
Key, J. S.
Kernell, Harry
King, Frank (scenic-artist)
Kelley, Jas. A.
Kersands, Billy
Kelly, Jno. T.
Kerns, Jno. M.
Knight, Fred W.
Kelly & Leon
Kelly, Jas. (of Cannon & Kelly)
Kent, Fred L.
Kennadey, "Doc" A. B.
Lyle, Wm. E.
Little, Chas.
Leland, E. D.
Larkins, J. H.
Leon, J. L.
Liston, Alfred
Lorillard, G. L.
Lamont, Albert
Lavake, Will K. (2)
Leflin, Jimmy
Laine, J. H. (with Dup. & Bene.)
LeBaron, Mons. (juggler)
Leavitt, M. B.
Locke, E.
Lindsey, S. (of Murray's Cir.)
"Leader" (471)
Lucas, S. (with Callender)
Larue, Billy (circus "biz")
Levanion, Bro's
Leslie, Harry
Maxwell, Geo. H.
McDonald, G. F. (2)
Minor, Harry
McFadden, Jas.
Mitchell & Sheldon
Mettee, Rudolph
Morosco, W. (gymnast)
Masters, J. E. (with Bellringers)
Mainhall, H. (with "Buffalo Bill")
McCracken, W. (banjoist)
Murray, J. H. (circus prop.)
Murphy, Jno. ("Toothless")
Mack, P. (of Murphy & Mack)
Murphy, J. (of Murphy & Mack)
Macarte, Fred
Murray, Geo. W.
Mortimer, Gus
Moak, Jno. A. (2)
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McGill, Mr. (of McGill & Strong)
Melville, Jas.
Marion, T.
Martin, Sam
Magee, Jno. (pianist)
McCarthy, Thos. F.
Morrissey, J. (with "Harp of Erin")
Mayer, Marcus R.
McKay, Andy (of Hartz's Co.)
Miaco & Ashton
Merchant, W. (of Merch. Varieties)
Moulton, F. (of Rothchild's Cir.)
Miaco, H. D.
Nornam, Sam
Norton, J. S. (2)
Norton, Geo.
Nickle, Robt.
Norton, Jno W.
Nichols, Jno. & Blanche
Osborne, H. (of Adelphi, Buffalo)
Odale, Wm. (circus "biz")
Owens, Jno. E.
Older, P. A.
Oliver, Jos. H.
Peters, Jas. F.
Parker, Jos. H.
Plunkett, Dick
Perry, Capt. C. M.
Prindle, Jno.
Primrose & West
Peters & White
Page, Frank A.
Poole Bro's
Peterson, Godfrey
Philbrook, Saml. N.
Phillips, Gus. ("Oofty Gooft")
Perry, Mr. (of London Globe Cir.)
Pullman Bro's.
Pareato, H.
Prindle, J. (with C. C. Beedle)
Quilter & Goldrich
Queen, Montgomery
Quilter, Dick
Redmond & Devere
Rankin, McKee
Rule, Mr.
Rooney, Jos.
Robinson, C. M.
Rogers, Chas. S.
Ritter, Jno.
Rush, Jno.
Raber, Jno. C.
Rupp, Sam'l
Rickey, Sam
Rowe, G. L.
Runnells, Freddy
Rowe, Geo. Fawcett (2)
Russell, Sol S.
Rowe, Jno. (musician)
Riley, J. J. (of K. Carson Co.)
Reilly, Jno. (Irish "biz")
Robinson, J. D. (of Robinson's Cir.)
Rubini, Sig.
Riely, Jacob (juggler) 3c.
Rowland, J. (gymnast)
Surridge, J. H.
Steele, Geo. K.
Seymour, H. J.
Sheridan & Mack
Sweeney, J. F.
Sweet, J. D.
Schneider, Chas. L.
Steopel, Harry
Sabey, L. A.
Sauret, Mons.
Scott, E. F. 3c.
Spaulding, W. P.
Sells, L. (of Sells Bro's)
Stowe, J. (of Sadler's Show)
Stanton, Wm. (pantomimist)
Summers, H. (with Skiff & Gaylord)
Smith, J. (late Smith & Mack)
Stowe, Jno. (circus "biz")
Stoner, J. Phillip
Sewall, Wm. A.
Scales, B. S.
Sutton, Chas.
Sullivan, Barry
Sweet, Stephen H.
Stout, J. H. (with Haverly)
Seamon, Chas.
Steneson, Chas. A.
Stanley, Ernest
Sadler, T. (of Robins. Minst.)
Shepard, Grove B.
Scott, Bob
Shimer, N. B.
Seamon & Somers
Smart, Harry
Showles, J. J.
Shaw, Capt. G. T.
Shattuck, C. F.
Tyson, Frank
Tannehill, F. A. (2)
Tinkham, Ed.
Tilden, Luke
Trainer, E. H.
Turner, W. C. (caricatures)
Thornton, Chas.
Uffner, Frank
Vernon, Jno. K.
Vincent, Chas.
Valentina, W. (candy "biz")
Vincent, Chas. (minst. "biz")
Vane, W. H.
Warner, Jno. E.
Wilson, Lewis (2)
Williams, Frank
Webb, Harry
Wilder, A. A. (2)
Warren, Geo.
Willis, Oscar
Wingfield, Jno.
Ward, J. M.
Wilson, F. G. H.
Waite, Harry
Washburn, E. S.
Wyman, Prof. (wizard)
Ward, W. H. (with Dup. & Bene.) (2)
Welling, A. (of Bryant's Minst.)
Whitney, F. (ventriloquist)
Waldron, D. G. (manager)
Wood, Harry & Fannie
Watson, Wm. (manfish)
Weller, E. A.
Wall, Geo. E.
Whiffin, Thos. 3c.
Woodland, Prof. "Nick"
White, Hank (comed.)
Washburn, Willie
Whalley, Wm. H.
Williams, L. Percy (2)
Walhalla, Ed.
Welling, W. H. (of Bryant's Minst.)
Young, C. (ventriloquist) (2)
Young, Chas. W.
Yansey, A. H.
Zebold, Geo.

LETTERS were lying at the Detroit (Mich.) post-office on Nov. 11 for the following: Theodore Tilton; J. Hennessy and J. Lathrop of MacEvoy's Hibernicon; Sarah Britton of Philharmonic Jub. Co., and C. Atkins, agent.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 15, '75.

Theatricals, during the week just closed, exhibited an improvement over the previous week's business, partly the result of the close of the election campaign, and partly because of the presentation of fresh plays and other attractions. Manager Daly gave us a revival of "Richard II," the tragedy not having been performed in this city since 1865, when it was produced at the theatre located on the west side of Broadway, one door south of Broome street, the house at that time being under the management of George Wood. It is not at all likely that "Richard II" will ever become a popular play. During the current week, which dates Mr. Booth's last appearances for the present, he will, on two evenings, appear as King Lear. On Monday evening next Miss Clara Morris, who has not performed here since she "got her back up," to speak in a comical or ironical vein, will show as our Queen "Leah;" but not, we trust, as "Leah the *Forsaken*," for she has too many steadfast friends hereaway to permit her to appear to other than large audiences...... "Caste" was revived at Wallack's, and, throwing out George Honey, the star, whose impersonation of Eccles was offensively natural and revolting, Miss Dyas's Esther was the best-sustained part. As a whole, "Caste" was not well played, but it attracted good houses. The "office" for the sale of two-dollar tickets at this house was found nightly in a "walking gentleman," in the hallway, dispensing his "crooked" tickets to those who, for obvious reasons, were unable to procure them "straight" from the office...... Now that W. F. (William Florence) has made a success of the "Mighty Dollar," which our critics so unjustly condemned when it was first produced at the Park Theatre, the press has come to the conclusion that the "Mighty Dollar" isn't bad—to take; and so the earlier criticisms are made more transparent, and shown to be T. T. (too thin). And talking about transparent things, we notice that a brilliant prismatic constellation has been set up over the entrance to the Park, some thirty thousand crystal "Mighty Dollars" composing this scintillating design of refulgent light...... And while we were "enjoying" George Honey's old Eccles, we were reminded, when Esther compelled him to give up the coral which he had stolen from her infant's neck—we were reminded, we say, of a "coral cave." End of epistle to the Eccles-iastics...... Ever since Chicago "rose from its ashes" her people have been in an unsettled frame of mind, and go about sad and lonely. Managers have tried nearly everything to make them cheerful, and to bring the ruddy glow of health to their cheeks once more; but they still repine, not at their present condition in life, but because of what *might* have been had not the fire-fiend crushed their early hopes. Pity for them. Everything else having failed to straighten them up a bit, a course of lectures have been devised, admittance to which has been placed at a low figure on the ten-cent plan—a sort of prelude to the cent-ten-ary......The cruelty society continue to make things lively for little Leo and his various fathers. "Our Jim" looked in at court one day last week to see the free show. On returning, he remarked to us, in a careless, off-hand sort of way, that Leo might be made a much better performer in his line if a solution of tar was rubbed over him. "How so, James?" we inquired. "Why, don't yer see? He could *then* be a *Leo-tar'd.*"......"They say" that Mr. Hart has relinquished management of the Theatre Comique, and disposed of his interest in the establishment to another. One of our contemporaries says this other is a Mr. Lewis; but "Our Jim" says this is "too thin;" that the other is a *Stout* party......A strong attraction in the dramatic field is "Weak Woman," and a heavy card in the variety vineyard is the "Strong Woman," who has excited the wonder and admiration of our collegians. And this reference to the gentlemen who make diagnoses of living subjects, and find pleasure and profit in cutting and carving dead issues, induces us to frame a few disjointed rhymes *in re*

MATERIA MEDICA.

He was a medical student—
She treated him with disdain,
For he called her a *small-sized artery!*
But he meant a *little vein!*

......San Francisco is not *altogether* satisfied with the fountain recently presented to that city by Lotta. The people have nothing to say against the fountain *as* a fountain; but what they object to is the base use to which it has been put in its gush of water. Whiskey would have made the thing straight, and satisfied all...... Yes, James, they have *Carlo* and *Bruno* both at the Olympic, but they are *not* trained dogs......"The Two Orphans" knocks 'em hard in the provinces, and children cry for it. Next week we are to have it at the Lyceum. Well, anything like the "Two Orphans'" piece cannot be given *too often.* And yet George Honey says he knows "that the angels are whispering to *him!*"......"The Stage-struck Yankee" is billed as a great hit at the Bowery. It is not, however, a fighting piece, nor a striking piece, as the ignorant may suppose......We are not prepared to say that a pull-back dress is a draw-back to all ladies, whatever it may have been to the young lady who "tumbled to it" while going up the stairs at the San Francisco Minstrels' Opera-house the other evening; but then we *do* know, and we have no hesitation in so declaring, that a young lady with a graceful gait, with or without a tie-back, always reminds us of Manager Nuendorff, because she's pleased to have *Herr Walk-tell!*......The Juvenile Opera Troupe are about to leave the Lyceum, bag and baggage; for we notice that they have their *little Carmen* there......A broken-Dutch friend of our's who runs the gamut on the low C's, and balances himself in a scaly manner on a down-town free-lunch route, became disgusted a day or two ago when he found a foreign substance quietly meandering through his hasty plate of chowder. In such a moment we excused his profanity, and chided him not when he said it put him in mind of the conductor of Von Bulow's concerts, because "it's a *Dam-rosch!*" And there was more revelry by night, when we told the story to a coterie of old sports......And while we are in this comical mood we are going to say something that will make you laugh, if you have not just lost a dear friend with a solitaire in his shirt-front, and ten thousand dollars in his little trousers. If a man hooted at you every New-Year's day, when would you expect it to occur again? Why, next year, of course. Don't see anything funny in *that?* Why, it's one of "the best things that we ever wrote." Show you where the *joke* is? And this is called the age of reason! Well, we'll try to be a little more explicit—when a man who can't take a joke himself hoots at and derides you on every recurring New-year's Day, wouldn't it be natural for you to look for it again *next jeer?*......Paul Falk, of the Tivoli Theatre, announces the first appearance in New York of 'Don Juan.' Oh, you Naughty, Naughty Man! ......And this incites us to ask whether a mere *cypher* of an actor is naturally a *naughty* man? Perhaps one of the spelling-bees will be good enough to figure it out for us......The "Woman Fish," at the Olympic Theatre, is not related to the man Fish (Charley) who was one of Montgomery Queen's principal attractions last season. In a word, her name is not Fish at all. A hungry man who saw her in the tank the other evening coolly remarked that if the water was hot she'd soon be a *boiled* Fish, good enough to eat! But we never could abide *hungry* men—everything is food that comes to *their* nets. Better stop before we get off the track? That's so, too......And talking about *famished* people brings up Jim. The other day, at our theatrical boarding-house, when the table groaned beneath the hungry gaze of an army of boarders, James rose and said: "This here dinner's the *finish* of me' bordin' with *yu!* Did yer say *wi?*" asked the indignant boy of his landlady. "Becos it's *so meager!*" [Omega, probably.—Ed. CLIP.] ......When we were in the army——. Don't care to hear about that? *Why?* Well, we didn't know that you knew that we had been *in* the army, and so we took this means of enlightening you. [Dear reader, *we* confidentially inform *you* that we have not been in the army, but we shall take no trouble to disabuse the minds of those who do *not* read THE CLIPPER.—ED. CLIP.]......Politics having subsided, gone down into the valley and the shadow, the ball season comes into play, with our dancers to the fore. And yet after all, what is dancing but another game of *foot-ball?*...... And talking of turkey on toast, Jim caught a deceased sparrow last Saturday, and took it to Johnny Battis's restaurant to have it stuffed and roasted. While waiting for his savory dish he said to Johnny: "Johnny," says he, "what's the difference between that small but useful bird and a bugle?" Johnny was unequal to the subject, and so expressed himself. "Well," said little Jimmy, "one's a *bird in the hand* and the other is *heard in the band!*" Swi beer for two......And notwithstanding the popularity of Edwin Booth, and his knowledge of us, on Wednesday he will come before us as a "Stranger!" Alas! what is fame but an empty bubble? and so forth......Women who pine after precious stones and pearls of the sea, and sigh because they *are* not, give their husbands and friends much disquietude and trouble, and frequently "send their gray hairs in sorrow to the grave," or words of similar import. Tiffany, who keeps a diamond store on the site where, in an old church our meek brothers scattered their gems of thought in the days gone by, has much to answer for in tempting the guileless and in luring the sweet and innocent to his "palace of diamonds." We would fain, in this connection, draw upon the store-house of our word-factory, and jot down a few brilliants that are ever at our command, as thus:

HIM AND HER.

"That *Tiffany solitaire* you cannot possess;
'Tis a useless expense to add to your dress—
You needn't be angry, I'm sure;
For I'll give you, my love, the *salt air* of the sea
On a voyage to Europe—I'm sure you'll agree—
And then we won't *tiff any* more!"

Copies of our poems, chromo size, and handsomely framed, will be sent to every subscriber to THE CLIPPER who remits to us one hundred dollars in gold. "Get the best."......An old showman wants to know how to go about it to secure the sideshow privileges with the Centennial Exhibition. We don't know. One hundred thousand good and true sideshowmen and candy-butchers have written to ask the same question. In the first place, such privileges will cost too much expense, and not all the mermaids and woolly horses and live skeletons and laughing hyenas and "wax figgers" that ever lived would be sufficient to bring a man out whole who should buy these rights. Why? Well, we know a German man who has promised to pay fifty thousand dollars for the privilege of selling beer on the premises. Now, when we come to consider the vast difference that exists between beer and sideshows—the superiority of the latter being a foregone conclusion—the rapacious landlords who run the Centennial will want one thousand dollars for candy stand and sideshow privileges. But—and here's where our vast knowledge and generous impulses come in for the benefit of our friends—right outside the grounds, just where the city passenger cars will dump out their precious loads of living freight, are many lots; and here the weary butcher and the untired blower may butch and blow to their hearts' content—cheap for cash. What Barnum is after we do *not* know; but do you suppose he means to retire just at a time when he will be in his element? He may sell, he may——. All right; stop it is.

CITY SUMMARY.

THE MEXICAN JUVENILE OPERA TROUPE appeared in "Marina," a burlesque opera, at the Lyceum Theatre, on Monday evening, Nov. 8, little Carmen Moron assuming the title-role, supported by the vocalists in miniature comprising the company. The opera, not proving so strong a work as others in their repertory, was withdrawn after its first representation, and "La Grande Duchesse," in which they acquit themselves so creditably, formed the bill for Wednesday and Friday evenings and Thursday and Saturday matinees. The French Comedy Company presented Barriere and Thibout's comedy of "Les Jocrisses de l'Amour" on Tuesday evening, followed on Thursday and Saturday by the first representations of Feuillet's drama of "Le Sphinx," Mme. Juliette Clarence sustaining the role of Blanche De Chelles, and M. Venist that of Henri De Savigny. The drama, a strong admixture of suggestive action, peculiar dialogue and jealous passion, can scarcely make itself attractive to our auditors, except for the artistic conception and development given to the various characters by the members of this troupe, especially to the two leading roles, including Mme. Juliette Clarence's vividly portrayed scene of a death by poisoning, pictured with a painful realistic effect, proving the climax and feature, although, to an extent, repulsive, of the representation. The company performed in "Frou-Frou" at the matinee on Wednesday at the Union-square Theatre, and are to repeat the performance at a matinee this Wednesday at the same house. This week a round of French plays, including "Frou-Frou," "Nos Intimes," "De Gendre de M. Poirier," "Les Deux Sourds," and "La Princesse Georges" are announced for presentation. "Les Deux Orphelines" ("The Two Orphans") is underlined for 22, to be followed by Chas. Fechter in French drama on 29. The Juvenile Opera Troupe appear on Wednesday evening in "Robinson Crusoe," for the benefit of Little Gaudaloupe, and Friday for the benefit of the lilliputian prima-donna Carmen Moron, Saturday matinee being their farewell performance, Manager Zimmerman commencing an engagement with his company in Boston, Mass., on the 22d.

GEORGE AND SIDNEY FRANCE were the star attractions at the Bowery Theatre during the past week. They acted the chief roles in their respective well-known sensational dramas entitled "Marked for Life" and "Wide Awake" to a fair average attendance.

THIS WILL be the eleventh week of "The Mighty Dollar" at the Park Theatre. The attendance has been good, the auditorium being completely filled on several evenings during the past week. President Grant and family witnessed the piece one evening last week.

J. H. HAVERLY of Haverly's Minstrels called at THE CLIPPER office during the past week. He is here engaging talent for Hooley's Theatre, Chicago, Ill.

MISS CLARA MORRIS is to commence an engagement at the Fifth-avenue Theatre Nov. 22.

DAN SHELBY, manager of the Adelphi Theatre, Buffalo, N. Y., is in the city, searching for talent.

JAMES LEWIS has returned to town, and will reappear at the Fifth-avenue Theatre on Nov. 22.

A GOOD BUSINESS was done at Booth's Theatre last week. Some changes will be made in the cast of "Humpty Dumpty in Every Clime" during the present week. In the first act G. L. Fox and Thomas Chapman will appear as Clown and Pantaloon respectively, and in the third act James S. Maffitt will act Clown, making his first appearance at this theatre, and Robert Frazer will be Pantaloon.

EDWIN BOOTH and Miss Fanny Davenport are to be seen in "The Stranger" and "Katharine and Petruchio" at an extra matinee on Nov. 17, at the Fifth-avenue Theatre.

EDWIN BOOTH acted the character of King Richard II, in Shakespeare's historical tragedy of that name, for the first time on any stage, at the Fifth-avenue Theatre, on Monday evening, Nov. 8, and repeated his impersonation 9, 10, 12. It was cast as follows:

King Richard the Second ..... Edwin Booth
Edm'd of Lang'ey, Duke of York } Uncles to { F. Hardenberg
John of Gaunt, Duke of Lancas'r } the King { Chas. Fisher
Henry, surnamed Bolingbroke, Duke of Hereford (afterwards Henry IV) ..... D. H. Harkins
Duke of Aumerle ..... M. Barrymore
Mowbray, Duke of Norfolk ..... B. T. Ringgold
Earl of Surrey ..... Mr. Buxton
Earl of Salisbury ..... George Parkes

Earl Berkeley	Mr. Johnson	Lord Marshall	Mr. Chamberlain
Bushy	Mr. Allen	Sir Pierce of Exton	John Drew
Bagot	Mr. Kane		
Green	Mr. Illion	Groom	John Moore
Earl of Northumberland	T. W. Forrest	Keeper	Mr. Daveau
Lord Ross	Mr. Nicols	The Queen	Miss Emily Rigl
Lord Willoughby	Mr. Emdon	Duchess of Gloster	Mrs. G. H. Gilbert
Lord Fitzwater	Mr. Evans		
Bishop of Carlisle	Mr. Benson	Duchess of York	Miss A. Grey
Abbott of Westminster	Mr Hamilton		

[An account of various productions of this tragedy may be found in our old-bill department, under the heading of CLIPPER VARIETIES.]

It was mounted with new scenery from the pencils of James Roberts, Charles W. Witham and Louis Duflocq. H. Dodworth had arranged new music, and Mlle. Finchette and H. Seymour supplied the costumes, save those worn by Mr. Booth. The tragedy is better adapted to the closet than to the dramatic stage. It is a tragic poem, and should be treated in its mounting as a pageant, there being many excellent opportunities for display; notably so in the first and second acts, and during the trial-scene in Westminster Hall, where Richard abdicates his crown in favor of Bolingbroke, afterwards Henry IV. However, such displays ever tend to dwarf an actor's histrionic powers; and, so far as Mr. Booth is personally concerned, such omission is decidedly in his favor. The average American audience will be found unfamiliar with the history of the period of the tragedy, not being spurred to fix it in the memory by national pride; and hence the play appears dull and uninteresting, because it cannot explain itself, nor can any body of actors intelligently interpret it to such an audience. The characters, save the chief one, are mere sketches, and the central figure is so weak, vacillating and capricious—yet withal majestic, affable and quite philosophic—that the spectator is strongly moved to question, at times, if he be not on the verge of lunacy. The piece is utterly devoid of those thrilling and stirring incidents found in Shakespeare's later historical pieces, and its action is turgid. The weight of the piece rested almost entirely upon Mr. Booth's shoulders. He wore a blonde wig and beard, and appeared in a fresh costume nearly every time he entered upon the mimic scene. These were of the most expensive materials, and were gorgeous in effect. He had a good conception of the character, which he invested with majesty of demeanor. The numerous soliloquies allotted to him he read intelligently and with great elocutionary effect; while his sad-minded speeches were intensely pathetic. We doubt if Mr. Booth's repertory will be enhanced in value by the addition of this impersonation, although curiosity to witness it may attract remunerative audiences. Charles Fisher was ill-suited to the role of John of Gaunt, and his celebrated eulogy of England was not delivered with the effect that it should have been. Messrs. Ringgold, Barrymore and Forrest were fair in their respective characters. Mr. Harkins' individuality is so pronounced that he is rarely, if ever, able to completely merge it in any character that he assumes, and this militated against an otherwise respectable impersonation of Bolingbroke, which was marked by intensity and vigor. Miss Emily Rigl in the very brief part of the Queen acted with much feeling, and was charmingly costumed. Miss Alice Grey exerted herself to please as the Duchess of York. Mr. Hardenberg deserves commendation for a capital performance of the Duke of York. The other characters were such mere sketches that we have no disposition to review them in detail. The dialogue was considerably cut and transposed, and the play terminated with the assassination of Richard, which was the only bit of stirring action the piece contained. On the first night Mr. Booth and nearly all the members of the company were at fault in the delivery of the text, and the prompter's voice was frequently heard; but this was remedied on the subsequent representations. Much of the scenery was effective, the view of the exterior of Flint Castle being strikingly so. "Hamlet" was given 11, "Richelieu" at the matinee, and "The Merchant of Venice" night of 12th. An extra matinee was given on Wednesday, when Edwin Booth acted Claude Melnotte to the Pauline of Miss Fanny Davenport. Although the prices in the lower portion of the auditorium were raised to $2 each seat, the attendance was very large. The present will be the last week of Mr. Booth's engagement.

MAFFITT AND BARTHOLOMEW, Conway and Kerrigan, Crossley and Elder, Harry Kernell, Weslyn and Casey, and Luke Schoolcraft began engagements at the Theatre Comique on Nov. 8. Neil Conway danced jigs and reels in an agile manner to the music of Irish bagpipes played by Mr. Kerrigan. Mr. Conway's skill and powers of endurance elicited frequent applause. Mr. Kerrigan is a skillful performer upon the pipes, an instrument not frequently heard upon the stage; and after the conclusion of Mr. Conway's dances he played a medley of popular and difficult airs, which were liberally applauded. Crossley and Elder gave a series of field sports, consisting of leaping, both standing and running, vaulting with a pole, etc., which were fully up to the standard of excellence we accorded them during a previous review. Weslyn and Casey in their specialty of "Music and Mischief" evinced their skill in performing upon several musical instruments; and one of them, a youth, proved to be an excellent clog-dancer. The others were recently reviewed while performing at the Eagle Theatre.

LURLINE "THE WATER QUEEN," Mr. Watson, man-fish, and Johnson and Bruno were the first appearances at the Olympic Theatre on Nov. 8. Lurline, who was assisted by Mr. Watson, made her debut as a performer of subaquatic specialties, and achieved a pronounced success. She was attired in fleshings completely covered with spangles, giving them the appearance of armor, and short trunks. Together, they entered the tank, and during their sojourn they successfully performed all of the feats hitherto given by like performers, and gave in addition many new ones. Among the latter was the playing of a game of cards and some surprising acrobatic feats, terminating by following each other over and beneath the seat of a chair, passing between the rounds in each instance. The limited space in the tank required that these feats should be performed with the utmost precision, as the slightest baulk would have produced an awkward contretemps, which, we are happy to state, did not occur. In their various feats of eating, drinking, smoking, reading and writing, while submerged in the water, Lurline retained the utmost self-possession, and appeared to accomplish her share of the work with perfect ease. She has a tall, well-moulded figure, is graceful in her poses, and in the new field which she has entered will, we have no doubt, meet with the abundant success which she deserves. Mr. Watson is a thoroughly capable and efficient performer; but the novelty consists in a lady performing these difficult feats, and Lurline was the first to do so in America. Johnson and Bruno, who reappeared after a brief absence, met with a hearty welcome, and their songs-and-dances were well received. The attendance was large during the week—on many nights standing-room could not be had.

ALICE ROSS AND ED. MURRAY, the Hansell Troupe, Sappho, Mr. and Mrs. H. W. Ellis, George and Charles Reynolds, and Harry Macarthy were the additions to the company at Tony Pastor's New Theatre on Nov. 8. Alice Ross and Ed. Murray, who made their metropolitan debut, are Irish duettists of a high order of merit. They have good voices, an excellent brogue, and sing well. Their performances gave much satisfaction, and the numerous recalls to which they were compelled to respond attested that they had secured the favor of the audiences. The Hansell Troupe—consisting of a gentleman, a lady, and a miss—gave Tyrolean trios and warblings in a pleasing manner. Sappho and Mr. and Mrs. H. W. Ellis acted the closing farce of "The Little Rebel." Sappho has considerably increased in stature since she was last seen in this city, and evinces an improvement in both her acting and singing. The Reynolds Brothers, pronounced favorites in this city, received a cordial welcome, and their songs-and-dances were several times redemanded. Harry Macarthy, character vocalist, was seen as an English swell, who sang "Handsome Harry;" a Scotch lassie, who sang "The Apple-woman's Lament;" an elderly American gentleman, with the song of "I'll Live as Long as I Can;" and as a Yorkshire lad, with a ditty called "Gee Whoa, Dobbin." Tony Pastor, who sang the freshest songs of his repertory, was, as usual, most cordially received. An excellent business has been done.

T. W. KEENE, during the second week of his engagement at Wood's Museum, acted in "The Streets of New York" until Friday, when he received a benefit at both the matinee and evening performances, Mrs. W. G. Jones, Miss Annie Ward Tiffany, and Mr. Hamilton Harris volunteering their services therefor. At the matinee "The Lady of Lyons," with Mr. Keene as Claude Melnotte, Hamilton Harris as Beauseant, and Miss Annie Ward Tiffany as Pauline, was given; and in the evening Mr. Keene acted Macbeth to the Lady Macbeth of Mrs. W. G. Jones. On Saturday, afternoon and night, "Oliver Twist" and "Robert Maccaire" were presented. "The Blacksmith's Wife" formed the attraction at the matinees. Attendance good.

MANAGER HITCHCOCK appears to be doing a good business at the Third-avenue Theatre. The fresh appearances the past week included the Freeman Sisters, who gave their musical specialties of "Out in the Cold" and "On Board the Mary Jane;" Cool Burgess was heard in his witty sayings and Ethiopian and swell songs; Lottie Wentworth did some songs-and-dances quite neatly; J. H. Graham sang character songs with rapid changes of costume; Emma Rice, resplendent in a costume of light green silk embroidered with gold, and wearing gilded boots, sang several of the latest songs, which apparently pleased, although she seemed to be suffering from hoarseness. Burton and Kelly gave promise of future excellence in songs-and-dances. This week the Fieldings, "The Big Three"—consisting of Howard, Sanford and Williams—and Harry Clark, Dutch comique, are to appear.

"LED ASTRAY" was performed at the Union-square Theatre for the 207th time on Nov. 13. The attendance has continued excellent. Those who have not as yet witnessed this production should avail themselves of the last opportunities, as the play will be withdrawn from the stage after the evening of Nov. 22, as "Rose Michel" is to receive its first performance in America on Tuesday, 23.

J. H. STODDART, Frederick Robinson, E. B. Plympton and Miss Augusta Raymond, of the Union-square Theatre company, are to make their first appearances this season in "Rose Michel" on Nov. 23. Miss Nina Varian, who has been loaned, so to speak, by the manager of another theatre, will also appear in the cast.

SOME PEOPLE assert that our life is "all circus." Without discussing the matter at the present time, we may say that a "little circus" was given at the Globe Theatre during the past week. Mlle. Eva, a pretty and skillful tight-rope performer, went through a variety of evolutions, while genial Frank Whittaker officiated as "ring-master," and Herbert Williams appeared as the clown. It is a novelty for the variety stage, and proved quite as attractive as if seen in the tented arena. Mr. Williams sang songs, told funny stories, and cracked jokes, although the snap to many of them was lost, because Mr. Whittaker had no lunge-whip. The other fresh appearances were Mlle. Zittella, who sang serio-comic songs, and Homer and Holly, song and dance, who gave "The Dandy Colored Swells," all meeting with approval. A slight improvement was noticeable in the attendance.

COTTON & REED'S MINSTRELS closed their season at Darling's Opera-house with the performances of Nov. 13. It had been unprofitable from the start.

HARRY CLIFFORD of Barnum's Roman Hippodrome died in this city Nov. 12. His funeral took place from the residence of his brother-in-law, Williamsburg, L. I., on Sunday, 14.

DEATH OF GEORGE BELMORE.—George Belmore, the English character actor, died in this city Nov. 15, at the age of 47 years. He was a grandson of Jas. Carr, stage-manager with Kemble and the elder Kean, and a son of George Garston and Caroline Carr. He made his debut on the stage in June, 1848, in Devon, Eng., with a company performing in what was known as Palmer's Circuit, which included, besides the town named, Exeter, Birmingham, Bath, Bristol, Glasgow, Scotland, Newcastle-on-Tyne, Eng., and Dublin, Ireland. He made his London debut at the Marylebone Theatre Dec. 26, 1856, acting Bokes in "The Creole, or Love's Fetters." He subsequently acted at the Strand, St. James', Astley's, Adelphi, Drury-lane, Lyceum and Holborn Theatres. At the latter theatre he acted Nat Gosling in "The Flying Scud" when that drama was originally produced there, and during its long run, and also played that character in many of the provincial towns. His last engagement in England was at the Adelphi Theatre, under F. B. Chatterton's management, and he acted Newman Noggs in "Nicholas Nickleby." After engaging to come to America, Mr. Chatterton refused to give his consent, and applied to the courts for an injunction prohibiting Mr. Belmore from acting upon any other stage in England than that under Mr. Chatterton's management, which the Lord Chancellor granted. In defiance of this, Mr. Belmore sailed for America in the steamship City of Chester, and arrived in this port on Aug. 8. He was in ill-health when he arrived, and our changeable climate did not apparently agree with him. He rested for some weeks, and on Sept. 20 made his American debut at Booth's Theatre, acting Nat Gosling in "The Flying Scud." This ran until Oct. 8, when "Nicholas Nickleby" was produced, and Mr. Belmore acted Newman Noggs the rest of the week, when his engagement terminated. On Oct. 18 he commenced at the Brooklyn Theatre, acting in "The Flying Scud;" but at the matinee Oct. 23 he was too ill to appear, and Mr. Warde acted his character the rest of the week. On Oct. 25 he began an engagement at Ford's Grand Opera-house, Baltimore, Md., acting in "The Flying Scud." On Nov. 8 he commenced at the Boston Theatre in the same play. He performed on that and the following evening, and his condition will be found described in our Boston correspondence. He started for this city in the steamship Providence on Wednesday night, Nov. 10, and in the terrible storm which prevailed on the Sound that night he received a shock which probably hastened his death. When that vessel was believed to be sinking, and after the waves had beaten in the windows of the state-room which he occupied, some person broke in the door, dragged him from his berth, and fastened a life preserver around his body. He was wet and chilled through, and upon his arrival in this city on Thursday he was completely prostrated. While here he received the best of medical care and attention, and many of his professional friends and acquaintances called upon him. On Saturday he was in a nearly insensible condition, and his death was prematurely chronicled in some of the evening papers. Before his death he made a will, appointing H. J. Montague his American, and J. L. Toole his English executor. He also expressed a wish that his remains might be taken to England. He leaves a wife and seven children in London, who will inherit two or three thousand pounds; and, in addition, we are informed, will receive a large sum from the Drury-lane Dramatic Fund. At one time he was a great favorite with the noblemen of the turf, and, through them, in unfortunate ventures, he lost most of his property.

PROF. T. W. TOBIN, Larry Tooley, Ella Wesner and George K. Fortescue comprised the newcomers at the Eagle Theatre on Nov. 8. Prof. Tobin presented his illusion styled "The Frankenstein Mystery," hitherto reviewed; Larry Tooley gave his familiar Dutch songs-and-dances; Ella Wesner, in her character impersonations of the young men of the day, sang several songs with dash and spirit, and gained the favor of her auditors. George K. Fortescue gave his impersonation of the Countess in "Was She Led or Did She Go Astray?" recently reviewed when he appeared in the same role at the Theatre Comique. The chairs in the rear portion of the parquet have been raised, so as to afford their occupants a better view of the stage. The attendance increased during the past week.

THE PRINCE LEO case has been up before the court several times during the past week, and stands adjourned until Tuesday, Nov. 16, when, it is thought, a decision may be reached.

COLUMBIA OPERA-HOUSE, Greenwich avenue, will be reopened as a variety theatre by Woolcott & Co., on Nov. 22. Mlle. Duval's Female Minstrels are announced as the opening attraction.

MUSICAL NOTES.—The Wachtel season at the Academy of Music presented the tenor as Raoul in "Les Huguenots" Monday, Nov. 8, Lionel in "Martha" 10, and in "Fra Diavolo" 12. The company gave an interpretation of Weber's "Der Freischutz" at the matinee on Saturday, Wachtel not being in the cast...... The Liederkranz Society held their first concert of the season at their hall on East 4th street on Nov. 7. The soloists were Felix Preusser, baritone; and Constantine Welkert pianist; the orchestra and chorus being under the conductorship of Mr. A. Paur...... On Tuesday, 9, the Oratorio Society of New York, in combination with Theo. Thomas' orchestra, gave a rendition to Mendelssohn's oratorio of "St. Paul," with the assistance of the following artists: Mrs. Imogene Brown, soprano: Miss Anna Drasdil, contralto; George Simpson, tenor; and E. A. Stoddart, baritone, under the baton of Dr. Leopold Damrosch......At the Church of the Holy Trinity, the thirty-fifth in the series of popular organ concerts was given on Wednesday afternoon, Dudley Buck of Boston officiating at the organ, with A. Sohst as vocalist......Theo. Thomas presented the programme of his first symphony concert on Thursday afternoon, at Steinway Hall, in a public rehearsal of the numbers including the orchestral works "Iphigenia in Aulis" by Gluck, Beethoven's eighth symphony, and Liszt's symphony illustrating the "Divina Comedia" of Dante. Miss Antoinette Stirling rendered the vocal selections, consisting of a cradle song from Bach's Christmas oratorio, and "Der Doppelganger" ("The Vision"), by Schubert. The concert was given on Saturday evening......The last rehearsal for the first concert of the Philharmonic Society came off at the Academy of Music on Friday afternoon, the programme comprising the overture "Julius Cæsar" by Von Bulow, and Beethoven's "Eroica" symphony for the orchestra; a concerto by Brahms, and a transcription by Liszt from "Midsummer Night's Dream" for the piano, played by Mme. Nanetta Falk-Auerbach; a selection from "Rigoletto," and a lied by Pfeffer, vocally interpreted by Herr Wachtel. At the concert on Saturday the tenor did not make his appearance, in consequence of illness, Mrs. Butman supplying his place by singing "Bel Raggio" from "Semiramide."......The United North German Military Band, an organization recently arrived from Europe, gave a concert at the Stadt Theatre Nov. 14. They number twenty-eight instrumentalists at present. The band, to be increased by the arrival of other members shortly, will make a tour of the country, appearing at the Centennial Exposition......John Brougham, to whose kindness the family of the late Howard W. Glover owe much, makes a strong appeal to the musical and dramatic professions for aid for the widow and children of the deceased, asking for employment for the older ones and relief for all. The friends and former associates of this artist, so well known for his ability, but who unfortunately was latterly but little appreciated in a pecuniary way, mainly on account of the peculiarity of his temperament, are asked to lend a generous hand to the assistance of the Glover family. The idea of a benefit has been almost abandoned, but there are other and more acceptable ways to substantially prove that the critic, musician and composer, Howard Glover has not been forgotten by the professions......Dr. Hans Von Bulow's first concert in this city takes place at Chickering Hall this evening, the music-room being opened to the public for the first time on this occasion. The programme, including works by Beethoven, Liszt, Chopin, Bach, Raff, Mendelssohn and Henselt, will be interpreted by the piano virtuoso, assisted by an orchestra under the direction of Dr. Leopold Damrosch. A matinee performance will be given on Saturday afternoon at this hall, Herr Von Bulow's piano recitals being the attraction.

MISS MATTIE TEMPLE withdrew from the cast of "Humpty Dumpty in Every Clime," at Booth's Theatre, during the past week, and the character of Brilliant has since been acted by Miss Ella Whittredge. Robert Frazer received slight injuries by a fall on Friday night last, which prevented him from performing Saturday matinee and night. He is to reappear this evening, Nov. 15.

A GOOD BUSINESS was done by the San Francisco Minstrels last week. The changes were the absence of C. Warde, the singing of "The Little Old Log Cabin in the Lane" by D. S. Wambold, and "Beware, She is Fooling Thee," by Ricardo. This company now has the minstrel field in this city entirely to themselves.

JOHN G. SAVILLE, on account of indisposition, was unable to perform in "The Mighty Dollar" at the Park Theatre several evenings during the past week. His character was acted by John Cooke. Mr. Saville caught a severe cold after taking a Russian bath.

LOUIS, LUKE AND WILLIAM WILSON, gymnasts, sailed in the steamship Greece for Europe on Nov. 10.

FRED LEVANTINE sailed in the steamship City of Richmond for Europe on Nov. 13.

VOLKSGARTEN, 199 Bowery, under the proprietorship of Paul Falk, presents a variety performance each evening, with a ballet divertisement under the management of Sig Novissimo.

A NEW VERSION of "Deborah," from which "Leah the Forsaken" was derived, will be the vehicle for the display of Miss Clara Morris' histrionic abilities at the Fifth-avenue Theatre on Nov. 22.

G. H. MACDERMOTT, Walters and Morton and Harry Kernell open at the Eagle Theatre Nov. 15.

AT THE TIVOLI THEATRE a varied and pleasing entertainment has been given, and during the present week the Alfredo Brothers, Clara Belmont, Harry Slate, Sam Norman, Victoria Reynolds and Mons. Sarony will be seen in their several specialties. A ballet pantomime called "Don Juan" is to be produced.

GRIMALDI ADAMS and wife arrived in town Nov. 13.

SATSUMA, Little All Right, Baby Bindley, the Brahams, Barney McNulty, Prof. Bindley and Mollie Wilson join Tony Pastor's company Nov. 15.

JOSEPH PROCTOR is to commence an engagement at Wood's Museum Nov. 15, and "The Shoemaker of Toulouse" is to be acted at the matinees this week.

THE FRANK FRAYNE COMBINATION is to act at the Bowery this week.

THE FRESH ATTRACTIONS at the Olympic Theatre will include eight trained ponies, ridden by Leotard and Harry Carlo; Mlle. De Granville, Emmeline Young, Erwin Thomas, and the Langlois Brothers.

CHARLES FECHTER is to commence an engagement at the Lyceum Theatre on Nov. 29, acting in both French and English languages.

LITTLE PAULINE and her pony, and Mr. Fredericks, globe performer, are to be added to the company at the Globe Theatre this week.

THE REINFORCEMENTS at the Theatre Comique Nov. 15 are to be Jennie Engle, the Garnella Brothers, Larry Tooley and Signor Francis.

AT THE PARISIAN VARIETIES a good business has been done, and the programme will be freshened this week by Mlle. Cammara, La Petite Sophie, Wm. Gaylord, Wallace and Leathwood. Constantine and Le Clair, Sadie Getchell, Jennie Wentworth, and C. Traulsen.

JENNIE BYRON, formerly a ballet girl at Booth's Theatre, is lying seriously ill at her mother's residence, No. 488 Seventh avenue.

LANE & WEAVER, agents, advertise that they can be found at their new parlors, ready to attend to professional business. They want serio-comic song and-dance ladies.

DRAMATIC.

R. I. MARSTERS, old men, character or heavies, advertises in another column for an engagement.

HAMILTON OPERA-HOUSE, Hamilton, Ont., is open for the season, Miss Ada Gray commencing an engagement Nov. 15. Good sensational stars can find open dates at this house by applying to T. R. Hann, stage-manager, who advertises. Frank Frayne's agent is requested to communicate.

ALEX. BYERS is engaged in Albany, N. Y., for the rest of the season.

AT THE PROVIDENCE, R.I., OPERA-HOUSE, on Nov. 10, "Henry V" was presented for the first time with George Rignold as the King, C. B. Bishop as Pistol, Frederick Thorne as Fluellen, assisted by other talent from Booth's Theatre and the entire Opera-house company. It is probably the grandest production of the kind ever seen in this city. The scenery and effects are very fine, the costumes elaborate, and the acting in general remarkably good. Mr. Rignold responded to several recalls. The piece held the boards the rest of the week to large and enthusiastic audiences. It will be continued throughout this week, and on 22 will be produced at the Boston, Mass., Theatre with the same effects......Jarrett & Palmer's company will produce "The Two Orphans" 22, for one week, when Manager Henderson's company will probably appear as follows: Taunton, Mass., 22, Lowell 23, Fitchburg 24, Worcester 25, Nashua, 26, 27. A company under the same management will appear at New Bedford 25, producing "The Golden Farmer" and "Maniac Lover"......The Vokes Family, in "The Belles of the Kitchen," appeared at the Academy of Music 10 to a fine house. Letter of Nov. 14.

EDWIN ADAMS commenced a week's engagement at the Euclid-avenue Opera-house, Cleveland, O., Nov. 8, producing, for the first time here, 'Clancarty,' which was repeated 9. "Enoch Arden" was given 10, 11, and "Wild Oats" 12. "Enoch Arden" will again be given at the matinee Saturday afternoon, and "The Robbers" Saturday evening, concluding Mr. Adams' engagement, which has not been very successful, pecuniarily speaking. All the above productions have been mounted in elegant style, both in the way of scenery and mechanism. Dominick Murray, supported by C. W. Barry, will produce on Nov. 15 "The Spy."......Charlotte Thompson and company are to appear at the Academy of Music on Nov. 15. The opening bill will be "Jane Eyre." Letter of Nov. 12.

BOOTH'S THEATRE COMPANY, under the auspices of Jarrett & Palmer, are announced to give "The Two Orphans" at the Opera-house, Newark, N. J., Nov. 15, 16, 17......E. T. Stetson in "Neck and Neck" was the feature at the same place Nov. 13 to fair houses.

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., business was moderate during the week ending Nov. 13, with John Thompson as the star. His old plays only were offered—"Zykes the Showman," "On Hand" and "Dixie." Mr. Thompson was suffering from a severe cold, and played indifferently; hence he failed to arouse the enthusiasm which has characterized his previous engagements here. The week ending Nov. 20 will be a Shakespearian season—Agnes Booth and J. B. Booth the stars. The series of representations stands: "Romeo and Juliet," 15; "As You Like It," 16; "King John," 17, 18; "Much Ado About Nothing," 19; "Richard III," 20. On 22, 23, 24, Edwin Adams in "Enoch Arden," Maggie Mitchell and her own company concluding that week. During the Maggie Mitchell engagement the Griswold company will support Edwin Adams in Cohoes Thanksgiving afternoon and evening, Syracuse 26, 27. Misses C. M. Ransom and A. Waugh will change places 22, the former going to Albany, the latter coming to Troy. Messrs. Julian Mitchell, Forsyth, and Byers will be drawn from the Albany company, to aid in the support of Agnes Booth. Stage-manager E. F. Eberle, while playing Uncle Thomas in "Dixie," 12, shot a bat which flew into the auditorium, and was circling over the parquet and stage. The feat brought down the house. Letter of Nov. 14.

THE HARRIGAN AND HART COMBINATION show at Meadville, Pa., Nov. 16, Sharon 17, Newcastle 18, Youngstown, O., 19, 20, and open for one week at Academy of Music, Cleveland, O. Another testimonial to their meritorious performances, from *The Buffalo Courier*, is published in our business department.

BARRY SULLIVAN appeared at the Pittsburg, Pa., Opera-house on Nov. 8 as Richelieu, to a very large audience. While his interpretation was not permeated with elements of greatness, it was nevertheless very satisfactory. If it lacked the glossy surface with which some actors dress it, there were strength and fascination in its fidelity to nature, which fact was attested by the liberal applause conferred upon his efforts, and the frequency of his calls before the curtain. The Count De Baradas of J. F. Cathcart (who accompanies Mr. Sullivan as support) was creditable. Harry A. Ellis as Mauprat did good service, and Mr. Waverly as Louis XIII was acceptable. The Joseph of J. F. Dean was judiciously acted, and W. F. Owen was careful as De Beringhen. As Julie De Mortemar, Miss Kate Fletcher proved herself an actress of merit. Her representation throughout was praiseworthy. Miss Charline Weidman gave an intelligent rendering of Marion De Lorme, and the rest of the cast was, in the main, up to the required standard. A number of Catholic clergymen were present on this occasion—a new departure in Pittsburg, deserving of favorable mention. "Richard III" was produced 9 to a crowded house. "Hamlet" was given 10, and "The Merchant of Venice" 11, to splendid audiences. "The Gamester" will be presented 12 for Mr. Sullivan's benefit. "The Merchant of Venice" will be reproduced for the matinee on 13, and "Richard III" will be repeated in the evening. Praise is due the management for the liberality displayed in putting the above pieces upon the stage, a feature contributing materially to the success of Mr. Sullivan's engagement. Mrs. Rachel Macauley opens 15......Mr. V. E. Beamer's benefit, on Nov. 5, at Library Hall, was attended by a numerous assemblage, the receipts amounting to about $1,400. Letter of Nov. 12.

CHARLES FECHTER commenced an engagement at the Walnut-street Theatre, Philadelphia, on the 8th inst., appearing in the drama of "Rouge et Noir," and attracting an excellent attendance during his first week. This drama—divided into five acts and two periods—abounds with scenes and passages of much interest, illustrative of the evils of gambling. The drama is well performed and handsomely mounted, and, with its constant succession of stirring incidents and exciting situations, it would be strange if it had not achieved a success. Mr. Fechter gave an admirable melodramatic rendering of the part of Maurice D'Arbel; Miss Lizzie Price acted with strong emotional power the part of Pauline; while Mrs. E. L. Davenport as Madame D'Arbel, Charles Walcott as Gasper De Layrac, and Frederick Bock as Eric Gauthier were excellent in their respective roles, and the rest of the characters were sustained with intelligence by the stock company. "Rouge et Noir" will be repeated during the present week, being followed on the 22d inst. by the engagement of Edwin Booth, who opens in "Richelieu."

AT FOX'S AMERICAN THEATRE, Philadelphia, the new arrivals on the 8th inst. were Harry and Charles Raynor, Billy Carroll, Goldie and Barry, Miss Emma Brennan, Miss Sallie St. Clair, Miss Jennie Miaco, the Carter Brothers, Master George Brooks, Sam Martin and Frank Foster. The Raynors produced much merriment in their diverting and grotesque musical act. Billy Carroll was very amusing as the Irishman in the sketch of "A Slippery Day," and the songs-and-dances of Goldie and Barry, Miss Jennie Miaco and Sam Martin, the jig-dancing of Miss Sallie St. Clair and Master George Brooks, the serio-comic vocalism of Miss Emma Brennan, and the Zouave drill by the youthful Carter Brothers were commendable features. Frank Foster in his new drama of "Across the Ocean" gave an effective impersonation of Morgan O'Neil. The Carter Brothers, Sam Martin and Frank Foster closed Nov. 13. On the 15th inst. Lillie Wilkinson opens in her drama of "Little Sunshine;" Miss Kate O'Connor, C. B. Harcourt, Nully Pieris, the Iferd Sisters, Harrington and McGlone, Morgate and Schrode, and the Ainsleys also appearing on the last-mentioned date.

"THE TWO ORPHANS," after a successful career of a couple of weeks at the Arch-street Theatre, Philadelphia, received its last representation by the Union-square Combination at that establishment on the evening of Nov. 13. Edwin Adams commences an engagement on the 15th inst. On the 22d inst. Miss Fanny Davenport will open here as Lady Teazle, and appear during her engagement in "Divorce" and "Frou-Frou." Mr. Edwin Adams and Miss Fanny Davenport will be supported during their respective engagements by Mrs. John Drew's excellent stock company, who have completed a successful Southern tour.

HELEN HOUGHTON, emotional actress, was announced to open at the Virginia Opera-house, Richmond, Va., Nov. 15. She can be addressed for engagements as per card of H. W. Houghton.

HERNANDEZ FOSTER, whose address find in another column, can be engaged to produce his plays of "Robinson Crusoe" and "Jack Harkaway," or as clown in a pantomime.

MRS. J. H. HACKETT, we are informed, will soon come out in an American play written expressly for her. Her recent performance of Lady Macbeth in Baltimore was a success, rendered more remarkable by the fact that she was suffering from malarial fever, and only able to act under the influence of heavy doses of quinine. Such courage in fighting pain and weakness deserved success, and she obtained it, although none of the audience knew the heavy struggle waging behind the scenes and between the acts, which they applauded so lavishly.

RENA can be engaged for vacant dates through her agent, Fred G. Maeder. See card.

JOHN THOMPSON'S COMBINATION is to perform in Wilkesbarre, Pa., Nov. 18.

THE WALLACE SISTERS' COMPANY are advertised in St. Paul, Minn., for Nov. 18, 19, 20.

N. D. ROBERTS' "Jack and Jill" Pantomime Company is billed for Wheeling, W. Va., Nov. 25, 26.

"ROUGE ET NOIR," announced as now being performed by Charles Fechter for the first times in America, was acted at the Arch-street Theatre, Philadelphia, Pa., March 30, 1867, for the benefit of George H. Griffiths.

EDWIN CLIFFORD informs us that he closed his season in La Crosse, Wis., Nov. 8, on account of bad business. He found it necessary to change his attraction, and will start on the road again in about ten days.

AT THE MEMPHIS (TENN.) THEATRE, Ben De Bar opened on Nov. 8 in his specialty Drama of "Micawber," dramatized from Charles Dickens' novel of "David Copperfield." The play did not work smoothly the opening night, owing to the late arrival of the company, they having no time to rehearse. "Henry IV" was presented 9, "The Merry Wives of Windsor" 10, "Micawber" and "Toodles" 12. Only moderate-sized audiences have been in attendance. The support of the company has been very good, especially J. W. Norton, the leading man. Furbish's Fifth-avenue Combination in "The Two Ophans" appears 15.

AT THE VIRGINIA OPERA-HOUSE, Richmond, Va., "Money and Misery" was produced Nov. 8, 9, 10, by the regular stock company. The play is decidedly emotional, and abounds in thrilling situations and fine tableaux. Miss Alice Placide as Lady Rosamond acted the part thoroughly, and confirmed the high opinion already formed of her merits as an excellent actress. Mr. Fannin as Martin Falconer, H. Liston as Lord Clements, L. McCormack as Bianchi, and T. Coleman as Milky Jem were satisfactory. The remainder of the cast was good. The border drama entitled "Little Rifle" was put on 11, 12, 13, with Miss Placide in the leading role, supported by the full company and Charles Emmett as Dashing Charley. Owing to the many attractions during the past week, the attendance has not been large. "Money and Misery" was repeated for the Saturday matinee. Miss Helen Houghton is announced for the coming week, opening with "Paul and Marguerite" Nov. 15......Sheridan & Mack's Combination appeared at Assembly Hall Nov. 11, 12, and left for Alexandria 13......The Holman Opera Troupe, under the management of Harry Watkins, will appear at the Richmond Theatre in "La Sonnambula" and "Barbe Bleue" 15, 16.... Salsbury's Troubadours, under John T. Ford's management, are billed for the remainder of the week, commencing 17. Letter of Nov. 14.

"RIP VAN WINKLE," with R. McWade in the title role, has been the means of attracting fair audiences to Mrs. Morrison's Grand Opera-house, Toronto, Ont. Mr. McWade's impersonation of Rip is well judged, and met with hearty applause. Mary Devenport gave an excellent rendition of Eda, doing full justice to herself and to the character. Gabriel, a child of five years, gave a very promising portraiture of Little Stenie. A. Roberts did very fairly in Reuben Crane. Mrs. Morrison is to have a benefit on 18 an annual one—given by the Masonic fraternity. Letter of Nov. 12.

THE EVENT of the past week at the Academy of Music, Baltimore, Md., was the first production on any stage of a dramatization, expressly for Milnes Levick, of J. Fenimore Cooper's novel, and entitled "Harvey Birch the Spy," which was produced with the following cast:

Harvey Birch..Milnes Levick
Major Dunwoodie, J. W. Blaisdell
Capt. Jack Lawton..E. Price
Henry Wharton..J. Kennedy
Cæsar Thompson..S. Hemple
Betty Flannigan, Geo. W. Howard
Gen. George Washington, Alfred Hudson
Dr. Sitgreaves..W. H. Wallis
The Skinner ..... Frank Lord
Bob ..... H. Custer
Mr. Wharton ..... E. F. Nagle
Old Birch ..... C. T. [illegible]
Sergt. Hollister..W. F. [illegible]
Humphreys Higher..L. [illegible]
Lieut. Mason..John Hask[illegible]
Col. Wellmere ..... Pemberton
Sentinel ..... L. Harrison
Frances Wharton, Miss Florence Noble
Isabella Singleton, Miss Josephine Baker
Sarah Wharton..Miss M. Barr
Betty ..... Mrs. Alex. Baker
Dinah ..... Miss Griffiths

Our correspondent, writing on Nov. 14, remarks: "The play adheres closely to the novel, and is consequently full of interest and stirring adventures, skimming lightly the entire surface, and comprising all the strong and interesting points in the book, besides having some amusing comedy scenes for Cæsar and Betty Flannigan. The patriotic portion of the drama is subdued, and meets the taste of the present day, i. e., buncombe speeches, flags and red fire; while the real love of country is admirably expressed by the author. Milnes Levick made of the part of Harvey Birch a very good characterization, and will doubtless meet with success. The rest of the characters were well sustained. 'Mark Twain,' 'A Bold Stroke for a Husband,' and 'She Stoops to Conquer' were also presented during the week, which was the last of the dramatic series under the direction of Chas. R. Gardner of the Arch-street Theatre, Philadelphia. John E. Owens opens Nov. 22...... Mrs. Oates and her excellent opera-bouffe company have been delighting the largest audiences of the season at Ford's Grand Opera-house, where they began an engagement on Nov. 8 in Girofle-Girofla.' This was the first time that the opera had ever been given here in English, and its success was complete. It was placed upon the stage in an excellent manner, and the costumes were magnificent. With the exception of G. F. Hall as Mourzouk, whose weak voice rendered him unfit for the part, the characters were excellently rendered. 'Girofle-Girofla' ran until Wednesday night, and was succeeded by 'The Princess of Trebizonde,' which was produced here for the first time, and was most enthusiastically received. It is funny, and contains some very pretty airs. Mrs. Oates remains another week, and will be followed by John McCullough...... Mlle. Zoe performed an engagement at the Holliday-street Theatre during the week, and was fairly successful. The first three nights she appeared in 'The Angel of Midnight,' assuming seven characters. On Thursday and Friday 'Cynthia, or the Flowers of the Forest,' was presented, and on Saturday 'The French Spy.' The cast was unusually strong, consisting of J. H. Rowe, J. B. Hague, M. Lanagan, J. C. Walters, Harry Hotto, C. Herbert, John F. Ward, Rose Osborne, Eugenie Paul, and Mrs. Gonzales. 'The Streets of New York' will be presented Nov. 15. Oliver D. Byron in 'Across the Continent' Nov. 22...... Lillie Wilkinson as Lillie Davis in 'Little Sunshine' was the dramatic specialty of the week at Front-street Theatre. The drama was very well rendered by the star, with the assistance of the stock company, of whom the following are entitled to favorable comment: S. K. Chester, Jas. S. Edwards, B. S. Hodges, Wilbur Blake, Annie Chester, Fannie Prestige and Mrs. Davis. 'Cynthia' and 'Uncle Tom's Cabin,' with Miss Wilkinson in the leading roles, were also presented during the week. Smith, Waldron, Lester and Allen, commonly known as 'The Big Four,' who in their songs-and-dances were rapturously received, and Barney and Delia Ferguson in character acts, were the additions to the olio department. Geo. F. MacDonald, who succeeded Mr. Edeson as business and stage manager, was on Nov. 8 dismissed. S. K. Chester will hereafter fill the position of stage-manager, with C. H. Fleming as his assistant. Since the reduction in the price of admission business has improved considerably. The departures on Nov. 13 were the Cawthornes, Barney and Delia Ferguson, the Brahams and Lillie Wilkinson. Yankee Locke in 'Trumps,' Edna Markley and Murphy and Mack are billed for Nov. 15."

FROM CHICAGO, ILL., under date of Nov. 13, our correspondent wrote as follows: "The week which expires with this evening has not been a particularly brilliant one in our theatrical world. The Charlotte Thompson Company at the New Chicago Theatre are in their second and last week, performing 'Jane Eyre.' It was announced that 'Clouds' would be produced this week, but the former play was proving so strong an attraction that it was deemed best not to withdraw it. Business has been good. The company will go from here to Cleveland, O., opening there Nov. 15 for one week, thence to Whitney's Opera-house, Detroit, Mich., for five nights; to Library Hall, Pittsburg, Pa., 29, to continue one week; Dec. 6 Newark, N. J. for one week......At the Museum, 'Griffith Gaunt' was produced Nov. 8 to a large audience, and has held the stage during the evenings of the week and at the Wednesday and Saturday matinees. The Fair scene is elaborately gotten up. Many of the Museum curiosities are introduced during the scene, together with 'The Fat Woman,' the Punch-and-Judy show, and the little dwarf Jennie Quigley, who does a song-and-walk-around very cleverly. For the 'off-day' matinees 'Uncle Tom's Cabin' has been presented. The same bill is up for next (this) week, and 'Mary Warner' is in rehearsal for the week after......'Lispet' has been a pecuniary success at the Adelphi. It will be withdrawn after to-night, to make room for the Kiralfy Brothers in 'Around the World in Eighty Days.'......Jane Coombs opens at McVicker's Nov. 15 in 'The Hunchback.'"

GEORGE BELMORE, the English comedian, opened at the Boston (Mass.) Theatre on Monday evening, Nov. 8, as Nat Gosling in "The Flying Scud," and played again on Tuesday evening; but, says our correspondent, "in both performances he was suffering so intensely from severe illness that he could not do justice to his role, and, in consequence, his engagement was brought to a close. [He died in this city Nov. 15. See City Summary.—ED. CLIP.] 'The Flying Scud' was, however, continued, Dan Maguinness of the stock company being substituted as Nat. He acted excellently well, and received merited approbation from the small audiences that witnessed the drama. For next (this) week an engagement has been effected with George Fawcett Rowe, who will appear for the first time in his specialty of Micawber in 'Little Em'ly.' On the 22d George Rignold appears in 'Henry V,' which drama will be produced with elegant new scenery and costumes...... 'The Big Bonanza' is still progressing at the Museum, but will be withdrawn after next (this) week...... John T. Raymond, at the Globe, is doing very well with 'The Gilded Age.' His support is good, embracing all the principal members of the company, with the exception of George Honey, who has gone to New York......The Vokes Family appeared Nov. 12, and at a matinee 13, at Music Hall, the audience on the first night being very large. 'The Belles of the Kitchen' was the main attraction, and never went better since it was first produced. Preceding the burlesque, the comedietta of 'The Young Widow' served to introduce Emily Wiseman, Marie Bates and John L. Hall in strong parts. This is announced as positively the last appearance of the Vokes Family prior to their departure for Europe on the 17th inst."

CINCINNATI DRAMATIC INTELLIGENCE to the 12th inst. is sent as appended by our correspondent: "This has been an off-week in theatrical circles, all of the regular theatres doing a rather light business, that at the Grand Opera-house being the best. At Wood's Theatre, May Howard opened on Monday in 'The Wandering Heir,' which play proved a failure, and was withdrawn after two nights, 'The New Magdalen' being substituted for the remainder of the week. Miss Howard hardly justifies the overfulsome notices that preceded her, but has a fine presence and considerable dramatic talent, which she displayed to advantage as Mercy Merrick. W. N. Griffiths of the Louisville Theatre has been her leading support, and has made a very good impression. Of the regular company, Mollie Maeder, Ella Mayer, J. A. Mackey, and Russell Soggs had the best opportunities, and deserve notice. Miss Howard closes with the week. On the 15th comes Lotta, for two weeks, and on the 29th the Furbish Combination......At the Grand Opera-house Minnie Palmer opened on Monday in 'Little Silver,' and both the actress and the play have made a hit. The piece has been altered since its original production in Pittsburg, and the objectionable features have been eliminated. Miss Palmer is very young and pretty. She, of course, needs drilling, but she wins her way at once into the good graces of her audience. The play has some strong features, remarkable among which is the steamboat sensation in the third act. Mr. Fisk as Bulwark, a 'Man of Deeds,' was tremendously funny. Mr. Vance as Thomas, an old toper; Mr. Bradley as Grinter, a Western rough; and Mr. Southard as Dick Downes, a youngster, were also excellent. Miss Palmer closes with the week, going to Indianapolis. Barry Sullivan comes on the 15th, and Jane Coombs on the 22d......At Robinson's Opera-house, the John A. Stevens Combination have played for this week only in 'Name Unknown.' Part of the company was made up here. Of the support, Mlle. Carlotta, J. B. McCormick, and Mr. and Mrs. Franklin were most prominent......The McKee Rankin Combination begin a week in the 'The Two Orphans' at Robinson's Opera-house on the 15th. ......A pleasant incident of John McCullough's recent engagement here was the presentation to him of a plaster bust of himself, executed by J. A. Meade of the Grand Opera-house company. Mr. Meade created a life-size bust in five days, which was an exact reproduction of the tragedian's features."

OUR SAN FRANCISCO, Cal., correspondent has been ill with nervous fever, and is only able to send the following brief items concerning amusements under date of Nov. 7: "Success attended the benefit at the California Theatre on Oct. 30 for the relief of the Virginia City sufferers. The use of the theatre and the services of the company and attaches being donated for the occasion, the gross receipts, amounting to $1,459, were handed over to the committee. Before the performance was over, Barton Hill, the acting manager, received a telegram from John McCullough, requesting him to devise means for adding to the relief fund; but McCullough's wish was anticipated by the benefit then transpiring. Joseph Murphy began an engagement on Nov. 1, to help fill the hiatus caused by the failure of Geo. L. Fox to keep his date for a pantomime season. 'Maum Cre' has been the attraction during the entire week. A. L. Sawtelle, for some time principal actor at Salt Lake City, made his debut in this city in the character of the leading juvenile. He has been engaged temporarily to fill T. W. Keene's place. Murphy, who plays one more week, appears on the 8th in 'Help.' Owing to the success in New York of 'The Mighty Dollar,' John McCullough has permitted Florence to cancel his engagement for this year. There was some talk of securing John E. Owens for the time intended for Florence. Owens was to act in 'Our Boys,' which is now underlined, but the comedian's name is not announced......'The Overland Route' was produced at Maguire's Theatre Nov. 1, with Jas. O'Neill, W. Crane, A. D. Billings, A. H. Hastings, R. A. Cox, M. A. Kennedy, Miss Emmie Wilmot, Mrs. Chas. Edmonds and Miss Emily Baker in the cast. Some artistic success is reported to have been achieved, and the comedy is announced for this week. On the 15th the burlesque of 'The Fair One with the Golden Locks' is to be produced, with scenic and ballet attractions......The California Minstrels, at the Opera-house, are reported to be playing to diminished business, the falling-away being attributed to the ancient character of the jokes and negro acts......The operas given at Platt's Hall by the Fabbri Troupe, since Nov. 1, have been 'Stradella,' 'Rigoletto,' and 'Der Freischutz.' ......A performance was given at Maguire's Theatre on Oct. 30, and one at the Opera-house on Nov. 15, for the benefit of the Virginia City sufferers......The Bohemian Club benefit at Platt's Hall for Virginia City netted over $800......C. R. Thorne Sr. and John Wilson are again agitating the idea of converting the Palace Amphitheatre into an immense variety hall."

A MS. COPY of "The Two Orphans" is advertised for sale by L. Needham.

THE MEMPHIS (TENN.) THEATRE can be rented for the weeks commencing Dec. 6, Jan. 10, 1876, and Jan. 24. Address Jos. Brooks, as per card.

MINNIE PALMER is to open this week in the Grand Opera-house, Indianapolis, Ind.

DRAMATIC NEWS from St. Louis, Mo., up to Nov. 11 is sent by our correspondent as appended: "Daly's Fifth-avenue Theatre Combination deferred the production of 'The Big Bonanza' at the Opera-house, in order to give McKee Rankin an opportunity to present 'The Two Orphans' for one week longer. The injunction procured against him by Messrs. Shook & Palmer has been set aside till the next session of the United States Circuit Court, which takes place February, 1876. Large audiences have attested the firm hold this powerful drama has upon the theatre-going public. Daly's Combination in 'The Big Bonanza' 15; Barry Sullivan, 22......The second and last week of the Furbish Combination at the Olympic was moderately successful. Miss Amelia Harris made her reappearance on Monday night; and, although she suffered greatly with rheumatism, she managed to get through with her part with credit. John McCullough is to appear Nov. 15......The Olympic stock play 'The Two Orphans' in Nashville, Tenn., Nov. 10, 11, 12, 13. B. C. Porter of Furbish's Combination plays Jacques."

THE SEATING CAPACITY of the theatres now open in New Orleans, La., will accommodate about one out of every twenty seven of its entire population (including matinees on Wednesdays) nine times a week. Scarcely any further argument is necessary to show that the business must [illegible] some, and can to all of them, prove financially disastrous. The supply of amusement furnished by these regular theatres, and local and traveling shows besides, is largely disproportionate to the demand. At Bidwell's Academy of Music Baker and Farron closed Nov. 5, leaving on the 6th for the route published in our last issue. Milton Nobles was the stellar attraction, opening on the 6th to a large business. The star was an entire stranger to our boards, and as such achieved success in winning popular favor. His style in "Bohemians and Detectives" took the audience by surprise, and in a few moments from his entree the most cordial relations had been established between the stage and auditorium. The support given by W. H. Langdon, Alonzo Schwartz, A. G. Russell, L. R. Allen, Gerard Byne, Wm. Wilson, W. S. Morton, the Misses Mary Stevens, Fannie Burt, Alice Claxton and Annie Thomas was fair. The performance was opened by Gerard and Ernest Byne in their well-known sketch entitled "The Four Cousins." Great praise is due the latter, as being among the best female impersonators on the stage. Mr. Noble's route ahead is Vicksburg 15, 16, 17, Jackson 18, 19, Holly Springs 20, Jackson, Tenn., 21, 22, the rest of that week in Nashville. Miss Lillie Eldridge will be the next stellar attraction at the Academy, opening Nov. 14......At De Bar's St. Charles Theatre O. D. Byron has been playing in "Across the Continent" and "Donald McKay" to a light business. Mr. Byron's talents are not ignored, but the pieces in which he appears have become too familiar by repetition in his successive engagements here. In the support rendered him much praise is due to Miss Lizzie Pierson and Miss Emma Maddern, the former the leading lady of the St. Charles company, who is fast acquiring that popularity which waits upon conscientious study, good reading, and an attractive appearance. The other members of the company have, with few exceptions, appeared to good advantage. A "political society drama," entitled "Thoroughbred," is underlined for production during Mr. Byron's engagement. Letter of Nov. 9.

THE HARRIGAN & HART COMBINATION began a week's engagement at the Academy of Music, Buffalo, N. Y., Nov. 8, with their new play of "The Doyle Brothers." The play is connected by a very slender thread all the way through, but it represents Harrigan and Hart in all their specialties, and has drawn crowded houses all the week. The two stars have divided the honors about evenly. The support was excellent. Miss Rachel Noah as Edith Lansing deserves especial mention. Miss Anna Glassford as Nance, Harry Fisher as Neil Crandall, F. L. Wise as Dick Bird, Geo. Beverly as Col. Lansing, A. Glassford as Jerrold Brannon, W. Marston as Hogarth Higgins, A. Beverly as Mr. Clark, D. Barclay as Lawyer Fielding, Robert Hall as the Judge, and S. Morton as the Policeman, were all very good. This combination is billed to perform in Erie, Pa., Nov. 15; Meadville 16, Sharon 17, Newcastle 18, Youngstown, O., 19, 20. On Nov. 15 E. L. Davenport opens a week's season as Sir Giles Overreach in "A New Way to Pay Old Debts."......Lottie, supported by her own company, is to produce "Uncle Tom's Cabin" at a matinee and evening performance in St. James' Hall Nov. 13. Letter of Nov. 12.

JOHN MCCULLOUGH made his second appearance this season at Macauley's Theatre, Louisville, Ky., Nov. 8, and his returning so soon, probably, was the cause of the attendance being light. "Virginius" was the opening piece, followed on Tuesday by "Othello," Wednesday "The Gladiator," Thursday "Jack Cade," Friday "Damon and Pythias," Saturday matinee "The Stranger," night "Richard III." The largest audience of the week was present on Tuesday evening to witness "Othello," and many were disappointed in Mr. McCullough's impersonation of the Moor. Though strong and at times massive, the personation was in the main heavy and unenergetic. The support given by the company was good, although only one is deserving of special mention. The Desdemona of Miss Cummings, while at times excellent, was hardly equal to what was expected, and she failed to throw into the character that force which she has shown upon numerous occasions. Mr. McCullough closes 13, and is followed 15 by Lawrence Barrett. Letter of Nov. 11.

THE CAPACITY of the Detroit (Mich.) Opera-house was fully tested on Nov. 9, the opening of a five nights' season by the Kiralfy Combination in "Around the World" being the great attraction, over 2,000 people being present, the audiences on the subsequent nights being almost as large, showing the largest business of the season. The scenic display was gorgeous, being the same as produced in New York, and fully described in THE CLIPPER. Phileas Fogg by G. Metkiff was capitally impersonated, his make-up, walk and voice being thoroughly English. Passepartout by W. H. Lytell was another finely acted character, nothing being overdone. Sam Villa as Fix and F. C. Hubner as O'Pake was also well cast, fully meeting their great applause. Dora Goldthwaite had but little to do or say as Aouda, but did that little well. The premiere Mlle. Peletiere quickly established herself a favorite. The ballet was not so good as it should have been, but the Kiralfy Sisters and Arnold Kiralfy made up the deficiency by giving us the best character dancing ever seen here, eclipsing their former reputation. The company open in Chicago Nov. 15......Lawrence Barrett began a week's engagement at the Grand Opera-house Nov. 8 to a good attendance, which has continued fair all the week. The repertory has been "Richelieu" 8, "Hamlet" 9, "Man o' Airlie" 10, "Rosedale" 11 and matinee on Saturday, "The Merchant of Venice," "David Garrick" 12, "Richard III" 13. The support was Meech's Buffalo Company, and, with the exception of the sterling Ben G. Rogers and Fred Wren, the least said of it the better. Mrs. D. P. Bowers, supported by J. C. McCollom and Henry Abbey's Company, begins one week 15, Frank Mayo 22, Mrs. Oates 29. Letter of Nov. 13.

HE STILL LIVES.—In our issue dated Oct. 16 we published a notice of the death of Harry McHale, on information sent us by a person who claimed to be a member of the company. Under date of Nov. 8 Harry McHale writes us from Waukesha, Wis., that he has been residing there for five or six weeks, drinking Bethesda Spring water for his health, which is now better than it has been for years past. We do not know that it will do any good to preach a homily to the person who sent us the "deadly information." That such people do exist here shows that the hot regions have not yet received *all* their intended guests.

MRS. D. P. BOWERS, supported by J. C. McCollom and Henry E. Abbey's Dramatic Company, is to perform in Bay City, Mich., Nov. 22, East Saginaw 23, Toledo, O., 24, 25, Indianapolis, Ind., 26, 27.

SAM RYAN commences an engagement at the Capitol Theatre, Albany, N. Y., Nov. 15.

BEN BROWN, comedian, was married in the Catholic Church at St. Louis, Mo., on Oct. 25, by the Rev. Father Ward, to Miss Agnes Huthsing, daughter of H. W. Huthsing, St. Louis, Mo. His permanent address will be Cheyenne, Wyoming.

A LADY STAR and a full dramatic company are wanted by D. G. Kendall, who advertises.

OPEN DATES in January, 1876, at the Tremont Opera-house, Galveston, Texas, can be found published in Manager Greenwall's card in this issue.

N. D. ROBERTS' "JACK AND JILL" PANTOMIME COMPANY is to perform in Richmond, Ind., Nov. 15, Dayton, O., 16, Troy 17, Piqua 18, Urbana 19, Springfield 20, Newark 22, Zanesville 23, Wheeling, W. Va., 24, 25. C. W. Kidder recently joined the show as general agent.

OLIVE LOGAN opens at Macauley's Theatre, Louisville, Ky., 29th inst., in Wirt Sikes' new play "Our Kate," followed by "Isa, or Home Again," by the same author.

MISS SUSAN DENIN, supported by Morris & Whitely's Dramatic Company, is to perform at the Academy of Music, Indianapolis, Ind., one week, beginning Nov. 15, Peru, Ind., 22, 23. Business is reported good.

JOHN B. SWINBOURNE is engaged with E. A. McDowell for leading heavy and character at the Academy of Music, Montreal, Canada, to be opened Nov. 15.

MRS. OATES' COMIC-OPERA TROUPE is to perform in Washington, D. C., one week, commencing Nov. 22, thence to Pittsburg for a like period.

HARRIE SHEPPARDE is engaged with the Kit Carson Combination, opening in Easton, Pa., Nov. 5, and then going South.

WE HAVE BEEN REQUESTED to state that the reason why M. V. Lingham left Hooley's Theatre in Brooklyn, L. I., before the raising of the curtain, a short time ago, was because an amount of salary due him remained unpaid, after he had notified the management that, unless it was paid that night before the performances commenced, he would not dress for his part.

BARTLEY CAMPBELL'S play of "Fate" will shortly be produced in London, Eng., by Miss Carlotta Leclercq, under Charles Wyndham's management.

ROBERT G. WILSON, a member of the stock company at Col. Wood's Museum, Philadelphia, was married on Oct. 9, by the Rev. John Peddie, D. D., to Miss Annie T. Mackey of that city.

THE CHARMING COMEDY of "Weak Woman" continued to attract good houses to the Chestnut-street Theatre, Philadelphia, during the week ending Nov. 13; the aptitude which all the performers display in their respective roles entitling them to warm applause nightly, while the handsome manner in which the piece is mounted meets with well-deserved recognition from audiences that evidently appreciate the liberality and good taste of the management. "Weak Woman" will be repeated for the last times during the present week, being followed on the 22d inst. by a new emotional play from the French, founded on the recent Tichborne-Orton trial in England, and entitled "Tichborne."

THE FINE STATUE OF CORIOLANUS, which for years adorned the Forrest Mansion on Broad street, Philadelphia, was removed to Springbrook, the "Actors' Home," Nov. 11.

"THE TWO ORPHANS," performed at the Arch-street Theatre, Philadelphia, during the past two weeks by the Union-square Combination, was produced by permission of Mr. Furbish, who owns the exclusive right to its performance in that city.

"SI SLOCUM" continued to draw large audiences during the second and last week of the engagement of the Frank I. Frayne Combination at Col. Wood's Museum, Philadelphia, "The Golden Farmer" and "Sarah's Young Man" constituting the programme presented at the matinees during the week ending Nov. 13. Miss Sallie Adams and Jule Keen commence a week's engagement on the 15th inst.

H. MITCHELL advertises manuscripts of "The Two Orphans" and "Led Astray" for sale.

THE SELDEN-IRWIN COMBINATION produced "The Big Bonanza" at the Opera-house, Columbus, O., Nov. 8. The play was well mounted and creditably acted, but failed to draw; and on 11, 12, Harry Rainforth's drama, "Hannes, or the Old Brewery," was given, in addition to "The Fool of the Family." For the matinee on 13 "The Big Bonanza" will be revived, and in the evening "The Two Orphans" will constitute the attraction.

HAMILTON'S "OUR BOYS" COMPANY gave entertainments in Lockport, N. Y., Nov. 10, 11, Erie 12, Titusville 13.

FRANK MAYO and a company performed in St. Paul, Minn., Nov. 12, 13.

AT THE BROOKLYN THEATRE John Gilbert began a two weeks' engagement on Nov. 8. The plays presented were "The School for Scandal" on Monday and Tuesday, cast as follows: Sir Peter Teazle, John Gilbert; Sir Oliver Surface, Thos. E. Morris; Joseph Surface, Cyril Searle; Charles Surface, Fred Robinson; Crabtree, Ed. Lamb; Sir Benjamin Backbite, Eben Plympton; Rowley, T. J. Hind; Moses, H. B. Phillips; Lady Teazle, Marie Gordon; Maria, Maude Harrison; Lady Sneerwell, Roberta Norwood; Mrs. Candour, Mrs. Farren. "The Rivals" was given on Wednesday and Thursday, "The Road to Ruin" on Friday and Saturday. The auditorium has been crowded at each representation, the engagement being a most decided success, financially as well as artistically. "The School for Scandal," in completeness of presentation, did not compare with that of a previous production of it at this house last season, under the management of Mrs. F. W. Lander. There seemed to be somewhat of a dearth of both scenery and costumes. Mrs. Farren made her first appearance this season as Mrs. Candour. She met with a most hearty and cordial reception. Her Mrs. Malaprop was also excellent, and most deserving of commendation. The principal feature of "The Road to Ruin" was the wonderful hound into prominence and popularity made by Miss Maude Harrison, a recent debutante at this establishment. Her conception and acting of the part of Sophia has rarely if ever been excelled. A few more successes of the kind would place Miss Harrison, who is a lady of surpassing beauty as to face, figure and physique, in the foremost rank of her professional sisters.

WILLIAM CARLETON will shortly appear in a new drama, and managers having vacant dates are requested to address Rufus Somerby & Co., as per advertisement.

GUS. MACDERMOTT, assisted by Wm. Forrester and the Misses Rosa Keene and Millie Cook, late of the Julia Mathews Comic-opera Company, occupied the boards of the National Theatre, Washington, D. C., during the past week, appearing in "Brought to Book," a bright and sparkling comedy, resembling in many respects the play of "Rosedale." Mr. Macdermott is a clever actor and a good singer, and has made a favorable impression with our playgoers. John E. Owens commences a week's engagement on Nov. 15, and will be followed 22 by Mrs. James A. Oates' Comic-opera Company. Advices of Nov. 14.

THE KIT CARSON COMBINATION is billed to perform in Reading, Pa., Nov. 16. T. V. Jones is the advance agent.

PARTIES traveling West, and desiring to play in Cheyenne, Wyoming Territory, are referred to J. Mc DANIEL, card in another column.

THE BUFFALO BILL COMBINATION played to capital houses in Atlanta, Ga., Nov. 11, 12, notwithstanding the fact that their reputation was considerably damaged by a troupe last season purporting to be the genuine. From there they proceeded to Columbus, Ga., Nov. 13, Montgomery, Ala., 15, 16, Selma 17, Mobile 18, 19, Galveston, Texas, one week, commencing 22, Austin 29, 30, Houston Dec. 1, 2, 3, New Orleans two weeks, commencing Dec. 5.

MRS. D. P. BOWERS and J. C. McCollom were the stellar attractions at the Opera-house, Rochester, N. Y., the past week, to fair business. The opera selected was "The Hunchback" was produced Nov. 8, "Lady Audley's Secret" 9, and Martha Lafitte John-son's play of "Marti" 10, 11. Of those in the cast, Mrs. Bowers as Marti, McCollom as Arthur Mortimer, Hall as Vincent Etheridge, Mary Wells as Rose, and Lizzie Hall as Marie were worthy of praise. Little Genevieve Mills assumed the quite important part of Lillie in a manner to call forth many encomiums. Her enunciation was very distinct for so young a child. "Mary Stuart" was presented 12, "Lucrezia Borgia" 13, "The Lancashire Lass" 15 the stock company, and on the 16th Robert McWade begins an engagement of five nights. Correspondence dated Nov. 13.

MANAGER TAYLEURE of the Variety Theatre, New Orleans, is engaged in a vigorous quarrel with *The Daily Times* of that city over the free-list question, the editor of the latter heard through the columns of his own paper, on the 6th inst., in a sweeping condemnation of the French Opera-bouffe Company now at the Varieties, and the manager publicly responded the same evening. The publication of the correspondence we append. Mr. Tayleure, in a card to the public, says:

In the success of a theatre, dedicated as this has been to the best entertainment of the public, the entire community have a direct interest, and are entitled to know the causes which may obstruct its prosperity. It is a duty, therefore, which, in this view of the case, I owe, not less to the public service than to the cause of art, to make known the ominous and unwarrantable and ruinous dictation, which has not even the blackmailer's excuse of necessity to palliate its meanness.

CORRESPONDENCE.—[No. 1.]
VARIETIES THEATRE, N. O., Oct. 31, 1875.

J. N. STOUTENYER, Esq.—*Dear Sir:* Be good enough to send to the names of four members of your editorial staff, to represent *The Times* upon the free list of this theatre, and so oblige. This is, I believe, below the number heretofore accorded you; but, from the increase of your press, the increase of free admissions seldom fell nightly below thirty-eight, the number recorded on the list, and sometimes reached to sixty, you will recognize, I think, the necessity of this limitation. It was at first proposed to adopt the system which obtains in New York, Boston, and in fact all the Northern cities, and assign to each paper one representative, but as I have a desire to deal in the matter as one professional interest and obligations to stars dictate; and, after consultation with the agent of the French Opera Company, and others representing interests more or less identical with my own, the number first mentioned was ultimately agreed upon. I greatly desire to render the Varieties an honorable success, and to that end ask your co-operation. I base this request upon no traffic in courtesies or shop-keeping principle, but upon that respect for the stage as an intellectual recreation which underlies my ambition, and which should become commend it to support.

It has been customary here, I am told, to accept orders of admission written by other than the managers; a system productive of commercial prudence and profession-al independence could only result in ruin, and I respectfully ask your aid in utterly breaking it down.

This explanation seems a proper one to make, and I tender it, therefore, frankly and confidently.

I am sir, with respect, faithfully yours,
C. W. TAYLEURE.

[No. 2.]
The New Orleans Times Office,
NEW ORLEANS, Nov. 1, 1875.

C. W. TAYLEURE.—DEAR SIR: I find it difficult to select only four members from our staff, and, as it amounts to the same thing to you, I would prefer you would send, addressed to me, four tickets each day.

Truly, etc., etc.,
J. N. STOUTENYER, Editor.

This suggestion the manager verbally declined, and brought down upon himself this curt rejoinder:

[No. 3.]
The New Orleans Times, NOV. 2, 1875.

C. W. TAYLEURE, ESQ., MANAGER VARIETIES THEATRE.—SIR: I am not satisfied with the arrangement of four of our staff on the free-list, but four tickets each night, or four season tickets to bearer, would be perfectly agreeable. We regard our notices as worth as much, at least, as your tickets. If your principals do not agree with our view of the case, then we will both pay cash as we go for what we want of each other. Yours very truly,
J. M. STOUTENYER, Editor *Times.*

[No. 4.]
VARIETIES THEATRE, Nov. 2, 1875.

J. N. STOUTENYER, ESQ.—I am sorry you are dissatisfied with the form of my intended courtesy—less, however, because of the required surrender of my business revocation of the responsibility of accepting yours. I don't like the resentful tone of your alternatives. I trust that my offer of a valuable courtesy cannot reasonably be construed into a provocation to assault and battery. I won't thwart your commercial inclinations; but pardon my saying that, in weighing your editorial utterances against my free tickets, you lower the dignity of your columns considerably beneath the estimate of my esteem. Let me correct a mistake of yours. I have no principals; my authority is paramount here.

Very truly yours,
C. W. TAYLEURE.

MUSICAL.

MISS ADELAIDE PHILLIPP'S Italian-opera Company made its first appearance in Washington, D. C., Nov. 8, at Ford's Opera-house, in Rossini's "Barber of Seville," to a large and critical audience. Signor Carpi (baritone) made his debut in this country on this occasion in the role of Figaro, and more than sustained the demands of the character. He is pleasing in personal appearance, possessing a rich, fresh voice, admirable execution and decided ability as an actor. Tuesday evening "La Favorita" was presented. Wednesday evening "Il Trovatore," in which Miss Violetta Cole made her first appearance in Washington, and Signor Baganini (tenor) made his debut in this country, and made a fair impression as Manrico. "La Favorita" was repeated on Thursday evening, introducing, for the first time in America, Miss Matilda Phillipps (sister of Adelaide), in the role of Cinderilla, and in which she achieved a most decided success before one of the most fashionable and critical audiences ever congregated in the Opera-house. At the matinee on Saturday "Il Trovatore" was given, and in the evening Bellini's "Romeo and Juliet," with Miss Matilda Phillipps as Romeo. The merits of Tom Carl, Signor Tagliapietra and Miss Adelaide Phillipps are too well known to need mention at my hands. Suffice it to say that they repeated the triumphs of former occasions. Taken as a whole, this has proven one of the most satisfactory seasons of Italian opera ever in Washington in some years. The choruses were rather light, but the orchestra was excellent. This enterprise is the individual venture of Miss Adelaide Phillipps, and to her is due all the credit of its organization. The prices were $1 general admission, $1.50 and $2 for reserved seats. Geo. W. Colby is the general business manager; W. T. Elliott, advance agent; and A. Montmorency, treasurer. The route ahead is Wilmington, Del., Nov. 15, 16; Baltimore 17, 18, 19, 20; Richmond, Va., Nov. 22, one week; the week commencing Nov. 29 will be divided between St. Petersburg, Portsmouth and Norfolk, Charleston, S. C., Dec. 6, thence south to New Orleans. Letter of Nov. 14.

THE DAISY POLKA," by Weissenbach; "First Success," by H. Maylath; "Ocean Breeze Waltz," by Chas. Mollinhauer; Rollin Howard's song of "Papa says I May," and Howard Paul's comicality, "The Fighting Dog," by Fred Maccabe, have recently been issued by Fred Blume, publisher, this city.

BLIND TOM is to concertize in Troy, N. Y., Nov. 25, and 26, 27.

AT THE BROOKLYN ACADEMY OF MUSIC, a season of grand English opera will occupy all the nights of this week, the Kellogg Troupe presenting the following operas: "Mignon," "Huguenots," "Lily of Killarney," "Marriage of Figaro," "Bohemian Girl" and "Rose of Castile."

L. PERCY WILLIAMS is requested to send his address to Fred G. Berger, manager of the Berger family, who show at Augusta, Ga., Nov. 16, 20, Charleston, S. C., 22, 23.

THE HOLMAN ENGLISH-OPERA COMPANY appeared at the Academy of Music, Reading, Pa., Nov. 9, in "Les Cloches de Corneville," to a good audience. The Misses Julia and Julia Holman rendered their respective parts in excellent style, and were well supported by Mr. Bandish as Marasquin, G. H. Barton as Don Bolero, and Mr. Ryse as Mourzouk, while the rest of the cast was comparatively light, with the exception of Vernon Sydney, who appeared under disadvantage as the unsuitable part of Pedro. They play at Harrisburg 16, Columbia 11, Lancaster 12, Wilmington, Del., 13. Thence to Richmond, Va., Norfolk and Charleston.

PROF. J. N. GOODALL Jr., violinist, and E. A. Tilton, pianist, can be engaged by addressing as per card.

THE LIEDERKRANZ of New York visited the Central Grounds, Philadelphia, on Sunday, Nov. 14, being the guests of the Maennerchor during their short sojourn in that city.

CHARLES H. JARVIS' thirteenth season of classical chamber concerts will be inaugurated on the 27th inst. at the Natatorium Hall, Philadelphia.

CHAS. D. BLAKE'S new song-and-chorus, "Mother, the Old Home Lonely?" can be obtained of Wm. Ford & Co., publishers, New York.

THE REDPATH ENGLISH-OPERA COMPANY performed Buffalo, N. Y., Nov. 10. The company includes Misses Clara B. Nickels and Abby R. Clark, Messrs. Charles H. Clark and Edward S. Payson. J. Howard is the pianist.

THE KELLOGG OPERA TROUPE on Nov. 6 gave "positively the last opera performance of any kind to take place in Boston this season." And Strakosch and Maretzek now say that in all probability the "positively last season of Italian opera" will take place at the Boston Theatre some time in January. Brignoli, Parepante and Belloc on will probably be members of the company.....The Mexican Juvenile Opera Company begins an engagement Nov. 2 in Beethoven Hall, Boston, Mass.....Titiens sang in "Elijah" at the Music Hall, with success.....The Philharmonic Club gave a concert in Tremont Temple Nov. 17.

AT MRS. CHANFRAU'S VARIETIES THEATRE, New Orleans, La., the French Opera-bouffe Company continued to attract large audiences. Mlle. Geoffroy, Mlle. Nardyn, Mlle. Hodez and Mlle. Lucie Fye, Mons. De Querey, Mons. Duplan and Mons. Ludovic have received flattering testimonials as to their acceptability as artists. The operas presented have been "Girofle-Girofla," "Madame Angot," and one new to this locality, entitled "Le Canard a Trois Becs," which was produced Nov. 6 and was well received. Great attention has been given in the production of these operas in the way of costumes, mounting and scenery.

AN EXPERIENCED LEADER of brass and string bands desires an engagement. See "Leader's" card.

THREE MUSICIANS, violin, piano and cornet players, who advertise that they understand the variety business, desire positions.

MISS SOPHIA FLORA HEILBRON, pianist, made her first appearance in Philadelphia Nov. 9 at the Amateur Drawing-room, in that city, and created a very favorable impression. She was assisted by Messrs. MAX FRIEDMANN, W. STOLL Jr. and F. AUBERT, and appeared again, at a matinee-concert at the same establishment, 10.

THEODORE THOMAS' second symphony concert was given at the Academy of Music, Philadelphia, Nov. 12, before an excellent audience. Mme. Antoinette Sterling sang a recitative and aria from MacFarren's oratorio of "St. John the Baptist," and a couple of German solos.

THE PHILADELPHIA PHILHARMONIC SOCIETY is the name adopted by a new musical organization of Philadelphia, under the leadership of William Wolsieffer. Its principal object is to afford the younger class of professionals in that city the opportunity to practice together and take part in the rendition of the highest grades of orchestral music.

THE CINCINNATI ORCHESTRA gave its first concert this season at Pike's Opera-house, that city, on the 11th, the audience being very large.

THURIANI TROUPE are to concertize at Pike's Opera-house, Cincinnati, O., Nov. 22, 27, 28.

THE LEIDERKRANZ SOCIETY of Chicago, Ill., sang the opera of "The Merry Wives of Windsor" at McVicker's Theatre all the past week to large audiences.

THE KELLOGG English-opera Company, strengthened by the addition of the Seguins, will appear at the Academy of Music, Philadelphia, for two weeks, commencing Nov. 22. On the 23d inst. Wm. Hamilton the baritone, having recovered from his long and severe indisposition, will make his first appearance this season in Philadelphia, the occasion being a benefit tendered to him.

THEODORE WACHTEL and troupe, under the direction of A. Neuendorff, will shortly commence a season of opera at the Academy of Music, Philadelphia.

THE KELLOGG ENGLISH-OPERA COMPANY occupied the Providence, R. I., Opera-house Nov. 8, 9. The audiences were good. Miss Kellogg was announced to appear on both evenings in "The Marriage of Figaro" 8, and "Mignon" 9, but an ulcerated sore throat prevented, and "The Huguenots" was substituted for the first evening without her, the performance of which actually wearied the audience. Miss Kitty Sharpe, and Weslyn and Casey also appearing on that date.

AT ESCOTT'S VARIETIES, Philadelphia, a pleasing programme was presented during the week ending Nov. 13, the fresh features thereof being the threating feats of Prof. Mitchell, Lew Spencer's comical new act of "The Dutch Duelist," and the protean drama of "The Brigands of Philadelphia," which brought the entertainment to a close, and introduced favorably therein the author—Valentine Love. Robert E. Frayne, Nellie Maskell and Billy Wright. Miss Minnie Lee, Alice Napier and Wm. Forepaugh closed on the 13th inst. Frankie Etta, James Roome, Frank Jones, Tom Granger and W. B. Tustin open on the 15th inst., when will be produced Valentine Love's nautical drama of "The Female Pirate." The attendance at this establishment has been excellent. An extra matinee takes place on the 18th inst. to defray Charley Monroe's funeral expenses.

MISS ALICE ZETTER in contortionism, Miss Clara King and Sadie Miller were the features at Noonan's Varieties, Philadelphia, during the past week.

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E. S. WASHBURN'S LAST SENSATION will appear in Newburg, N. Y., Nov. 18, Poughkeepsie 10, Rondout 20, Kingston 22, Saugerties 23, Catskill 24, Hudson 25, Albany 26, Cohoes 27. The show will commence a railroad tour Dec. 8 and terminate April 15, 1876. A season of eight months begins April 16, for which leading performers in all branches of the profession are wanted. A band of ten musicians is also advertised for.

A LEADER OF BRASS BAND, also a Dutch and Negro comedian, are wanted by Lew Woodward, who advertises.

SANYEAH, female gymnast, publishes several complimentary press notices in another column, to which we refer managers.

WESLYN AND CASEY, now performing at the Grand Central Theatre, Philadelphia, state that their first open date is March 13, 1876.

AT FRED MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., Hughey Haggerty, John Latour, Frank Clark, Sallie Clark, Sam Roberts and the Burton Brothers performed the past week. No departures. To arrive Nov. 15: Minnie Lee, Kitty Smith, Mlle. Victoria and Lou Monroe.

NOTWITHSTANDING the many other attractions, "Cush," with Miss Rena as the star, has attracted large audiences at the Metropolitan, Indianapolis, Ind. The Victorellis did not put in an appearance on Nov. 8. Departures 13: Miss Rena, to St. Louis; Miss Jennie Wade, to some point East. Arrivals 15: Gschwander Troupe of Tyrolean Singers, six in number; Andy and Annie Hughes; and Geo. Douglas in his sensational drama "Red Belt."

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AT THE GRAND CENTRAL VARIETIES, New Orleans, LA., at our latest advices, the company included Little Dot, Abbie Farnsworth, Gilday and Gineven, Lizzie Harmon, Harry Spriggs, James Garner, Harry Ashpard, John Oonoll, Edens May, the Jewell Sisters, Jessie Wallace, Katie Bell and Millie Albertine.

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THE ADELPHI VARIETY THEATRE, Wilmington, Del., which has a seating capacity of six hundred, is advertised to rent.

A LADY SERIO-COMIC SINGER, also a song-and-dance lady, can find engagements at the Occidental Music Hall by applying to Managers W. H. Stewart & Co., as per advertisement.

THE NEW PEOPLE at the Theatre Comique, St. Louis, Mo., on Nov. 7 were Burton Stanley and J. A. Gulick. Stanley was handsomely dressed in female attire, and sang several popular songs in good style, and J. A. Gulick made quite a hit with his extemporaneous singing. On Sunday night the first of a series of spectacular ballets to be given this season was presented, and the augmented ball-t corps, with Acton's very handsome scenery, proved a great treat to the large audiences. Miss Leona Dare, whose arrival I failed to notice in my last letter, and who has been the great attraction during the past two weeks, closes 13 for New York. Closing same date are Andy and Annie Hughes, to Indianapolis; Miss Frankie, to Chicago; Allie Drayton, to New York; Haley Bros., to Indianapolis. To open 14: the original Pell Family of Bellringers, Minnie Leder, vocalist, and Delehanty and Cummings, song-and-dance.....Miss Viola Clifton, an excellent change artist; Geo. Volna, a wonderful contortionist; Mlle. Idalie, who led the ballet; and Julian Kent were the new people at Deagle's on Nov. 7. "Wild Bill" was the great attraction, with Julian Kent in the title-role. It is a good play of its kind, full of exciting situations, and, we think, will please the patrons of variety shows. During the progress of the piece the hero has a fight with a real bear, which is cleverly done. Comanche Jim was taken sick on Sunday night, and his part had to be played by Col. Simons, the agent. G. D. Aken deserves credit for the manner in which he played Capt. Huntley. He is just entering the profession, and took this part at an hour's notice, the person cast for the part having suddenly become ill. Julian Kent and Ocwenaro's lion close 13 for Chicago. Harry Clifford, who has taken charge of the stage, closes on Nov. 20 for Cincinnati, as does Miss Lottie Grant. The Bennet Sisters, dancers, and W. J. Fleming, in "Around the World in Eighty Days," open 14.....Rooney's Variety Troupe of horizontal bar performers. Geo. Dempster-Hughey and Ollie McNany, and the Raymond Bros. were the arrivals 7. Hughey McNany danced a jig hard to excel; Ollie McNany vocalized to good effect; the Raymond Bros. sang trios very nicely; and Geo. Dempster acted as interlocutor in the minstrel scene, and also assumed the management of the stage. Senorita Philomena closes 13, and the Hassons—Sadie and Billy—open 14.....John G. Steele, professionally known as Harry Percy, is lying dangerously ill at the St. Charles Hotel, St. Louis, Mo. His complaint is chronic rheumatism, and the doctors have pronounced his case almost hopeless. He was for a long time engaged at Deagle's Theatre, playing heavy business, and his fellow-actors are taking the best care of him. Letter of Nov. 12.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Nov. 8, were Joseph A. Arthur, Lizzie Mulvey, Violetta, and the Holland Brothers. Mr. Arthur's burlesque, "The Girl of the Period," was well put on, and proved very attractive. Lizzie Mulvey reappeared in serio-comic songs. Mlle. Violetta, aided by the Holland Brothers, then did a fine trapeze act. Leon Whettony and Shaffer and Nelson close 13. Adams and Ranson and Emma Bretto open 15. Biz improving. Con Conway, a new arrival, is a Dutch comedian; William and Emma Thousson, fair Dutch vocalists; and the Leon Family, gymnasts. Biz continues slow. The departures on the 13th will be the Thoussons, for St. Louis. To appear on the 15th: Tim Morris, Ella Heflin and Charley Vincent..... At the Eden Musee, a hall in which to show the Cosmorama, are Harry Osborne, Cora Everett, Maud Lenoire, Andy Armstrong, Billy Ford, Sam Pollock and Charley Adams."

AT THE HOWARD ATHENÆUM, Boston, Mass., the programme this week opened with the sketch of "The Musical Mule," in addition to which are a favorite, and he appeared to much advantage in his sketch of "Brown's Birthday." Japanese Tommy was infinitely amusing in his specialty of "My Big Brother." Richard Rinehart and Paul cleverly performed a variety of gymnastic evolutions, and the capital serio-comic vocalism of Little Bertie Rinehart, only five years of age, formed one of the most pleasing features of the entertainment. Signor A. Grossi's new ballet of "The Village Festival" introduced a pretty and picturesquely attired ballet-corps, and was rendered additionally attractive by the very graceful dancing of Miles. De Rosa, Elise and Leontine. The sensational drama of "Yacup" concluded the programme, with the principal parts well sustained by Geo. W. Thompson, G. B. Radcliffe, H. G. Richmond, Jas. M. Ward and Miss Sallie Apt. The departures on the 13th inst. were Wayne and Lovely, Miss Jennie Engle, and John H. Carle. The engagement of Dr. S. M. Landis, in his tragedy of "The Fiend, or the Torturer of Innocence," is announced for the 15th inst.; Emmerson and Clark, Miss Kitty Sharpe, and Weslyn and Casey also appearing on that date.

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THE FRESH FEATURES at the Central Theatre, Baltimore, Md., on Nov. 8 were Manchester and Jennings, Gorman and Romer and Pamnie Archer. Manchester and Jennings appeared in an original specialty entitled "The Fat Baltimore Aldermen," which was received with great applause. Gorman and Romer, in Teutonic vocalisms, were good, and Pamnie Archer sang several airs very nicely. The departures Nov. 13 were the Clare Sisters to the Comique, Cumberland, Md.; James D. Roome, to Enochs' Varieties; and Sharpley and Fields, to Fox's, Philadelphia. Announcements for Nov. 15: Maggie Gray, Frankie Christie, the Seigels, Lizzie Wilson, Lillie Francis, Antoinette Kurtz, Sally and Lucy Clinedop, Stella Hastings, Claudia Ward, Ida Floyd, Rosie Lloyd, Katie Morris, Emma De Zoda and Marie La Voke.....The Irma Socials gave an entertainment at the Maryland Institute on Nov. 9, which was very well attended. The programme consisted of variety acts by G. F. Campbell, Ned Everhart, Frank Rutledge, Geo. Bunting, Harry Leonard, D. B. Howard, R. J. Allen, Rogers and Riley, Harris and Matthews, C. H. Stanley, Scott Hanrey, John Atwell, and Harry Fenner.....At the Odeon business has been good. The new people on Nov. 8 were Harry Fenner in his Dutch specialties; Lillie Raymond, a pretty vocalist; Johnny Barley, Ethiopian comedian; Kitty Rowell, who sang several comic songs; and Lydia Fay. The departures Nov. 13 were Louisa Henderson, to Pittsburg, and Helen Revere, to Providence, R. I. Maggie Bowers opens Nov. 15.....The O'Neill Combination and Mary Howes are announced to open at the Centennial Variety Nov. 15. Letter of Nov. 14.

AT THE ODEON VARIETY THEATRE, Newark, N. J., the business the past week has been very good. The Foy Sisters and the Langlois Brothers were the fresh faces Nov. 8. The former in their specialties are especially worthy of mention, and they were recalled nightly. The Langlois Brothers do a very clever juggling act, Avonia Madden failed to appear. Departures 13: Alice Bateman and Billy Noonan, who lay off one week, and open at the Olympic, New York, 22; the Langlois Brothers, to New York. Announced for 15: King Sarbro, John Carl, and Maggie Bowers.....Chisholm's Australian combination open to-night. The new people last week were Harry Cliffert in a selection of well-rendered songs; Worden and Mack in song-and-dance to much applause; and De Witt Cook, who in his manipulation of the Indian clubs is unusually fine, and made a decided hit. Closes 13: Miss Virginia Stickney, to the Comique, New York; the Valdis Sisters, no engagement; Ned Wambold, to Hooley's, Brooklyn; Fred Sharpley, to Hartford, Ct.; Winona Bridges and Harry Cliffert. Underlined for 15: Andre Christol, Roman wrestler, to be assisted by Mons. Emile Regnier the Russian wrestler; Mons. Cullin, Mons. C. Matthews and Edward Leopold, Alice and Bobby Daly, and Prof. J. Markley. Letter of Nov. 13.

THE NEW PEOPLE appearing at the Theatre Comique, Cleveland, O., Nov. 8 were Murphy and Shannon and the Royal Japs. The house has been crowded nightly. The people underlined for 15 are Griffin and Rice, Ella Davis, Georgie May and La Petite Florence. The departures 13 were Emma Bretto, to the Adelphi, Toledo, O.; Tim Morris and Ella Heflin, to Grand Central, Cincinnati; Archie White and Ella Esmond, to Theatre Comique, Toledo; and Harry Gordon, to Buffalo.

THE COLISSEUM, Chicago, Ill., Hamlin Brothers proprietors, is a new place of amusement recently opened, and musical combinations and other variety novelties are requested to send their terms and open dates. See card.

BANTON OPERA-HOUSE, Syracuse, N. Y., will be opened for the season Nov. 22, and variety specialty artists and dramatic stars are referred to Manager G. A. Henderson's advertisement.

THE WAITE SISTERS, who are now performing at the Theatre Comique, Toledo, O., where they can be addressed, state that they will be at liberty after Nov. 29.

GORMAN AND ROMER are at present engaged at the Central Theatre, Baltimore, Md., and open at the Theatre Comique, this city, Nov. 22.

KITTY ENDERSON and George W. Moore, who began an engagement at the Bella Union, San Francisco, Cal., on Nov. 1, were the only fresh appearances since our last report.

A LADY PARTNER is wanted for trapeze business by M. E. Gray, who advertises.

AT THE ADELPHI, Buffalo, N. Y., business has been good. Charlotte Stanley began an engagement Nov. 8 in the play of "Too Late," which was brought out there last Winter, and fully noticed at that time. The other new faces were the St. Felix Ballet Troupe, who have taken well; Patti Rosa, a favorite, who adds to a Lancashire clog creditably in addition to singing serio-comic songs; and Bobby Scott, who, with Patti Rosa, made a good impression in the sketch of "The Irish Servants." Western and Waling, Emerson and Clark, and Johnny Shay held over from the previous week. Miss Eveline Le Claire, Wesley and Leon was next on the list, and Scanlon and Cronin followed him with their new sketch of "Life in a Tenement-house." Gus Williams, McKee and Rogers (in their original act, "Mischief"), Harry Bloodgood's stump-speech, John and Maggie Fielding, the Henri Family, Lulu Delmay, and the Garnellas, completed the programme, which closed with Gus Williams as Fritz Grubben, a much-abused Dutchman. Next week Julia Mathews opens as Josephine in "The Soldier's Pride," supported by John L. Hall, Emily Wiseman and a strong company. J. C. Stewart, Sam Devere, and Wayne and Lovely also make their first appearances. Letter dated Nov. 13.

THE BOISSE FAMILY, Miss Emma Grattan, Miss Jennie Logan, Miss Josie Farron, J. H. Larkin and Carrie Armstrong, Eugene Blitz and George W. Barnum were the fresh attractions at Trimble's Varieties, Pittsburg, Pa., Nov. 8. The gymnastic exercises of the Boissets are skillfully accomplished, and the athletic feats of Mlle. Nellis (who is advertised as one of the family) are thrilling. Miss Grattan, also a vocalist of respectable abilities, but during the beginning of the week she gave a selection of songs that, however popular in the Eastern cities, are not of the kind that greatly please a Pittsburg audience. The dances of Misses Logan and Farron are very neatly executed. There is nothing strikingly natural in the Germanisms of J. H. Larkin and Carrie Armstrong, but their performances are the occasion of considerable hilarity. The Punch-and-Judy show of Mr. Blitz is amusing, and meets with favor. Mr. Barnum is a clever actor, and to good advantage in that capacity. Those announced for Nov. 15 are the Cawthons, Alfred Listone, the Clark Brothers and Will H. Vane.....Minnie Loder passed a few hours with her Pittsburg acquaintances on the 10th.

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FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING Centre and Leonard streets, N. Y.

AMUSEMENTS.

HARRY G. RICHMOND, Grand Central Theatre. The Phila. Evening "Express," Nov. 6, says: Last Thursday evening the Amateur Drawing-room was crowded. * * * The well-known Phila. favorite Mr. H. G. Richmond sang in his usual good style. At the end of the fifth song he was compelled to appear before the curtain in response to long and continued cries of "speech." He gave one in his inimitable style. 34-1t*

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The features worthy of special mention were the female impersonations of George Robinson, the cornet-solo of Hi Henry, the Dutch song-and-dance and character impersonations, and the song-and-dance of Green and Sadler.
The performance closed with one of the most laughable afterpieces ever produced upon the stage in this city. The humorous as well as some of the other parts possessed the merit of novelty, and, taken altogether, Harry can congratulate himself upon having created a very favorable impression.—GATES CITY, KEOKUK, IOWA.
ROBINSON'S MINSTRELS.—Notwithstanding the unfavorable weather, an audience very fair in size witnessed the performance of Harry Robinson's Minstrels at the Opera-house last night. The entertainment was all that had been promised, and was to many an agreeable surprise. The programme was attractive, and the performance succeeded in pleasing the audience. One feature which gave satisfaction was the music, in which Robinson's is probably not equaled by any other minstrel troupe in the country. Hi Henry, the great cornet player, is all that is represented, and is a big card, either in the band or in his solo before the audience. The famous Billy McAllister and Charley Armstrong are funny enough to keep the audience in good humor. Armstrong made a hit in his Dutch performance, which was voted immense. George Robinson, the female impersonator, was one of the attractions of the programme. Green and Sadler brought down the house at every appearance. They are very good in song-and-dance and clog. Altogether, the performance was a good one, and worthy of patronage everywhere. Robinson can draw a good house in Quincy whenever he returns.—DAILY HERALD, QUINCY, ILL.
HARRY ROBINSON.—It makes little or no difference to the people of Kansas City whether it rains, snows, or is fine, when a first-class minstrel troupe is announced at the Opera-house. There is always a full house. Last night was no exception to the general rule—the house was a brilliant one, notwithstanding the rain. The entertainment given by Harry Robinson's Minstrels was far above the average Ethiopian combination, and gave general satisfaction. It is without exception the peer of all minstrel troupes extant, and would draw a large house in this city for a week hence. There is nothing old, stale or vulgar about the programme; it abounds with gems of wit and bouquets of melody, and enlisted constant encores of satisfaction from beginning to the close. The songs are all new and well rendered. The female impersonation and the cornet solo were enthusiastically applauded, and were without doubt worthy of the praise awarded. Taken as a whole, Harry Robinson's Minstrels are a perfect success, and deserve a full house wherever they go.—DAILY TIMES, KANSAS CITY, MO. 34-1t*

WAITE,
WAITE, WAITE, WAITE.
THE CELEBRATED WAITE SISTERS,
Hattie, Nettie and Emma,
now fulfilling their third engagement since last June with great success, will be at liberty Monday, Nov. 29, 1875, and future dates. Address HARRY WAITE, Theatre Comique, Toledo, Ohio. 34-1t*

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CHICAGO.
A new and popular place of amusement, recently opened, and now running with immense success.
MUSICAL COMBINATIONS
and other novelties in the variety line will please send terms and open dates. HAMLIN BROTHERS,
34-3t* Proprietors.

CENTENNIAL.
Notice Extraordinary.
In consequence of ill-health, the unexpired lease (16 months) of Concert Hall on Chestnut street, above 12th, is now offered for sale.
This is the Very Best Hall in the City of Philadelphia.
Address or apply to
34-2t* F. A. LUTTMAN.

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FIRST-CLASS EQUESTRIAN, GYMNASTIC AND ACROBATIC TALENT, MALE AND FEMALE.
Engagement for six months or a year.
Will sail from New York on or about the 25th of November, in the staunch and seaworthy steamer ARTISAN, purchased by the above company, and fitted up expressly for this occasion; elegantly decorated and painted; cabins and sleeping apartments magnificently furnished.
NONE BUT FIRST-CLASS TALENT WANTED.
Apply to FRANK J. HOWES, Washington Hotel, corner Fourth avenue and Twenty-seventh street.
Sideshow privileges to let. 34-1t*

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It has been rumored throughout the country by managers that
HOWARD'S GLOBE THEATRE,
NEW ORLEANS,
is not paying, and has not paid salaries since opening. We, the undersigned members of the said theatre, have received our salary regularly every Monday at one o'clock, and this is the only first-class Variety Theatre in the South.
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We also refer the profession to John Conklin, Madame Sanyeah, and the Garretta Troupe.
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THE HENRIES,
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TONY PASTOR'S METROPOLITAN, NEW YORK CITY, AND HOWARD ATHENÆUM, BOSTON.
Managers can address them
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ALFRED SEYMOUR,
horizontal-bar performers, introducing the double giant swing, magic-barrel act and balancing trapeze, throwing a somersault 30ft. to stage from the trapeze, and leapers. With Heywood Bros.' Combination last three seasons. Can be engaged for circuses or variety halls after Dec. 1, 1875. Address as [34-1t*] care of CLIPPER Office.

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I have concluded an arrangement with the Pennsylvania R. R. Co. to run Excursion Trains from Alliance, 18 miles, and Massillon, 8 miles, to Canton, before and return after each performance, at excursion rates. Population of the three places, over 30,000. LOUIS SCHAFER,
Proprietor Opera-house, Canton, Ohio.
Nov. 6, 1875. 33-4t

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Send for our New Illustrated Price List, Mailed Free to all.
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THE GERMAN EMIGRANTS,
GORMAN AND ROMER,
having just concluded a very successful engagement at TRIMBLE'S VARIETIES, Pittsburg, Pa., and now fulfilling one at the CENTRAL THEATRE, Baltimore, open at THEATRE COMIQUE, NEW YORK, NOV. 22, for TWO WEEKS.
TO OUR PROFESSIONAL FRIENDS.
In regard to the very FLATTERING NOTICE which was inserted in last week's CLIPPER, alluding to us, we can only return our most sincere and cordial thanks. As far as salary is concerned, we can only say if a GOOD, SUBSTANTIAL salary is any proof of a performer, then we are performers. If it is not a proof, then we are well paid for being frauds. And if ten o'clock in the morning CONSTITUTES our FRIEND'S ideas of "the middle of the night," then we stole away at that time. And as for Mr. Gorman's ever being a curiosity keeper or tender, so much the more credit accrues to him for having been able to lift himself above the CANAILLE with whom HE WAS forced to associate WHILE in that position. To finish our card of thanks, we can only say merit speaks for itself louder than any talk does. As for "the consequences," we treat them with the silent contempt which they so richly merit. Trusting our grateful thanks will be received with the cordiality with which we send them, we remain
GORMAN AND ROMER,
ARTISTS.
N. B.—As regards leaving at an hour's notice, we gave you ONE MONTH'S NOTICE. 34-1t*

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THE GREAT LENTON FAMILY
HAVING COMBINED WITH
MRS. GEORGE WARE'S
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can accept engagements (salary or shares) in San Francisco and neighborhood. The most magnificent Cuts and Lithographs in the world, and the best and most varied entertainment before the public. Address Post-office, Ogden, Utah. 34-1t

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THE FINEST THEATRE IN NEW JERSEY.
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SEATING CAPACITY, 1,500.
The Stage and Audience-room have all the conveniences of a
FIRST-CLASS THEATRE,
and will be opened on
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with
THEO. WACHTEL AND HIS OPERA-TROUPE
After that date the theatre may be engaged for dramatic performances, concerts, lectures, etc.
For terms and other particulars apply to
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FIRST-CLASS TROUPES ONLY
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The Directors of above Club are prepared to let the
RINK BUILDING
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For lease address ARTHUR H. PLIMSOLL,
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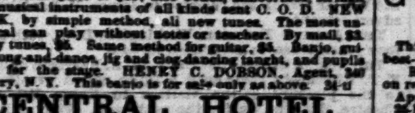

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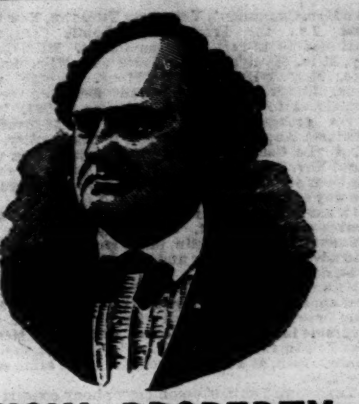

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ARTISTS OF ACKNOWLEDGED ABILITY ONLY can always find open dates. Address
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Lager, Evans' and Bass' Ale drawn from the wood.
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GOLD AND SILVER FRINGES, LACES, ETC.
SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FISCHUS, SCARFS, ETC.
THEATRICAL HOSIERY OF EVERY DESCRIPTION.
It is useless to quote prices. We sell lower than all other Houses.
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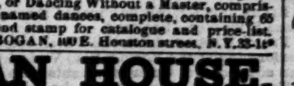
GRAND OPERA-HOUSE,
NEW ORLEANS, LA.,
FOR SALE OR RENT,
with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 25-13t*

Hill's Opera-house, Faribault, Minn.
Elevated seats; seating capacity, 600; fully equipped with scenery, gas, and heated by steam; entirely new throughout; 50 miles from St. Paul. Good show-town; population, 6,000. Good hotels, the Barron being the best; H. E. Barron, Proprietor. Moderate charges to showmen. Busses to and from depot. Careful baggage-man. For hall terms and dates address A. L. HILL,
32-2t-eow* Sole Proprietor, Faribault, Minn.

BANJO!

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Opera-house seats 800. Scenery splendid. HOTEL rebuilt 1875; has all the modern improvements; located on ERIE and B., N. Y. and PHILADELPHIA R. R. Population, 3,000. Bill-boards free.
Olean, Cattaraugus County, N. Y.
31-4t GEO. VAN CAMPEN, Proprietor.

GLOBE THEATRE
(LATE BRAINARD'S OPERA-HOUSE),
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